



Workshops and Courses

The OVWSG offers many courses and workshops in weaving, spinning, and dying, for very reasonable fees. Well-known instructors have provided us with invaluable knowledge and information over the years. The workshops have proven to be very popular, and many of our own members have the expertise to conduct many of the workshops offered.

Calendar of Courses

November 2009

- 2 (Mon) *Meeting OVWSG 7.00pm (Library at 5pm)*
- 8 (Sun) Felted Slippers (10:00am-4:00pm)
- 14 (Sat) Introduction to Spinning (10:30am-3:30pm)
- 15 (Sun) Basket Tray (1:30am-4:30pm)
- 21 (Sat) Intro to Inkle (10:00pm-3:00pm)
- 22 (Sun) Sewing Basket Part 1 (9:00am-4:00pm)
- 28 (Sat) Rigid Heddle weaving (10:00am-3:00pm)
- 29 (Sun) Sewing Basket Part 2 (9:00am-4:00pm)

December 2009

- 5 (Sat) Intro to Spinning (10:30am-3:30pm)
- 7 (Mon) *Meeting OVWSG 7.00pm (Library at 5pm)*
- 12 (Sun) Wheel Spinning (10:30am- 3:30pm)

January 2010

- 4 (Mon) *Meeting OVWSG 7.00pm (Library at 5pm)*
- 10 (Sun) Intermediate Weaving part 1 (10:00am-4:00pm)
- 16 (Sat) Gaining Control (10am-4pm)
- 17 (Sun) Intermediate Weaving part 2 (10:00am-4:00pm)
- 23 (Sat) Intermediate Inkle Weaving (10:30am- 4:30)
- 24 (Sun) Intermediate Weaving part 3 (10:00am-4:00pm)
- 30 (Sat) Painting Roving (9:30am- 4:30pm)
- 31 (Sun) Intermediate Weaving part 4 (10:00am-4:00pm)

February 2010

- 1 (Mon) Meeting OVWSG 7.00pm (Library at 5pm)**
- 6 (Sat) Beginning Weaving 2 part 1 of 3 (11:00am-4:00pm)
- 7 (Sun) Colour Part 1 day 1 of 2 (9:30am - 4:30pm)
- 13 (Sat) Beginning Weaving 2 part 2 of 3 (11:00am-4:00pm)
- 20 (Sat) Beginning Weaving 2 part 3 of 3 (11:00am-4:00pm)
- 21 (Sun) Intro to Spinning (10:30am-3:30pm)
- 28 (Sun) Colour Part 1 Day 2 of 2 (9:30am - 4:30pm)

March 2010

- 1 (Mon) Meeting OVWSG 7.00pm (Library at 5pm)**
- 6 (Sat) Pin Cushion (1:00pm-4:00pm)
- 7 (Sun) Beginning Weaving 1 part 1 of 4 (10:00am-4:00pm)
- 13 (Sat) Rigid Heddle weaving (10:00am-3:00pm)
- 14 (Sun) Beginning Weaving 1 part 2 of 4 (10:00am-4:00pm)
- 27 (Sat) Wheel Spinning (10:30am- 3:30pm)
- 28 (Sun) Beginning Weaving 1 part 3 of 4 (10:00am-4:00pm)

April 2010

- 3 and 4 Easter weekend**
- 10 (Sat) 10 Polymer Clay Buttons (9:30am - 4:30pm)
- 11 (Sun) Beginning Weaving 1 part 4 of 4 (10:00am-4:00pm)
- 12 (Mon) Meeting OVWSG 7.00pm (Library at 5pm)**

May 2010

- 3 (Mon) Meeting OVWSG 7.00pm (Library at 5pm)**

June 2010

- 7 (Mon) Meeting OVWSG 7.00pm (Library at 5pm)**

Courses and Workshops

Please use the PDF file to download a flyer.

Next tick the box(es) for the workshop(s) that you want to take.

Then follow the mailing instruction to send the form to the Registrar or Contact her with questions.

All Courses and Workshops are run at Heartwood House, 153 Chapel Street. (use the Rideau Street entrance) there is a ring code by the door for OVWSG. We are on the second floor.

There is an elevator available to assist you if you would prefer.

Please bring a lunch/snack and drink. There are also several restaurants close to Heartwood House.

Weaving



Beginning Weaving: Parts 1 to 4

Create a fabric! Learn the basics of setting up and weaving on a loom, including colour-blending of yarn, how to read and interpret a weaving patten and how to plan a project. Table looms are provided, subject to a refundable deposit fee

Dates: Part 1: Sunday March 7, 2010
Part 2: Sunday March 14, 2010
Part 3: Sunday March 28, 2010
Part 4: Sunday April 11, 2010

Time: 10:00am-4:00pm

Level: Beginner

Instructor: Mary Morrison

Cost: \$180.00 members, \$220.00 non-members

Materials fee: \$15



Beginning Weaving II

Follow-Up to Beginning Weaving. Plan and weave a project of your choice on a floor loom.

