

PENELOPE'S NEWS



November 2018

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

Ruth Cooper.....*Board Chair*
Carl Stewart.....*Board Vice Chair*
Natalie Shumovsky.....*President*
Moira White.....*President*
Susan Allen.....*Treasurer*
Liz Bivens..... *Corporate Secretary*
Laurie Harkin-Chiasson...*Studio Manager*

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is *"to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."*

President's Message

In this issue

President's Message.....p.1
General announcements..... p.2
Welcome to new members.....p.4
Guild Coordinator announcements...p.4
Events.....p.8
Moth article.....p.12
October Program.....p.14
Show & tell photos.....p.15
Marketplace.....p.16
October meeting minutes.....p.18

November: when winter begins to show its face. As the cold weather approaches, we tend to stay indoors more, and ply our crafts. It's also a time when the holiday shopping frenzy begins. Our guild's annual Exhibition and Sale opens on Saturday, November 3rd and ends Sunday November 4th. If you have never been to this event, it's a treat! Many of our members who will have booths this year don't make it meetings, so you may not have seen their work yet. What better way to see what our talented members have been working on all year!

We have many volunteers who are helping to set up, take down and perform various activities, including demonstrating weaving, spinning and felting. I'm grateful for everyone who has volunteered their time.

The Exhibition this year has a "100 mile challenge" theme, essentially, items created using materials found within 100 miles. Come out to see all of these items and how they were interpreted.

For new members, or those yet unfamiliar with the Exhibition and Sale, our guild has run this event at the Glebe Community Centre for many years. We have nearly 30 vendors selling spinning and weaving supplies, baskets, handspun yarn, handwoven accessories, household linens, rugs, and outerwear such as ponchos and capes. We have a great selection of items that are great for gifts or for yourself. Bring your families, your friends, your colleagues, your neighbours! There will be a donation box at the entrance this year, and any donation is appreciated!

Please help to spread the news of our sale by sharing it on social media, handing out bookmarks and putting up posters. Hope to see you there!

Natalie

Meeting Info

This month's meeting:

Monday, November 5th, at
7.30pm

Program: Krystyna Sadej:
tapestry and multimedia artist

Next meeting:

Monday, December 3rd, at
7.30pm

General announcements

November Meeting Program

The November program will feature Polish-Canadian tapestry and multimedia artist Krystyna Sadej.

"My tapestries are reflections of my life in Canada, as well as, nostalgia for Poland and family and friends left behind.

I am fascinated with experimenting and searching for new and abstract ways to share expression through fine art and tapestry.

I am interested in color, shape, and space rather than creating realistic images.

With my latest mixed media work, I hope to bring attention to the need to protect the environment and increase self-consciousness regarding our responsibility for environmental waste." - Krystyna Sadej



Ex & Sale Community Booth

EX and SALE COOP/COMMUNITY BOOTH!!

With the upcoming Ex and Sale, if any guild members do not have a booth and are interested in selling some of their spun, woven or felted products, please contact me. You will need to be juried if you've never had items in the Sale before, but it is not an onerous task! There is a 12% commission to the guild to share waived coop booth costs. Consider putting in a few items and join the fun!!! Thanks!! Ruth (recooper424@gmail.com)

Ex & Sale on Social Media

We are only a week away from our annual Exhibition and Sale. If you are on Facebook, please share our event <https://www.facebook.com/events/280843372657384/> and ask your friends to share this event, too. Consider sharing our event on your other social media sites and blogs, too!

If you are not on Facebook, please take some of the bookmarks and distribute them to your co-workers, friends and neighbours. We need to do our best to advertise this event this year, as we have more and more competition from other shows on the same weekend.

Resource Centre wall display

Hello Everyone:

It is time to change the display of weaving on the walls in the Resource Center. These displays of weaving are well appreciated with people commenting about the excellence and variety of the items shown. Our displays usually have a theme, and our next one is **“Clothing”**.

Please consider contributing an item for this display, which will be on view from November to January. Either bring it to the next Guild Meeting, or leave it in the Resource Center with my name on it.

With thanks, Francesca.

