

PENELOPE'S NEWS



October 2018

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

Ruth Cooper.....*Board Chair*
Carl Stewart.....*Board Vice Chair*
Natalie Shumovsky.....*President*
Moir White.....*President*
Susan Allen.....*Treasurer*
Liz Bivens..... *Corporate Secretary*
Laurie Harkin-Chiasson...*Studio Manager*

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is *"to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."*

President's Message

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This month I'd like to salute all the incredible volunteers that help run our guild. Over the years, I've been involved in many organizations — from local to national — and I have never before seen so many people give so much of their time so freely to help.

I've recently completed a grant application for the City of Ottawa, requesting funds to replace the carpet in our upstairs classroom with linoleum. Part of the application asked about the personnel who run the guild. In its almost 70-year history, the guild has been run entirely by volunteers.

This year, almost one-quarter of all members — more than 40 individuals — volunteered to help. These teams set and oversee policies, manage the finances, set and uphold standards, liaise with Heartwood House and other guilds, manage our equipment and rentals, organize and oversee our library, coordinate donations, oversee the 100-inch loom, set and oversee our programming, coordinate our demos, prepare food for and greet people at meetings, set and oversee monthly meetings, publish our monthly newsletter, oversee our website and social media feeds, facilitate drop-in sessions, and coordinate our Ex and Sale.

I've long believed that volunteering is the best way to both give back and learn. At our guild, I continue to be amazed by and grateful for the number of volunteers who so generously share their expertise and time.

Looking ahead, we need you to promote and help with our Ex and Sale. Share information in your neighbourhood and on social media, volunteer to help set up and take down, and bring your friends and families!

Moir White

Meeting Info

This month's meeting:

Monday, October 1st, at 7.30pm

Program:

Next meeting:

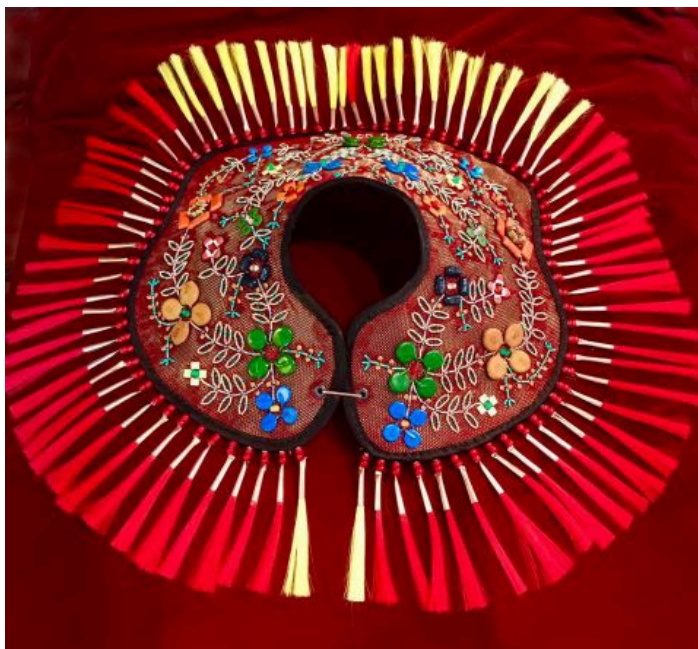
Monday, November 5th, at 7.30pm

General announcements

October Meeting Program

Barry Ace is a practicing visual artist and currently lives in Ottawa, Canada. He is a band member of M'Chigeeng First Nation, Manitoulin Island, Ontario, Canada. His mixed media paintings and assemblage textile works explore various aspects of cultural continuity and the confluence of the historical and contemporary.