Date: Part 1: Saturday February 6, 2009
Part 2: Saturday February 13, 2009
Part 1: Saturday February 20, 2009

Time: 11:00am-4:00pm

Level: Beginner. No previous experience necessary.

Instructor: Mary Morrison

Cost : \$110 members/\$140 non-members.

Materials cost: TBA



Mary Morrison

Mary specializes in textiles for the home. Whether it is table linens, cushions or a wall decoration, Mary uses colour to create an attractive palette to add something special to every object. "Even tea towels need not be dull and uninteresting. It is a pleasure to be surrounded by colours that help to lift your spirits." she says.

Intermediate Weaving: Parts 1 to 4

Learn to create unique patterns with some of the most favorite two block weave constructions. Students will initially explore traditional forms of Summer and Winter, Monk's Belt and Bronson Lace. Using a short hand writing form for weaving design, called a profile draft, they will then create their own unique versions of these weaves in order to construction modern fabrics. Students should be able to dress a loom independently. Looms provided.

Date: Part 1: Sunday January 10, 2010
Part 2: Sunday January 17, 2010
Part 3: Sunday January 24, 2010
Part 4: Sunday January 31, 2010
Time: 10am-4pm
Level: Beginner
Instructor: Judith Rygiel
Cost: \$180.00 members, \$220.00 non-members
Materials fee:TBA

Judith Rygiel



Judith Rygiel creates hand-painted and hand-woven silk scarves and stoles. She draws her inspiration from nature and from her research into 19th century textiles. A master weaver, textile historian and dye specialist, Judith hand-paints her warps to create complex colour arrangements. She has operated a weaving studio for more than thirty-five years, and has written and taught courses in weaving, spinning, dyeing and textile-history. Recently she curated an exhibition of early 20th century Acadian wedding textiles. Judith is an amazing teacher with a wealth of information.



Introduction to Rigid Heddle Weaving

Students will learn the basics of weaving on the Rigid Heddle Loom while weaving a scarf in plain weave. More advanced techniques will be demonstrated and discussed.

Date: Saturday November 28 2009 (Full) or Saturday March 14 2010

Time: 10am-3pm
Level: Beginner
Instructor: Elizabeth Watt
Cost: \$40 members, \$50 non-members
Materials cost: approximately \$20

(see her Bio in spinning section)

Inkle Weaving



Introduction to Inkle Weaving

Learn how to set up and weave on an Inkle Loom, which will create narrow bands, ideal for straps and trims. Design will be discussed, notes provided will allow you to explore further on your own.

Date: Saturday November 21, 2009
Time: 10am-3pm
Level: Beginner
Instructor: Jan Scott
Cost: \$40 members, \$50 non-members
Materials cost: \$5

Intermediate Inkle Weaving

Bored with plain bands? Try picot, pickup, fringes, weaving with wire, and more on the inkle loom.

Date: Saturday January 23, 2010
Time: 10am-3pm
Level: Must be able to set up inkle loom and weave a plain band .
Instructor: Jan Scott
Cost: \$40 members, \$50 non-members
Materials cost: \$10



Jan Scott

Jan has a BA in Fine art and art history as well as 3 years of commercial art. She has a love of texture. She has a large collection of looms, and more recently she has added a couple of spinning wheels including a diminutive grate wheel! She has been teaching classes through the SCA and OVWSG on topics from silver point drawing to Warp weighted looms, but she really enjoys the simplicity of the inkle band loom. (its also more portable than a Viking loom!)

Colour Theory

Colour Theory and its Application to Textiles Part 1

Through lectures on colour theory and practical exercises the students will familiarize themselves with the many fascinating elements of colour as it applies to textiles.

NB part 2 will be offered in Fall 2010

Dates: Sunday Feb. 7, 2010 and Sunday Feb. 28, 2010

Time: 9:30 - 4:30 both days

Instructor: Mandy Heggveit

Cost: \$120 members, \$140 non-members Materials Fee: TBD





Marianne Heggtveit

Marianne (Mandy) Heggtveit has been weaving for over 30 years and specializes in creating functional fashion items, home accessories and custom yardage for apparel and interiors. Although some pieces are woven in small series of up to six, every individual item is unique and is never reproduced. In collaboration with Dini Moes, Heggtveit co-authored in 1993 *No Common Tread*, a handweaving sample book that sold around the world from North and South America to Japan and Australia and has since become a collector's item.

Dyeing



Painting Roving for Predictable Yarns

Paint wool roving with acid dyes to create predictable colour placement in your spun yarn. Topics include: sampling to estimate stripe length, planning colours, calculating dye amounts, acid dye techniques.

Date: Saturday January 30, 2010
Time: 9:30am-4:30pm
Level: Beginner.
Instructor: Elizabeth Watt
Cost: \$60 members, \$70 non-members
Materials Fee: TBA
(see her Bio in the spinning section)

Felting



Wet Felted Slipper Class

Come make your own custom fitted felt slippers from loose wool no knitting or crocheting in your choice of colours. You will go home with a pair of slippers a custom pattern and written instructions.