The OVWSG on Social Media

Hi everyone, we are on Facebook. We have a group where you can share what you are doing and ask questions and chat about all things fibre-y:

https://www.facebook.com/groups/OttawaValleyWeaversandSpinnersGuild/?multi_permalink=2325794007437738¬if_id=1537278687231823¬if_t=group_activity We also have a Page. It is the guild's public face on Facebook. We would like everyone who is on Facebook to pop over to it and Like the page. It will boost our visibility. <https://www.facebook.com/Ottawa-Valley-Weavers-and-Spinners-Guild-515172701976517/>

We are on Instagram if you would like to follow us.

<https://www.instagram.com/ottawavalleyweaversandspinners/>

We're also on Twitter: <https://twitter.com/OVWSG>

Ann

Ontario Upholstered and Stuffed Articles Regulation amendment

<https://www.tssa.org/Modules/News/index.aspx?feedId=e018aaf8-86ba-4954-902c-489db3ded3c8&newsId=277e8b75-24b5-4b2c-ad03-6640dbf47a7d>

Minister's Exemption to Ontario Regulation 218/01

Please be advised of the following [Minister's Exemption to Ontario Regulation 218/01](#):

A Minister's Exemption has been made to the Ontario Upholstered and Stuffed Articles (“USA”) Regulation (Ontario Regulation 218/01) **pertaining to the use of recycled down and other feather products**. The key changes include the following:

- a) Clothing and apparel containing recycled down and other feather products is exempt from the new material and labeling requirements, but must still register with TSSA.

- b) The exemption would allow persons who use recycled down and other feather products in the manufacture, renovation and sale of clothing and apparel to use recycled down and other feather products as stuffing.
- c) Recycled down and other feather products will still have to meet the cleanliness standards in section 18 of the regulation, which puts forward the minimum requirements for down and feather cleanliness.
- d) The exemption will allow alternative industry standards that are substantially similar to the requirements set out in section 18 of the regulation.

Effective Date: September 25, 2018

Welcome New Members!

Ivy Rose
Barbara Medlar
Cherie Jarosz
Cole McLaughlin & Emma Foster (Family)
Francine Carrier
Bethany Garner
Marie von Rosen
Barb Ryan

Returning after an absence:

Kristie Hall

Announcements from Coordinators

Workshops

The 2019 schedule is set and just about ready to share, but there are still a few more tasks to complete before we can let you see the many and varied offerings we have for next year. We use a spreadsheet to populate our FileMaker database which then organizes and shares the information in a variety of ways. One thing it does is to do the bulk of the work to create the individual workshop listing pages for the website, but we still have to go into each page (over 60 of them this year) to clean them up, add pictures and the tickets for the online registration system. Judy got the bulk download done for us, now Kelly and I are hard at work doing the clean up. Our aim is to have them all ready for Oct 28 when we will start enticing you with a preview of the listings. Each day around suppertime, from Sunday, Oct 28 to Thursday, Nov 1 a new category of workshops will show up on the website. You won't be able to register yet, but you will be able to see what's being offered and plan your attack for the morning of Saturday Nov 3 when the tickets will appear and allow you to register. Meanwhile, Jan is hard at work on the catalogue and flyer,

which will debut at the Ex and Sale.

The team will have a booth at the Ex and Sale where you can pick up the flyer listing all of the 2019 workshops, peruse the workshops and register online for the workshops of your choice. If you choose to pay by cheque I should be able to confirm your booking right away (wish me luck with the WiFi).

Meanwhile, there are still a few workshops left for 2018 that have spots in them and you can see right on the listing how many spots are available. If the workshop you want is full, and there isn't another session available in 2019 fill in a waitlist form. The waitlist form serves two purposes; it gives you a chance to attend if someone cancels and it tells me that there is more interest than I had spaces available. If there is a workshop worth of people who send me a waitlist form I can consider setting up a "By Request" workshop.

Elizabeth Watt
OVWSG Workshops Registrar
workshops@ovwsg.com

Membership – Membership List

If you should require a copy of the current membership list, please contact me at membership@ovwsg.com and I will forward a copy to you.

This is a confidential document, please use it only for guild business or to contact other members. **Do not share!**

You must be a member in good standing to receive the membership list.