"My textile practice draws its inspiration from historical Anishinaabeg arts of the Great Lakes that incorporate floral and geometric beadwork motifs. I up-cycle reclaimed and salvaged electronic components and circuitry (capacitors and resistors) transforming the refuse of the technological age into complex floral motifs. In doing so, I am referencing Anishinaabeg beadwork as a metaphor for cultural continuity, bridging the past with the present and the future, and as a demonstrable act of nationhood, resistance and modernity. My contemporary practice intentionally, yet respectfully, transcends and moves forward conventional Anishinaabeg cultural boundaries as a confluence between the historical and contemporary."



Grant Application Updates

Completed: 2017 City of Ottawa Facilities Fund (Minor Projects) OVWSG is grateful to the City of Ottawa for its grant of \$1,000. This money enabled the guild to install two new library cupboards in the Studio and consolidate some of its archival material. Drop into the Studio to see the difference these new cupboards have made. Jan and the library team have worked hard to reorganize our resources so that they are accessible and safely stored.

Pending: 2018 Government of Canada New Horizons for Seniors Program

The OVWSG has submitted a grant application for funds to replace the 100-loom in the upstairs classroom. Our current loom is at the end of its life and can no longer be fixed. We expect to hear the outcome of our application in early 2019.

Pending: 2018 City of Ottawa Facilities Fund (Minor Projects)

We have applied for a grant from the City of Ottawa to replace the carpeting in the upstairs classroom with linoleum. This change will give us a cleaner, more environmentally friendly space in which to hold our classes. We expect a response from the city late this year.

Display Wall at the Resource Centre

“Plain Weave” is the theme for the current display of items in the Resource Center. Plain weave of course does not have to be plain; think tapestry, think rep weave, think transparency, think colour, think lace weave, think differential shrinkage, to name but a few. So if you have any items you would like to include in the display, please bring them to the next guild meeting or leave them for me in the RC.

Francesca

Community Loom

The community loom in the studio is available for 1-2 newer weavers who want to try weaving on a floor loom to gain experience. Weave 2-3 rep weave place mats, at \$7 each. Please contact the community loom coordinator, Carmen carmspace@hotmail.com

Guild Sale 2018

We are only a month away from our annual Exhibition and Sale. If you are on Facebook, please share our event <https://www.facebook.com/events/280843372657384/> and ask your friends to share this event, too. Consider sharing our event on your other social media sites and blogs, too!

If you are not on Facebook, please take some of the bookmarks and distribute them to your co-workers, friends and neighbours. We need to do our best to advertise this event this year, as we have more and more competition from other shows on the same weekend.

The OVWSG on Social Media

Hi everyone, we are on Facebook. We have a group where you can share what you are doing and ask questions and chat about all things fibre-y:

https://www.facebook.com/groups/OttawaValleyWeaversandSpinnersGuild/?multi_permalink=2325794007437738¬if_id=1537278687231823¬if_t=group_activity We also have a Page. It is the guild's public face on Facebook. We would like everyone who is on Facebook to pop over to it and Like the page. It will boost our visibility. <https://www.facebook.com/Ottawa-Valley-Weavers-and-Spinners-Guild-515172701976517/>

We are on Instagram if you would like to follow us.

<https://www.instagram.com/ottawavalleyweaversandspinners/>

We're also on Twitter: <https://twitter.com/OVWSG>

Ann

Welcome New Members!

Sylvie Maisonneuve
Karen Addison - Family membership with Clare, Jess & Tom Addison
Danielle Duggan
Shannon Cassidy-Rouleau
Gabrielle Boivin
Judy Enright
Barbara Thain
Camila Reimers
Donna Dean
Joanne Howard
Virginie Mesana
Kathryn Bruce
Carol Hodgson
Melissa Rochon

Returning after an absence
Wendy Willbond

Announcements from Coordinators

Workshops

In August Jan, Kelly and I sat down to work out the 2019 Workshop Schedule. I think it's one of our best, with many "tried and true" and many new offerings. We did our best to balance weaving, spinning, felting, basketry and related skills month by month. I'm now slowly slogging away at the final proofreading. Kelly has worked with the instructors to make the descriptions clearer and hopefully more enticing.

