

Please tick the box(es) for the workshop(s) that you want to take.

**Mailing Address c/o:**

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All courses and workshops are held in our Resource Centre at Heartwood House, 153 Chapel Street (at Rideau), Ottawa, ON (Enter through the Rideau Street entrance – Intercom Code 1002).

Please make cheques payable to "OVWSG". Make a separate cheque for each course, dated one (1) week before the course. Materials Fees are payable to the instructor. Do not include them in your course fee cheque.

Please bring a lunch/snack and drink. There are also several restaurants close to Heartwood House.

**The OVWSG reserves the right to cancel workshops and provide a full refund.**

Name:

Address:

Postal code:

Phone:

E-Mail:

**Location:**

Courses take place in our Resource Centre. Located at Heartwood House, **153 Chapel Street** (at Rideau), Ottawa. Use the Rideau St. side entrance. Our Ring code is 1002. We are located on the upper floor but there is an elevator in the building if required. For Public transit information to the OVWSG, please see the OC- Transpo Website.

[http://www.octranspo.com/intro\\_trip\\_planner.htm](http://www.octranspo.com/intro_trip_planner.htm)



# The Ottawa Valley Weavers' and Spinners' Guild

## Course Schedule

September 2010  
To February 2011

Contact us for Workshop Inquiries at;  
[workshops@ovwsg.com](mailto:workshops@ovwsg.com)  
Or for all other inquiries at;  
[info@ovwsg.com](mailto:info@ovwsg.com)

Our Web site:

[www.ovwsg.com](http://www.ovwsg.com)



**OVWSG gratefully acknowledges the financial support of the City of Ottawa.**

## Courses and Workshops

Please tick the box(es) for the workshop(s) that you want to take. Check the website for more information and further dates TBA.

[www.ovwsg.com](http://www.ovwsg.com)

**Note: it is cheaper for our members to take classes.** A one year Membership is \$40 individual/\$65 Family (same address). Membership forms are available on our website or at a meetings.

## Weaving

**Beginning Weaving: Parts 1 to 4**

*Create a fabric! Learn the basics of setting up and weaving on a loom, including colour-blending of yarn, how to read and interpret a weaving pattern and how to plan a project. Table looms are provided, subject to a refundable deposit fee.*

Dates: \*4 parts

Sunday Sept 19, 26, Oct 17, 31, 2010 (Shirley Browsky)

**OR**

Saturday Jan 15, 29, Feb. 12, 26 2011 (Mary Morrison)

Time: 10am-4pm

Level: Beginner

Instructor(s): Shirley Browsky or Mary Morrison

Cost: \$180 members, \$220 non-members

Materials fee: \$15

**Double Weave**

*Explore circular, two layers stitched together, double width and patterned reversible fabrics on 4 shaft looms.*

Date: Sunday October 3, 2010

Time: 9am-4pm

Level: Must be able to wind a warp and dress a loom.

Instructor: Judith Rygiel

Cost: \$60 members, \$70 non-members

Materials fee: \$15

**Fashion Fabrics**

*Everything you need to know to make a garment from idea to finished product: ideas, patterns, weave structure and materials, calculations, sampling and finishing the cloth. Develop your own fashion fabric(s) through on-loom sampling.*

Date: Sunday October 16, 30 and November 20, 2010

Time: 9am-4pm

Level: Basic knowledge of weaving, able to warp independently.

Instructor: Mandy Heggtveit

Cost: \$150 members, \$180 non-members

Materials cost: To be provided by participants.

**Summer and Winter**

*One of the most popular block weaves - learn traditional and modern ways of weaving this structure for both clothing and household textiles.*

Date: Sunday November 21 and 28, 2010

Time: 9-4 (Nov.21) and 9:30am-12:30pm(Nov.28)

Level: Must be able to wind a warp and dress a loom.

Instructor: Judith Rygiel

Cost: \$90 members, \$105 non-members

Materials cost: \$15

**Intro to Inkle Weaving**

*Learn how to set up and weave on an Inkle Loom, which will create narrow bands, ideal for straps and trims. Design will be discussed, notes provided will allow you to explore further on your own.*

Date: Saturday Dec 4, 2010

Time: 10am-3pm

Level: Beginner

Instructor: Jan Scott

Cost: \$40 members, \$50 non-members

Materials fee: \$6

**Intro to Rigid Heddle Weaving**

*Learn the basics of weaving on the Rigid Heddle Loom while weaving a scarf in plain weave.*

Date: Saturday December 11, 2010

Time: 10am to 3pm

Level: Beginner

Instructor: Elizabeth Watt

Cost: \$40 members, \$50 non-members

Materials Fee: \$20

**Rigid Heddle Weaving Beyond the Basics**

*Explore the potential of the Rigid Heddle loom beyond scarves and plain weave. Pick up and 2 heddle techniques create unique fabrics for a wide variety of projects.*

Date: Saturday Jan 22, 2011

Time: 10am – 4pm

Level: Must be able to warp and weave plain weave on the RH loom.