Note: Now that we have membership renewals happening at all times throughout the year, the membership list is constantly a work in progress. I try my best to keep it up to date.

Hostess

HOSTESS DUTY

I need to clear up some confusion.

Originally as Hostess, it was expected that I would contact guild members and organize each to have someone bring refreshments for each meeting. Through my experience most people bring sweet and sugary items. I need something to eat, preferable protein for the long drive home. Therefore I decided to make and bring it myself. The sandwiches, fruit and cookies are for anyone and everyone without charge. I also bring a fruity drink and usually leave a can available to deposit \$0.50 for each cup they use. This money I use to buy cups and a bottle of juice. The balance goes into the guild coffers.

If anyone knows where I can buy paper cups without the plastic coating, please let me know.

Merilyn

Library

Welcome to the library!

Members in good standing may take out up to 4 items from the circulating collection. We have books, videos and magazines to select from. They will be due back the next meeting (Dec. 2018). If you forget to bring them back the overdue fee is \$1.50 per item per month. If you can't make the meeting contact the librarians (library@ovwsg.com) to see if you can renew them for an extra month (if they have not been requested we will renew them for you)

On the Monday of the meeting the library is usually open by **9am** and closes by **7:15pm** so the librarians can put away the books and still attend the meeting. If there is space available, the library is open at some of the Monday night socials. If the librarians are in the studio we post on Facebook and you are always welcome to join us. (We have had lots of fibre prep happening while the migration of books was underway)

The Librarians want to thank you for your patience during the book migration. There are only a few items still circulating that need to be renumbered. Please remember to bring back your borrowed material so we can finish the move and make the new lists of Author, Title and Subject for you.

Over the next few months we will be diligently watching for any number reversals or other shelving and numbering errors. We are hopeful there won't be any but if you spot anything looking out of place, please let us know and we will correct it.

I hope you are enjoying the new prefixes on the call numbers! Just a reminder:

DVD = the DVD media (watchable on a computer) are in the little black metal mesh file boxes.

O/S= Oversized: check the bottom of cabinet 4

PER= Periodicals (magazines). Most are in the white cabinets but some of the older ones with samples have been moved to REF. Note: the titles are stored horizontally across the shelves so that more than one person can look at Handwoven or Spin Off at the same time. (If they were stored horizontally you could only have one person looking the magazines at a time.)

REF= Reference. All REF books have a red tape on the spines and will be in cabinet number 1 or one of the upper cabinets. They are no longer circulating due to age, fragility or irreplaceability. They can be read in the studio when the library is open. Contact the librarians to make arrangements for other times. (I may have the reference cabinets labeled by the next meeting)

Have you tried the bottom shelf yet? We don't have an app for that but we do have a list so you don't have to bend over to see what is stored there. If bending is not really your thing, please ask for assistance to check if your required book is there and retrieve it.

The librarians would also like to have book suggestions from the membership. We have a standing list of books we are watching for, but want to see what you would like too. This doesn't mean we will get them, but it gives us an idea of what you would like to have us try to acquire. We will have a clipboard to add your suggestions. If possible, please list the **Name of book, Author, and the main focus or topic of the book** and **approximate cost**, if you know it.

Please come in early on the Monday of the meeting and have a look at the newly reorganized library. We hope you will enjoy it and have an easier time finding what your looking for!

All for now, Jan and the librarians!

Library items you may not have noticed yet!

Now that the library has been reorganized, it will, I hope, be much easier to find what you are looking for. There may also be lots of books you hadn't noticed before! They were there just hanging out in the great nebulous weaving number of "746.14". Now that they have been redistributed to more appropriate locations, we hope you will enjoy them!

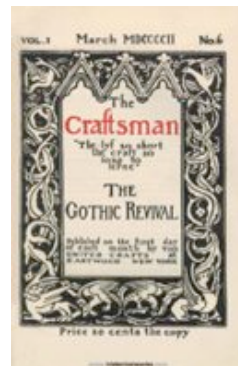
I have been working on entering the books that came back at the last meeting that had been out over the summer and had not yet received their new number. (There are still a few that have been so popular they have not checked back in to get renumbered yet!!) So while I wait for those to return I went through the last of the DVDs.