The schedule will debut at the Ex and Sale as usual, however, this year we are going to try something new so that those who can't make it to the Ex and Sale have equal opportunity to sign up. Judy, web magician extraordinaire, will start posting the 2019 workshops about 1 week before the Ex and Sale, however, registration on those postings will be set to open Sat Nov 2 at 10am. This way you will be able to look at the offerings as they appear over the week before Nov 2 and do some planning ahead. Registrations will all be done online. If you come to the Ex and Sale I will have an iPad ready for you to use to register, and, if you choose to pay "offline" with a cheque I should also be able to accept your cheque and confirm your registration, assuming that Wi-Fi and technology do not fail me.

To make this happen you might notice some odd workshops popping up in the next few weeks. If you see "Weaving for Cats" with instructor names like Elfy, Lucky Pickle, Ash, Puzzle etc those are Judy's test

events, which she uses to check that things like the delayed registration opening are working properly. Please just smile and move along unless we specifically ask that certain people try to register to test the feature.

If you are on Facebook you will have noticed that Kelly is also busily creating events for each of the remaining 2018 workshops that have spaces. She will do the same thing for the 2019 workshops after they go live on the website. You can help make our workshops a success by sharing them far and wide, Kelly posted instructions for how to do that recently (basically you click on the event she shared in our group so that you go to the public OVWSG page and then share from there). If you don't use Facebook, you can still spread the word with your friends by word of mouth or sending them links to our web page.

One last item on the new registration system: On occasion you may come across a workshop that has a RESERVED registration category and may or may not have additional Member or Non Member registration options. Those spots are for specific individuals such as members of a group that requested a "By Request" workshop or were on a waitlist for the workshop which had a registration cancellation. Unless you have been instructed by me to use that category please do not register under RESERVED.

Next month I will tell you more about some of our new workshops, meanwhile, I hope to see you at the Ex and Sale and I also hope to see a deluge of registrations in my mailbox!

Elizabeth Watt
Workshops Registrar

Library

Welcome to the library! Members in good standing may take out up to 4 items from the circulating collection. We have books, videos and magazines to select from. They will be due back the next meeting (Nov. 2018). If you forget to bring them back, the overdue fee is \$1.50 per item per month. If you can't make the meeting contact the library At OVWSG.com to see if you can renew them for an extra month (if they have not been requested we will renew them for you!)

On the Monday of the meeting the library is usually open by **9am** and closes by **7:15pm** so the librarians can put away the library and still attend the meeting. If there is space available, the library has been open at some of the socials. If the librarians are in the studio we post on Facebook and you are always welcome to join us. (We have had lots of fibre prep happening while the migration of books was underway) .

The Librarians want to thank you for your patience during the book migration. We have a few books that have been out circulating with you while the renumbering was happening. If you find one that seems way out of place please direct it back to the librarians and we will renumber it and escort it to its new home. We are trying to catch these books as they come back in but some have been very popular and have immediately gone out before they can be renumbered!

Over the next few months we will be diligently watching for any number reversals or other shelving and numbering errors. We are hopeful there won't be any but If you spot anything looking out of place please let us know and we will correct it.

New stuff:

Check out the exciting new Prefix on some of the call numbers!

DVD = the DVD media (watchable on a computer) and are in the little black metal file boxes.

O/S= Oversized. Check the bottom of cabinet 4

PER= Periodical (magazines). Most are in the white cabinets but some of the older ones with samples have been moved to REF.

Note: the titles are stored horizontally across the shelves so that more than one person can look at Handwoven or Spin Off at the same time. (If they were stored horizontally you could only have one person looking the spinoffs at a time.)

REF= Reference. All REF books have a red tape on the spines and will be in cabinet number one or one of the upper cabinets. They no longer are circulating due to age, fragility or irreplaceability. They can be read in the studio when the library is open. Contact the librarians to make arrangements for other times. I may have the cabinets labeled by the next meeting.