Instructor: Elizabeth Watt

Cost: \$50 members, \$60 non-members

Materials Fee: \$10



## Courses and Workshops

Please tick the box(es) for the workshop(s) that you want to take.  
Class sizes are kept small so sign up quickly to get your spot!

### Bringing Overshot into the 21st Century

*Explore the mysteries of 4 blocks on 4 shafts known as Overshot and modern interpretations formed by rearranging blocks, using unorthodox treadlings, various materials, colour and weave effects and more.*

Date: Sunday February 20, 2011

Time: 9am-4pm

Level: Able to warp a loom and read a weaving draft.

Instructor: Shirley Browsky

Cost: \$60 members, \$70 non-members Materials cost: \$5. Students must bring a loom dressed according to instructions supplied before the class.

### Intermediate Inkle Weaving

*Bored with plain bands? Try picot, fringes, weaving with wire, and more on the inkle loom.*

Date: Sunday February 27, 2011

Time: 10am-3pm

Level: Must be able to warp and weave a plain band on an inkle loom.

Instructor: Jan Scott

Cost: \$40 members, \$50 non-members

Materials cost: \$10

### Introduction to Kumihimo - Japanese Braiding

*Start with a 16 strand spiral braid, a braid of strawberries and move to a square braid and more decorative types. Traditional and modern methods, equipment, and uses*

Date: Sunday February 6, 2011

Time: 11am-4pm

Level: Beginner

Instructor: Laurie Harkin-Chiasson

Cost: \$40 members, \$50 non-members

Materials cost: \$10

### (Single needle Knitting)

### Introduction to Naalbinding

*Naalbinding uses a threaded needle to create fabric. Learn Tuukkala Mitten stitch and techniques to complete any project while making a finger puppet or mitten thumb. Other stitches will be demonstrated.*

Date: Saturday November 13, 2010

Time: 10:30am-3:30pm

Level: all

Instructor: Rebecca Cairns

Cost: \$40 members, \$50 non-members

Materials cost: \$2

## Spinning

### Introduction to Spinning

*Beginners will learn to spin and ply wool fibre on a handspindle.*

Date: Saturday, October 2, 2010 or

November 27, 2010 or

February 19, 2011

Time: 10:30am-3:30pm

Level: Beginner

Instructor: Elizabeth Watt

Cost: \$40 members, \$50 non-members

Materials Fee: \$12 (includes fibre, spindle and instruction booklet).

### Wheel Spinning

*Move from the spindle to the wheel.*

*Wheels provided or bring your own.*

Date: Saturday January 8, 2011

Time: 10am-3pm

Level: Must be able to spin and ply on a spindle.

Instructor: Elizabeth Watt

Cost: \$40 members, \$50 non-members

Materials cost: \$10

### Gaining Control

*You have learned to spin and ply on the wheel, now take control and learn to make the yarns you want. Techniques to control twist from kinky to soft and diameter from lace to rugs. Drafting techniques to control a variety of fibres.*

Date: Saturday Feb 5, 2011

Time: 10am – 4pm

Level: Must be able to spin a yarn on a wheel.

Instructor: Elizabeth Watt

Cost: \$50 members, \$60 non-members

Materials Fee: \$10

### Yarn Design - How to Dazzle Yourself

*Spinning and Plying techniques to create unique and beautiful novelty yarns for knitting, weaving and crochet.*

Date: Sunday December 5, 2010

Time: 9am to 4pm

Level: Must be able to spin fine to thick yarns evenly.

Instructor: Shirley Browsky

Cost: \$60 members, \$70 non-members

Materials Fee: \$10

## Colour

### Colour Theory and its Application to Textiles Part 1

*Lecture and practical exercises explore colour and its successful use in woven and other textiles. Colour harmonies and contrasts and the use of colour as a design tool.*

Date: Sunday October 24 and November 14, 2010

Time: 9am to 4pm

Level: all

Instructor: Mandy Heggtveit

Cost: \$120 members, \$140 non-members

Materials Fee: To be provided by participants.