Before the meetings, you may have noticed the metal boxes lined up along the top of the cabinets beside the white magazine cabinets. They hold all our DVDs, CDs and videos. The DVDs are meant to be used in a computer (VLC player is the program suggested for viewing. It's a free download.) You may have noticed lots of great videos, but did you also notice we have lots of PDF files as well? I spotted a couple I wanted to point out to you.

You likely have notice that crafts, styles and colours tend to go in and out of fashion over the years. Have you noticed macramé is coming back into favour? Last popular in the 1970s and early 1900s Get ahead of the next trend by looking back to see what will come next! If you were curious about what was the hottest new trend in weaving in 1902-1908 you could take a peek in The Craftsman to get the answer! And yes we have a partial collection to tempt you with!

The Craftsman 1902-1908 (PDF files):

- 1902- #3-11 (Mar-Nov)
- 1903 - # 1-12 (Jan-Dec)
- 1904- #1-10, 12 (Jan-Oct, Dec)
- 1905 - #1, Vol 9 #1- 3
- 1906 – Vol9 #4-6, Vol 10 #1, Vol 11 #1-3
- 1907 - Vol 11 #4-6, Vol 12 # 4-6, Vol13 #1-3
- 1908 – Vol13 #4-6, Vol 14 # 1-6



If your curiosity doesn't reach quite that far back you may want to look at

DVD- Looming Arts - 1968 -72 Collection (PDF files) or DVD – (The) Shuttle -1941 -64 PFD Collection (PDF files). We also have **DVD – Weaver's Quarterly 1935-1938 (PDF files).**

If you want something a bit newer and are still in the DVD section did you notice the **DVD - Books & Wifs by Eleanor Best** This DVD is PC/MAC compatible and contains all of Eleanor Best's weaving books including:
New Weaves,
Shadows,
Patterns for Weaving 1 & 2,
Combos 16 & 24,
Weaving Patterns for Color,
Patternland,
Dictionary of Weaves,
Motifs for Weaving,
Ideas Textile Designs.



Please come in and check out all the exciting items in the DVD section of the library!

All for now Jan and the Librarians!

If you would like to help out in the library please talk to one of the librarians and see if it sounds like fun!

Events

EBA Open Studio – Final weekend!

Guild members Sayward Johnson and Carl Stewart will be opening their studios as part of IMPACT, the 26th Annual Enriched Bread Artists Open Studio.

IMPACT opens Thursday, October 18, 2018 (6:00 – 9:00 pm) and continues Friday, October 19, 2018 (6:00 – 9:00 pm), Saturdays, October 20 and 27, 2018 (11:00 am – 5:00 pm) and Sundays, October 21 and 28, 2018 (11:00 am – 5:00 pm).

The Enriched Bread Artists is located at 951 Gladstone Avenue (west of Preston).

Admission is Free. Access to the inside of the building is limited to stairs. There are no ramps, lifts, or elevators.

For more information, call (613) 729-7632 (voice mail) or visit enrichedbreadartists.com.



Weavers Unlimited is going international!

Weavers Unlimited is a collective of weavers from across Ontario and almost all are members of the OVWSG. Members are: Jean Baer, Mary-Anne Dalkowski, Jean Down, Ellen Good, Marianne Heggveit, Karin Hendriksen, Lise Loader, Roberta Murrant, Francesca Overend, Anne Rombeek, Deb Templeton and Pamela Theilmann. Over the past 15 years *Weavers Unlimited* exhibited regularly with ever changing exhibitions in Ontario.

For the first time, *Weavers Unlimited* will exhibit member's work outside Canada. *Weaving Past into Present*, an exhibition featuring shawls that reflect and interpret each weaver's unique heritage, will be hosted by the Thousand Islands Art Centre, Home of the American Handweaving Museum, in Clayton, N.Y. November 14, 2018 – January 25, 2019. The opening reception for the exhibitions is Wednesday, November 14th, from 4 – 5:30 pm at the Arts Center located at 314 John Street in Clayton, and open Monday through Friday 9am - 5pm. The exhibition is free and open to the public.