The following is an example of a topic section, 430 Dyeing, from the library: you can see which books should be on the shelf (if not out circulating) and which are different media (thus stored elsewhere in the DVD boxes) or are in the Reference section, which is also sorted by topic number.

430. Dyeing	Hands on Dyeing	Blumenthal, Betsy	430.BLU
	Hands on Dyeing	Blumenthal, Betsy	430.BLU
	(Your) Yarn Dyeing	Davenport, Elsie G.	430.DAV
	The Dyer's Companion	Klos, Dagmar	430.KLO
	DVD - Dyeing in the Kitchen DVD	Menz Deb	DVD 430.MEN
	Ashford book of Dyeing, a fibre artists' Guide to the Chemistry of colour	Milner, Ann	430.MIL
	Dyes and Dyeing	Simmons, Max	430.SIM
	Color and Dyeing and portfolio textiles, Monograph 16, 1965	Tidball, Harriet C. Douglas	REF 430.TID

We also have improvements to the accessibility of the bottom shelf for this month. You will find a new set of documents hanging on the right inner door of cabinets 3 to 6. They consist of a cover page indicating which cabinet, a photo of the bottom shelf and a list of the contents of that shelf. You can lift this list off its hook so you can step back and decide if you would like to bend over and select a book. If you too find the bottom shelf a bit too far to bend and there are no handy chairs to sit on, we still have a couple of librarians who can bend or one of your fellow guild members may be able to assist you.

There are also new **Vav** (Scandinavian weaving) and **Filzfun** (German Felting) magazine for your enjoyment.

Please come in early on the Monday of the meeting and have a look at the newly reorganized library. We hope you will enjoy it and have an easier time finding what your looking for!

All for now. Jan and the Librarians

Events

EBA Open Studio

Guild members Sayward Johnson and Carl Stewart will be opening their studios as part of IMPACT, the 26 Annual Enriched Bread Artists Open Studio.

IMPACT opens Thursday, October 18, 2018 (6:00 – 9:00 pm) and continues Friday, October 19, 2018 (6:00 – 9:00 pm), Saturdays, October 20 and 27, 2018 (11:00 am – 5:00 pm) and Sundays, October 21 and 28, 2018 (11:00 am – 5:00 pm).

The Enriched Bread Artists is located at 951 Gladstone Avenue (west of Preston).

Admission is Free. Access to the inside of the building is limited to stairs. There are no ramps, lifts, or elevators.

For more information, call (613) 729-7632 (voice mail) or visit enrichedbreadartists.com.



Fashion Blooms

New York runway hits Almonte.

Everyone that attended--and was blown away by the--Darrell Thomas Textiles Family's outstanding fashion show at the Mississippi Valley Textile Museum in May 2017 will be thrilled to hear that Darrell Thomas Textiles is presenting another fashion spectacular on Sunday, September 30. This year's event will feature fall and winter fashions and will be held at the Agricultural Hall in the Almonte fairgrounds from 3 to 5 p.m.

"Fashion Blooms" will again showcase members of the Darrell Thomas Textiles family who have had limited exposure as designers and will give them a venue to show off their works and talent, all while raising money for the operations of the Mississippi Valley Textile Museum. This year's show promises to be just as exciting as last year. Tickets are \$20 and can be purchased at the Museum or on the Museum website, mvtm.ca or Baker Bob's of Almonte.

NERA October Basketry Workshops

Weekend October 20-21st, 2018 - A two-day class teaching a round basket.

Basic techniques for beginners and some more advanced techniques and designs for intermediate to advanced students.

Cost for MERA members is \$140. Non-MERA members are \$165.00 Material fee to be given to Lene at the class: Round basket: \$ 45.00 to \$ 80.00 + HST - depending on size of basket.

At that same class Lene can also offer a bird feeder. Please let Trina know at time of registration if you wish to make a bird feeder as Lene needs to know a few weeks in advance for supplies.