Date: Sunday November 8, 2009
Time: 10:00am-4:00pm
Level: Beginner
Instructor: Ann McElroy
Cost: \$50 members, \$60 non-members
Materials fee: \$20

Needle Felted Pin Cushion

Learn the basics of needle felting and make a pincushion of your own design.



Date: Saturday March 8, 2010

Time: **1:00pm**-4:00pm

Instructor: Ann McElroy

Cost: \$35 members, \$45 non-members

Materials: \$7

Ann McElroy

Ann McElroy is a felt maker and felt teacher. Using ancient and modern techniques, she creates the fibre and the form at the same time. She uses wool and silk to craft one-of-a-kind vessels and hats. Her vessels are often embellished with cut work and beads. Ann also uses nuno-felting and

Japanese-dye techniques to make unique scarves and wraps for indoor and outdoor use. She also uses needle felting -- the newest felting technique -- to create flower and animals pins and felt balls for our feline friends. The very popular felted soap will also be available again this year.



Basketry

Basket Tray

Make a tray with a basket edging while learning beginning basket making techniques (note course start time)

Date: Sunday November 15, 2009

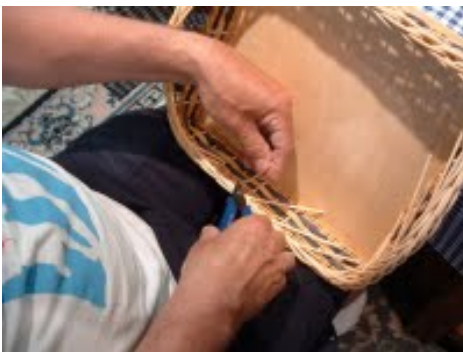
Time: **1:30pm**-4:30pm

Level: Beginner

Instructor: John Toft

Cost: \$35 members, \$45 non-members

Materials cost: \$20



Sewing Basket



Make a rattan cane sewing basket using the English stake and strand method of weaving. No experience necessary.

Date: Sunday November 22,
and Sunday November 29, 2009

Time: 9:00am-4:00pm

Level: Beginner

Instructor: John Toft

Cost: \$110 members, \$130 non-members

Materials cost: \$20

John Toft



John rekindled a childhood interest in basketry after his retirement as a teacher. Self-taught, John has learned by trial and error and by carefully puzzling out techniques and structures from basket-making literature – literature that often used different language depending on its origin. John began his exploration of basketry using rattan cane but has since discovered buff willow. His love affair with willow includes growing several varieties at his Kanata home as he continues to explore the characteristics and uses of each.



Spinning



Introduction to Spinning

Introduction to Spinning

Beginners will learn to spin and ply wool fibre on a handspindle.

Date: Saturday December 5, 2009 OR Sunday February 21, 2010

Time: 10:30am-3:30pm

Level: beginner

Instructor: Elizabeth Watt

Cost: \$40 members, \$50 non-members

Materials Fee: \$12 include fibre, spindle and instruction booklet).



Wheel Spinning

Move from the spindle to the wheel. Must be able to spin and ply on a spindle. Wheels provided or you can bring your own.

Date: Saturday December 12, 2009 OR Saturday March 27, 2010

Time: 10:30am to 3:30pm

Level: intermediate

Instructor: Elizabeth Watt

Cost: \$40 members, \$50 non-members

Materials Fee: \$10



Gaining Control

You have learned to spin and ply on the wheel, now take control and learn to make the yarns you want. Techniques to control twist from kinky to soft and diameter from lace to rugs. Drafting techniques to control a variety of fibres.

Date: Saturday January 16, 2010

Time: 10:00am – 4:00pm

Level: Intermediate

Instructor: Elizabeth Watt

Cost: \$50 members, \$60 non-members

Materials Fee: \$10



Elizabeth Watt

She is a master spinner and has even tot a dyslexic to knit! This shows both her patents and perseverance. She is a wealth of knowledge on topics of spinning, knitting and dyeing. She can also weave (check out her collection of non –spinning shoe laces!) her class at distaff days 07 was vary lively as the group learned how to knit titbits. If you have always wanted to make that perfect yarn just rite for that special project or you have an obsession with textural fibers maybe spinning is just the thing for you to try!

Sine up quickly. The classes are small to allow grater opportunity to learn.

Mailing Address c/o:

Elizabeth Watt, Registrar

1118 West Ave, Manotick, ON K4M 1G6

Tel: 613-692-6115

E-mail: workshops@ovwsg.com

All Courses and workshops are held in our Resource Centre at Heartwood House, 153 Chapel Street (at Rideau), Ottawa, ON (Enter through the Rideau Street entrance – Intercom Code 1002).

Please make cheques payable to “OVWSG”.

Make a separate cheque for each course, dated one (1) week before the course.

Materials Fees are payable to the instructor. Do not include them in your course fee cheque.

Please bring a lunch/snack and drink. There are also several restaurants close to Heartwood House

The OVWSG reserves the right to cancel workshops and provide a full refund.

Registration Form: Name: _____

Phone: _____ e-mail: _____

Address: _____

Course: _____ Fee: _____

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