Clayton is a charming town on the shores of the St. Lawrence River located close to the Thousand Island Bridge and approximately a two hours' drive from Ottawa and well worth visiting.

NATURAL DYE WORKSHOP with Andrea Belcham of Foxprint Fibres

Saturday, October 27, 2018

9:30-3:00

at Rock's End Farm in Farrellton, QC

Use natural dye extracts to hand-paint your own skeins of local Icelandic yarn. Meet the sheep that brought you the wool, and feast on the flavours of home-grown in this day-long workshop that includes lunch. Learn about your local fibreshed while you dig your hands into Slow Fashion, all in the beautiful setting of the Gatineau hills.

\$85 (includes all materials and lunch)

to register: erin@RocksEndFarm.ca

819-775-8132

FIBRE REACTIVE DYE DAY

Weavers and Spinners welcome to join **BETHANY GARNER** as she shares **a day of fibre reactive dye play** with Fibreworks Kingston students at the Odessa Fairgrounds on Friday, November 30, 2018, 9:30 - 5 pm. While some participants will dye cloth, others will happily dye yarns and paint their warps for unique and colourful winter project weaving!

Cotton, linen, rayon, Tencel and silk yarns/rovings are all great candidates for the dye tables. 15 colours of prepared dye will be available for sharing in the class, and the fee is \$45 including a comprehensive dye handout and the dyes and auxiliaries you will use in your projects. Information and registration details at www.fibreworkskingston.blogspot.ca

Uncomplicated Weaving

Nov. 10th and 11th, 2018.

10 am to 4 pm each day in my studio near Chesterville, Ontario – Cost is \$175, which includes materials. Please enroll 2 weeks in advance with full payment at that time. – The class is for absolute beginners and people who have had some weaving experience. The class outline is simple. Every student makes a warp on a warping board, sets up a floor loom and weaves a project. I like students to work on the kind of project they want to learn how to do. Some choices from the past have been tea towel, rag work (using strips of cloth as weft), simple patterns and plaids, random warps, etc. It is my hope that each student chooses something different, that way the class as a whole covers a lot of possibilities. – My theory is that weaving is not brain surgery and I teach a relatively fast and easy way to do it. I pass along what I have learned in 40 plus years of being a weaver.

Janet Whittam

91 Erin Ave., PO Box253
Chesterville, ON K0C 1H0
www.handweaving.ca



Sock Knitting Machine Demo at the Mississippi Valley Textile Museum

François Jetté is an artist from La Petite Nation in Québec. For the last few years he has worked with his Legaré Sock Knitting machine to master the art of making socks but also through his demonstrations, he has contributed at making the public re-discover this ancient craft who is so important to our heritage. This specific knitting machine was key to the war effort at the beginning of the 20th century.

François will be demonstrating his sock machine's techniques at the Museum on Saturday, October 27, from 10 to 3 pm in the Wool Hall Gallery.



Carp Fair Demo 2018

HGA Workshop and Seminar call for Proposals

The Handweavers Guild of America, Inc. (HGA) is now accepting proposals for seminars and workshops at HGA's biennial Convergence® fiber arts conference taking place July 24-30, 2020 in Knoxville, Tennessee.

The Convergence® Leader Selection committee seeks a diverse selection of proposals. We are looking to offer our conference participants a variety of beginner, intermediate and advance seminars and workshops from traditional fiber arts experiences to new, innovative and unique to Convergence®.

Location:

Knoxville Convention Center
Knoxville, Tennessee, U.S.A.

Dates:

July 24-30, 2020

Apply By:

December 15, 2018

Selection Notice:

by June 30, 2019

[Detailed Proposal Guidelines and Instructions](#)
[Preview the Proposal Application](#)
[Apply Here](#)

Submissions will only be accepted online. Each Session must be educational in nature. It is not acceptable to use a Session to advertise a program, product or service for sale. Proposed Sessions will be evaluated on the following:

Overall quality

Originality of material

Relevance to the industry

Relevance and timeliness of the topic

Well-defined focus and objectives

Practical applications of material

Hands-on learning for immediate application

Educator qualifications, including level of expertise and teaching/speaking experience

We hope you will make plans to join us in Knoxville for Convergence® 2020. Stay connected for more updates as they become available by following us on Facebook, Twitter and Instagram and join our Coverage® Facebook Event. For more information about Convergence® and the Handweavers Guild of America, Inc., please visit our website, www.weavespindye.org or call (678) 730-0010.