Material fee to be given to Lene at the class: Bird feeder: \$ 75.00 + HST

Monday October 22, 2018 - A one-day class teaching the Polish breadbasket called Tatza.

Typically people will be able to make 2 baskets during that day.

Cost of MERA members is \$75 and non MERA members are \$80. Material fee to be given to Lene at the class: Tatza basket: \$ 30.00 + HST for each basket that they make.

Please note that there are 2 separate workshops to register for. If you wish to do both, the cost is \$150 for MERA members or \$210 for non-members.

You need to register and pay by September 22nd. Payment options are cash, cheque or e-transfer to meraschoolhouse@gmail.com

<https://www.lanarkhighlandsbasketrymuseum.ca/events/>

NATURAL DYE WORKSHOP with Andrea Belcham of Foxprint Fibres

Saturday, October 27, 2018

9:30-3:00

at Rock's End Farm in Farrellton, QC

Use natural dye extracts to hand-paint your own skeins of local Icelandic yarn. Meet the sheep that brought you the wool, and feast on the flavours of home-grown in this day-long workshop that includes lunch. Learn about your local fibreshed while you dig your hands into Slow Fashion, all in the beautiful setting of the Gatineau hills.

\$85 (includes all materials and lunch)

to register: erin@RocksEndFarm.ca

819-775-8132

You are invited to a Louet event!

Mark your calendar – October 13, from 10:30 to 3 pm

L'Atelier Weaving Studio Tissage is hosting the event at Carriageway Studios (right before the Barley Mow Pup), Almonte, Ontario

Do you have a Louet Spinning Wheel that need a little tlc? Make an appointment with Marie-France at latelierweavingstudio@gmail.com and Dave will give it a tuneup.

Do you want to learn more about Canadian made (right in Prescott, Ontario) knitting needles and crochet? We will have a selection of these products on site.

Do you know about the new gorgeous colours of Louet Gems Yarns?

We will have samples of the yarns and some of the Louet equipment on site in addition to some spinning wheels for you to try. We will also have some Louet looms on site to try as well.

Dave Van Stralen travels across North America to do these events. We are very fortunate that Dave and Pam are available to come to visit us in Almonte!

You do not know any of the Louet products, come and join us to find out more.

For more information, please contact Marie-France Gosselin
L'Atelier Weaving Studio@gmail.com

HGA Workshop and Seminar call for Proposals

The Handweavers Guild of America, Inc. (HGA) is now accepting proposals for seminars and workshops at HGA's biennial Convergence® fiber arts conference taking place July 24-30, 2020 in Knoxville, Tennessee.

The Convergence® Leader Selection committee seeks a diverse selection of proposals. We are looking to offer our conference participants a variety of beginner, intermediate and advance seminars and workshops from traditional fiber arts experiences to new, innovative and unique to Convergence®.

Location:

Knoxville Convention Center
Knoxville, Tennessee, U.S.A.

Dates:

July 24-30, 2020

Apply By:

December 15, 2018

Selection Notice:

by June 30, 2019

Detailed Proposal Guidelines and Instructions
Preview the Proposal Application
[Apply Here](#)

Submissions will only be accepted online. Each Session must be educational in nature. It is not acceptable to use a Session to advertise a program, product or service for sale. Proposed Sessions will be evaluated on the following:

Overall quality

Originality of material

Relevance to the industry

Relevance and timeliness of the topic

Well-defined focus and objectives

Practical applications of material

Hands-on learning for immediate application

Educator qualifications, including level of expertise and teaching/speaking experience

We hope you will make plans to join us in Knoxville for Convergence® 2020. Stay connected for more updates as they become available by following us on Facebook, Twitter and Instagram and join our Convergence® Facebook Event. For more information about Convergence® and the Handweavers Guild of America, Inc., please visit our website, www.weavespindye.org or call (678) 730-0010.

The Handweavers Guild of America, Inc.'s mission is to educate, support and inspire the fiber art community.