### Colour Theory and its Application to Woven Textiles Part 2

*By weaving 10 exercises in colour harmony and contrast become familiar with how colours interact in woven textiles*

Date: Sunday Jan 30 and Feb 13, 2011

Time: 9am-4pm

Level: Must have a basic knowledge of weaving and be able to warp a loom independently.

Instructor: Mandy Heggtveit

Cost: \$120 members, \$140 non-members

Materials Fee: Materials to be provided by students.

### Spinning Rainbows and Other Games People Play

*Work with dyed fleece to explore colour theory, colour blending, ways to spin colour and specialty carding techniques*

Date: Sunday January 9, 2011

Time: 9am-4pm

Level: All

Instructor: Shirley Browsky

Cost: \$60 members, \$70 non-members

Materials cost: \$10

## Felting

### Wet Felted Hat

*Learn to wet felt with wool and silk while making a hat in your choice of style and colour*

Date: Sunday December 12, 2010

Time: 10am-4pm

Level: All

Instructor: Ann McElroy

Cost: \$50 members, \$60 non-members

Materials fee: \$20-30 depending on style of hat

### Insulated Water Bottle Cover

*Felt a one-of-a-kind wool water bottle cover to keep your water cold or your coffee hot.*

Date: Sunday Nov 28, 2010

Time: 1pm-4pm

Level: All

Instructor: Ann McElroy

Cost: \$35 members, \$45 non-members

Materials fee: \$7

### Wet Felted Slippers

*Come make your own custom fitted felt slippers from loose wool no knitting or crocheting in your choice of colours. You will go home with a pair of slippers a custom pattern and written instructions.*

Date: Sunday Jan 23, 2011

Time: 10am-4pm

Level: All

Instructor: Ann McElroy

Cost: \$50 members, \$60 non-members

Materials fee: \$20

## Calendar

### September 2010

13 (Mon) Meeting OVWSG 7pm (Library at 5pm)

19 (Sun) Beginning Weaving part 1 (Shirley Browsky)

25 (Sun) Beginning Weaving part 2 (Shirley Browsky)

### October 2010

2 (Sat) Spindle

3 (Sun) Double Weave

4 (Mon) Meeting OVWSG 7pm (Library at 5pm)

16 (Sat) Fashion Fabric

17 (Sun) Beginning Weaving part 3 (Shirley Browsky)

24 (Sun) Colour Theory 1 part 1

30 (Sat) Fashion Fabric

31 (Sun) Beginning Weaving part 4 (Shirley Browsky)

**Annual Fall Exhibition and Sale** *will again be at the Glebe Community Centre at 175 Third Avenue in Ottawa*  
**Fri. Nov. 5, 4pm - 8pm. Sat. Nov. 6, 10am - 5pm**  
**Sun Nov. 7, 10am - 4 pm.**

### November 2010

1 (Mon) Meeting OVWSG 7pm (Library at 5pm)

13 (Sat) Naalbinding

14 (Sun) Colour Theory 1 part 2

20 (Sat) Fashion Fabric

21 (Sun) Summer and Winter

27 (Sat) Spindle

28 (Sat) **am** Summer and Winter

28 (Sat) **pm** Water Bottle Cover

### December 2010

4 (Sat) Intro to Inkle

5 (Sun) Yarn Design

7 (Mon) Meeting OVWSG 7pm (Library at 5pm)

11 (Sat) Rigid Heddle 1

12 (sun) Wet Felted Hat

### January 2011

3 (Mon) Meeting OVWSG 7pm (Library at 5pm)

8 (Sat) Wheel

9 (Sun) Spinning Rainbows

15 (Sat) Beginning Weaving part 1 (Mary Morison)

22 (Sat) Rigid Heddle 2

23 (Sun) Wet Felted Slippers

29 (Sat) Beginning Weaving part 2 (Mary Morison)

30 (Sun) Colour Theory 2-1

### February 2011

5 (Sat) Gaining Control

6 (Sun) Kumihimo

7 (Mon) Meeting OVWSG 7pm (Library at 5pm)

12 (Sat) Beginning Weaving part 3 (Mary Morison)

13 (Sun) Colour Theory 2-2

19 (Sat) Spindle

20 (Sun) Overshot

26 (Sat) Beginning Weaving part 4 (Mary Morison)

27 (Sun) Intermediate Inkle