The Handweavers Guild of America, Inc.'s mission is to educate, support and inspire the fiber art community.

Daryl Lancaster 5 Day Jacket Class

Have you always wanted to take Daryl Lancaster's jacket class for several years . I spoke with Daryl about an Ontario workshop but she is reluctant due to border crossing challenges with class supplies. Daryl has suggested a class at Harrisville Designs, in Harrisville NH. They're excited about a class for Ontario weavers April 29-May 3 (+ a day of driving before and after). Carpooling would be organized, with the class registration open to Ontarians for a month first, then opened to a wider audience if the required number of 10-15 was not met. Registration opening and cut off date still to be determined.

For more info about class content go to <https://harrisville.com/> and look at their 2018 class catalogue, scrolling down to Daryl's class. There is also an accommodations button on the website, their boarding house is very reasonable. Students will get a 10% discount on Harrisville Designs purchases while there.

If you want to be on the mailing list, contact me at sharonmgardiner@gmail.com

Sharon Gardiner

Article – The War of the Moths (Reprint)

By Carlene (originally printed in the newsletter October 2017)

The War of the Moths (vs the Wasps)

So... in the spring my husband and I were noticing moths in the house. Entering a room and turning on a light would frequently result in a moth flying up. I bought moth traps but of course they don't kill all the moths, just inform you that you (still) have moths.

Someone on Facebook posted that they purchased Trichogramma Wasp eggs and were using them in their house to end the moth cycle. I watched and asked questions, did a bit of research and decided to try the same thing.

First problem was finding a Canadian seller of the wasp eggs. My facebook friend suggested a couple of companies and the one that answered my emails was Natural Insect Control in Stevensville, Ontario.

Stacey Hickman, an entomologist, with Natural Insect Control sent me some information, including a PDF titled "Clothes Moths: Integrated Pest Management in the Home". (I can share the PDF if you are interested.) I asked about their wasp egg and moth traps and received the following information:

Clothes Moth Trap: Our Clothes Moth Trap attracts and captures adult male webbing clothes moths. *Tineola bisselliella*, known as webbing clothes moth, or simply clothing moth, is a species of fungus moth (family Tineidae, subfamily Tineinae). These larvae spin a web. There are other clothes moth do not make webs.

Trichogramma wasp: The Trichogrammatid wasps are tiny parasitoid wasps which place their own eggs inside those of the moths; their larvae eat the moth eggs. Trichogrammatid wasps are harmless to humans, measuring only about 2 millimetres (0.079 in). Once moth eggs are eaten, the wasps vanish within 2–4 weeks. *Trichogramma pretiosum* is the species recommended for cloth moth control.

T. pretiosum is the most widely distributed *Trichogramma* species in North America. It parasitizes a large number of butterflies and moths in a variety of habitats. It has been reared from 18 genera of Lepidoptera representing nine families.

I went ahead and placed my order, getting 2 traps (I already had a couple purchased from Lee Valley) and a card with 100,000 eggs [*Trichogramma* Wasp (Parasite) eggs *T. pretiosum*]. The eggs need to be kept cool and are shipped same day express with an ice pack and were left on my porch in a shady spot. Bill for the traps, eggs and shipping was \$103.

Shipping is limited to particular days so there was a delay between placing my order and its arrival. My parcel landed at home on July 12th. The eggs are mounted on a card that looks somewhat like 35mm film negatives. I cut up the egg cards and distributed them through the house. Every room got some eggs. I also installed the moth traps near places I had seen moths or where I was more concerned about moths (closet, stash, etc.).

Six weeks have passed since the wasp eggs were placed around the house. We are no longer seeing moths and I am declaring this experiment a success.