Daryl Lancaster 5 Day Jacket Class

Have you always wanted to take Daryl Lancaster's jacket class for several years . I spoke with Daryl about an Ontario workshop but she is reluctant due to border crossing challenges with class supplies. Daryl has suggested a class at Harrisville Designs, in Harrisville NH. They're excited about a class for Ontario weavers April 29-May 3 (+ a day of driving before and after). Carpooling would be organized, with the class registration open to Ontarians for a month first, then opened to a wider audience if the required number of 10-15 was not met. Registration opening and cut off date still to be determined.

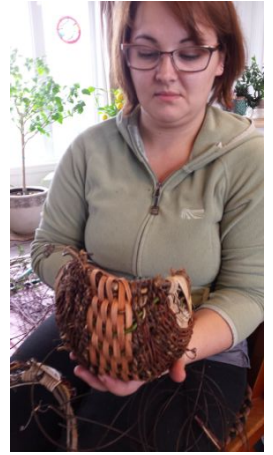
For more info about class content go to <https://harrisville.com/> and look at their 2018 class catalogue, scrolling down to Daryl's class. There is also an accommodations button on the website, their boarding house is very reasonable. Students will get a 10% discount on Harrisville Designs purchases while there.

If you want to be on the mailing list, contact me at sharonmgardiner@gmail.com

Sharon Gardiner

Rib Basketry

Just a little reminder about my two basketry classes coming up. Sept. 30 Rib Basketry with an emphasis on using materials that we can find or grow in Eastern Ontario, Western Quebec. This is quite a forgiving technique and one that lends itself to many shapes and sizes, functional or really funky. Oct. 14, The Berry Basket. This is the Stake and Strand technique and a functional little basket. If there is time, we will also make a little garlic basket. All information is on my website www.handweaving.ca



September Program

The program this month was the summer challenge and an extended Show & Tell



Show & Tell





Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. Some restrictions may apply as to space availability and file restrictions. Contact Natalie at marketplace@ovwsg.com or newsletter@ovwsg.com

For Sale:

Leclerc Fanny 60 inch Loom 3500,00
 Leclerc Fanny 45 inch loom 3175 x2 6650.00
 Leclerc 12 shaft loom 5547.00
 3 Leclerc Weaving benches 1434.00
 All looms equipped with warp beam accessories
 Many reeds of different spacing 45 and 60 inch
 Several boat shuttles of different sizes
 Many weaving bobbins, Many needles
 2 bobbins racks 185 x 2 370.00
 Bobbin winders 1 nilus electric 300.00, 2 manual @110. 520.00
 Weaving mags: Handwoven and Weavers from 1970 on

Total value 18221.00 us
 Asking 3,500.00 CAD

All of the items are located in New Brunswick

For more information call Bob Taylor @ 613 283 3371 or email taylorbob245@gmail.com

For Sale: I have several Cotswold fleeces left – white or naturally coloured, skirted. I am in Hawkesbury – tel: 613-636-0816. I also still have some Shropshire as well as llama fleeces.

Edith Caviezel [silverbirchfarm@hotmail.ca]

Kinnaird Farm fibre for sale includes:

- “ Birch” roving – white, half Blue Faced Leicester
- “ Charcoal” roving – a 50/50 blend of brown-grey wool with brown-black alpaca
- “ Champagne” roving – a 50/50 blend of white wool with fawn alpaca
- “ Three Amigos” – a sampler of the above 3 rovings
- Fleece, whole or half – there is still time to wash outside before it snows!
- Sheepskin Rugs

Many of these items can be viewed on our website KinnairdFarm.ca. Find us on FB. Contact Kelly MacGregor of Kinnaird Farm by email: KinnairdFarm@gmail.com

Créations Christine
Représentante d'Ashford Dealer

Pour plus d'information For inquiries:
819-405-2007
cgagne40@gmail.com
Christine Gagné



l'atelier
weaving studio tissage

Marie-France Gosselin
Louet, Ashford, Schacht Spindle Company, Harrisville & Mirrix.
Weaving supplies.