Here is the link if you decide to do the same at your house:

<http://www.naturalinsectcontrol.com/product.php?id=000000423>

Follow-up, 2018:

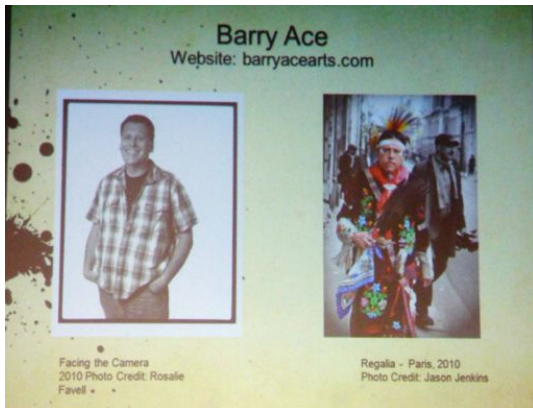
Many sites recommend rotating your stash through the hot/cold cycles. This is of course quite difficult if you have a large stash. We also have 4 cats, so there are little clumps of cat fur all over the place. And of course that fur is also of interest to the wool moths. Treating the whole house, including all the stash, clothes, bedding, etc was an overwhelming thought. And it wouldn't deal with the cat hair problem either. Buying the wasps was a much lower work attempt to break the moth cycle at the house and I think it worked brilliantly. Since using the wasps in the summer of 2017 we've been virtually moth-free. I think we went through the entire winter with no moths. We did see a couple of moths this summer (2018), and I was considering ordering another batch of wasp eggs. But things got busy and I didn't proceed with it. The moths seem to have disappeared and we haven't seen any in weeks. So fingers crossed the moth problems are done.

Editor's Note: I contacted Natural Insect Control and they no longer carry *Trichogramma pretiosum*, however they told me that *Trichogramma minutum* works just as well and they carry it. Also, on Facebook, a fibre artist listed another company that also carries these types of wasps for moth control:

http://anatisbioprotection.com/en/boutique.html?fbclid=IwAR11ocCEFqm8M0zqOJd9gH8fHUC2_pnBI0uTykeyU9Qzlip5v7NhPTfHf4I#!/Tricho-Mite-Kit-32-carte-cards/p/100674747/category=27877835

October Program

The program this month was Barry Ace, sharing with us his body of work.



Reaction, 2006



Southern Plains Moccasins



Fox Tail Moccasins (2016) 17.78 x 22.86 x 104.14 cm, mixed media.



Barry Ace, Digital Bandolier, 2013



Great Lakes Beaded Bandolier 20th Cent



Electronic components (Capacitors, Resistors, Light Emitting Diodes, Beads)



For more of Barry's work, visit his website:

<http://www.barryacearts.com/>

Show & Tell



Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. Some restrictions may apply as to space availability and file restrictions. Contact Natalie at marketplace@ovwsg.com or newsletter@ovwsg.com

Kinnaird Farm fibre for sale includes:

- *"Birch"* roving – white, half Blue Faced Leicester
- *"Charcoal"* roving – a 50/50 blend of brown-grey wool with brown-black alpaca
- *"Champagne"* roving – a 50/50 blend of white wool with fawn alpaca
- *"Three Amigos"* – a sampler of the above 3 rovings
- *Fleece*
- *Sheepskin Rugs*

Many of these items can be viewed on our website KinnairdFarm.ca. Find us on FB. Contact Kelly MacGregor of Kinnaird Farm by email: KinnairdFarm@gmail.com

I have acquired a Brother Profile 585 metal knitting machine. It appears to be in good condition and I am looking for someone to help me get started with it.

Nancy Moynihan knitacious@gmail.com

For Sale: 10 Harness, 12 treadle Macomber jack floor loom, weaving width 56 inches. This sturdy loom, in perfect working condition, is ideal for weaving everything from rugs to tablecloths, from silk shawls to towels. If new the price would be \$6197.00 US dollars. I am asking \$1000.00 Canadian dollars obo. This price includes a bench seat with storage, 4 reeds and 2 warp beams.

Contact Jean at
613-687-6665 or 613- 585-3392
or jbair007@gmail.com



For Sale: Lendrum Original Single Treadle Spinning Wheel (folds flat for travelling), including Lazy Kate and four bobbins (reg. Price \$560), barely used; Lendrum Jumbo Ply Head (reg. Price \$125) and Niddy Noddy (reg. price \$35) - all items item together \$550

Also for sale: Drum Carder \$300, Antique Wool Winder \$95

Contact: Catherineford100@gmail.com



Ashford Dealer for Roving, Felting and Yarns



Créations Christine
Représentante d'Ashford Dealer

Pour plus d'information For inquiries:

819-405-2007

cgagne40@gmail.com

—  —

l'atelier
weaving studio tissage

Marie-France Gosselin
Louet, Ashford, Schacht Spindle
Company, Harrisville & Mirrix.
Weaving supplies.

Fournitures pour le tissage à la main
Représentante de produits Louet,
Ashford, Schacht Spindle Company,
Harrisville & Mirrix.

—

Carriageway Studios, Almonte, Ontario
latelierweavingstudio@gmail.com
613 - 882 - 6893
[f/latelierweavingstudiotissage](https://www.facebook.com/latelierweavingstudiotissage)


**LES BELLES
BOUCLETTES**

ISABELLE PERDIGAL & JACQUES MORIN

HIGH QUALITY MOHAIR
Direct from our family farm
Vankleek Hill, ON
(613) 678-5690
bellesbouclettes.com
bbouclettes@gmail.com

**FLEECES, LOCKS, YARN, CRAFTING KITS,
READY-MADE ACCESSORIES, BODY CARE
PRODUCTS AND MANY MORE**



Fibre Maven



& Va Va Valoom Handwovens

**www.fibremaven.com
info@fibremaven.com**

Textile Studio & Online Store
Located in Ottawa
Handwoven Textiles, Yarn,
Accessories & Equipment

**Guild Member Discount Code:
OVWSG10%**

October Meeting Minutes

Monday, October 1st, 2018 Unitarian Meeting Room

Meeting 7:30 pm

Meeting Chair: Natalie Shumovsky, Co-President

Natalie welcomed 50 members which included 4 new members interested in textiles and one visitor. The Executive members were introduced to the members and volunteers were thanked.

Business

Workshop updates – Elizabeth reported the new schedule is in process and will open for registrations at the Ex and Sale. Open a workshop you are interested in and you will see how many spaces are available. Advertising will be done via Facebook.

Ex and Sale

Jean asked for final submissions of the 100 mile challenge brought in and keep in touch with Lauren if it's not ready yet. Jean said advertising will be through social media with more posts happening in October. Karen is the volunteer coordinator and she created a list passed around for members to sign up when they could volunteer during the sale. Ruth is running the co-op booth and reported there would be space for members to sell their juried work if they had too few items to fill a booth. Additional bookmarks have come in for everyone to pick up and distribute. 50 posters are available. Jean is working on an ad with CBC.

Library update

Jan reported that most books have been renumbered and those books that are currently out will be done once returned.

Announcements

- Ruth reported she needs three volunteers to help with the OC Transpo Sale on November 4 from 11-2 pm.
- Natalie reported that Marie-France would be having a Louet event October 13, from 10:30 to 3 pm at her L'Atelier Weaving Studio in Almonte, Ontario. Dave Van Stralen travels across North America to do these events.
- Sylvie Faucher told everyone about an 8 shaft weaving workshop in Quebec about block designs, color and fibres to be held November 5-9. Must know fibre works.
- Jan Scott presented a cheque from the Carp Fair to the treasurer.
- Carl spoke of the Enriched Bread Artists Open House beginning October 18 and invited members to visit him and Sayward in their studios.

Program

Barry Ace is a practicing visual artist and currently lives in Ottawa, Canada. He is a band member of M'Chigeeng First Nation, Manitoulin Island, Ontario, Canada. His mixed media paintings and assemblage textile works explore various aspects of cultural continuity and the confluence of the historical and contemporary.

Break

Show and Tell

Diane, handspun/knit quiviut cowl

Moira White, shawl and scarf

Sylvie Faucher, Tencel shawl

Catherine MacFabe, thrummed mittens

Cole McLaughlin, tapestry

Jan Scott, needle felted projects and straw broom

Mandy H., two samplers

Glenn Martin, puppet

Judy K, scarf woven on 8 shafts

Adjournment- 9:20 pm

Next meeting – Monday, November 5th, 2018, 7:30 pm.