Fournitures pour le tissage à la main
Représentante de produits Louet, Ashford, Schacht Spindle Company, Harrisville & Mirrix.

—

Carriageway Studios, Almonte, Ontario
latelierweavingstudio@gmail.com
613 - 882 - 6893
[f/latelierweavingstudiotissage](https://www.facebook.com/latelierweavingstudiotissage)



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located in Ottawa

Handwoven baby wrap carriers, scarves & blankets.
Luxury yarns for weaving, knitting & spinning.
Accessories, notions & fibre care.
Weaving lessons, winding & custom dye work.

September Meeting Minutes

Monday September 10, 2018 Unitarian Meeting Room

Meeting 7:30 pm

Chairs: Moira White / Natalie Shumovsky, co-President

- Moira welcomed about 50-55 members and 3 new members and introduced the Executive to all and thanked volunteers and Committees

Workshop updates

- Elizabeth reported that workshop schedules are blocked out. When viewing workshops on the internet page you will be able to share information for non members to enrol. Room in several workshops still. Full schedule will be out by the exhibition and sale. The catalogue will be available at the exhibition

Exhibition & Sale Report: Jean Sharp, Lauren (Co-helper)

- Ramping up promotion in next week. There seems a potential to sell more booths than we have. Bookmarks still available
- Lauren - 100 mile challenge deadline today but accepting into October. Wants names to know how many items for this exhibit. If still interested pass on title and size of piece.

Library: Jan Scott

- Migration of books is complete. Signs are up to find them.
- Will make a list of bottom books to put at eye level

Programmings for meetings.

- Carl, Rebecca, Liane and Mandy worked on the schedule for monthly meetings.
- They talked about some of the presenters coming up, some regular schedule events and some interesting evenings including an evening with wearable items and fashion show

ANNOUNCEMENTS

- Moira mentioned the passing of Kathleen Schwass this summer: member since 2011. She will be missed.
- New bike lanes on McArthur mean that parking is reduced from six to three spaces. Please observe them and do not obstruct the bike path.
- No parking in back during daytime. Can pay to park in plaza beside building.
- Bus stop is now east of Moorvale. Westbound stop is west of the DQ
- Cannot drive over the curb to park in front of the Unitarian Church.
- Only small cars allowed in the East-West spaces (two)
- Mandy made announcement of weaving for house and home offered last time for unforeseen future. If taking please think of the project you would do
- Marilyn Mulligan informed us of a fibre festival Sat. September 22
- Terry informed us of an American contest, Spinzilla starts October 1 until 7th. Spin as much as you can, measure and send in your yardage

PROGRAM

Presentation of Summer Challenge Projects (Carl/Mandy) reinterpret something from a magazine

Diane Dillon - Hand felted purse with herd of sheep on front

Rebecca Cairns - spun alpaca plus other fibres and knitted a cowl

Bo Destin - Washing fleeces with degreaser which worked well, spun with beads, knitted sweaters

Julie Anne Zdunich - Rigid heddle weaving of breaking the grid patterns woven on soccer fields

SHOW AND TELL

- Please limit presentation to 3 minutes, and follow up one to one with anyone who wants more details on how they made their piece
- Jan Scott, wheels, baskets, many purchases
- Terry Nelson, an old spinning set gifted to her, Inkle band
- Patti Hennessy, Inkle woven band
- Marg Thorne, hand spun balls of yarn
- Linda Perrier, Mushroom dying
- Elizabeth Watt, hand spun, looper rugs
- C. Macrame, beginners hand spun
- Louise Laberge, painted warp woven scarf
- Francesca, plain weave shawl
- Carolyn Duke, hand spun skeins
- Liane Thiry-Smith, woodworker tools info
- Mandy, weaving info
- Gord, 2 fibre events info

Next meeting – Monday, October 1, 2018. 7:30 pm. Week before Thanksgiving Monday

Adjournment 9:25 pm