

# PENELOPE'S NEWS



May 2019

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

Ruth Cooper.....*Board Chair*  
Carl Stewart.....*Board Vice Chair*  
Natalie Shumovsky.....*President*  
Moir White.....*President*  
Susan Allen.....*Treasurer*  
Liz Bivens.....*Corporate Secretary*  
Laurie Harkin-Chiasson...*Studio Manager*  
Elizabeth Watt.....*Workshop Coordinator*

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is *"to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."*

## President's Message

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Last week, I received the news about Francesca's passing. I was shocked and saddened. It's a big loss to lose another of our guild members within such a short time. It made me think about the questions I had wanted to ask her. She was always eager to help with anything weaving-related and gave helpful critiques.

I'm glad I was able to participate in Francesca's Woven Shibori class last year. It was interesting to learn this technique and see both Francesca's work as well as that of my fellow students.

I am an occasional member of the Tuesday weavers' group. That's where I got to know Francesca and also Mary. I was glad to get to know them, as well as the other experienced members of the group. Her presence will be very much missed.

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On a lighter note, spring is here, a time of rebirth and renewal. Shake off those winter blues and plan your fibre-related activities for the year. Demos will begin again soon. Please try to participate, if you can.

Spring also means that it's time for the AGM. Please come out to hear the reports from our coordinators, and to see our new volunteers.

With the recent and ongoing flooding, please take care in your travels within the Ottawa/Gatineau region.

Natalie

## Meeting Info

### ***This month's meeting:***

Monday, May 6<sup>th</sup>, at 7.30pm

***Program:*** Annual General Meeting (AGM)

### ***Next meeting:***

Monday, June 3<sup>rd</sup>, at 7.30pm

## Francesca Overend



In the 1970s, Francesca's husband, Neil, surprised her with the gift of a loom. She learned to use it, she claimed, through a course that began when a tall, smartly dressed woman walked into the classroom, drew a grid on the board and wrote beside it: "1 2 3 4". By the time Francesca had finished Marianne Heggteit's course on the structure of weaving, Francesca was hooked and would spend decades exploring weave structures.

Born in Romania in 1934, a teenaged Francesca and her family escaped after the Second World War to Western Europe, reaching Canada in the early 1950s. Getting to Canada was only the beginning of her travels. Neil and Francesca served with the Canadian International Development Agency in Africa and Asia. Her travels led to several memorable adventures, including being confined to her apartment in Saigon during the Tet offensive in 1968. More humorous, was her tale of being accommodated on a trip to Angkor Wat in a convent, because a solicitous taxi driver thought that was the best place for Francesca and her female co-worker to stay.

Petite, polyglot, multi-talented, charming, humorous, and a little shy, Francesca was an excellent teacher, mentor and friend. And she was a frequent, very reliable, if quiet, contributor to the Guild. Sometimes friendship and the Guild combined, such as when she helped her good friend, the late Anne Middleton, to organize our Exhibition and Sale. Indeed, her last service to the Guild occurred about two weeks before she died when she sent in her Tips for Perfect Rep Weave Selvedges for this edition of Penelope's News.

She leaves behind her daughter Alissa (Sarah) and son, Marcus (Wendy) and two grandchildren whom she delighted in caring for, Oliver and Kaitlyn. She will be missed.

A Celebration of her life will be held at the Textile Museum in Almonte on Monday, 29 April 2019 from 1:00 PM to 4:00 PM.

If you have a piece by Francesca, please bring it to the Guild meeting on May 6<sup>th</sup> to add to a display of her weaving that we hope to have in place in the Studio by then.

If you Google her, you will find examples of her latest work online at the [www.lapaigallery.com](http://www.lapaigallery.com) website and by clicking on the images of her work.







## General announcements

### April Meeting Program

#### Annual General Meeting (AGM)

There will be the usual show and tell after the break.

## Announcements from Coordinators

### Sale and Exhibition

#### 2019 OVWSG Sale and Exhibition - November 2-3

This year we are pleased to announce that the Exhibition portion of the Sale and Exhibition will showcase handmade wearable items. We had so many members bring their old and new creations to the March meeting and give a pop-up fashion show - we think that visitors to the Sale and Ex will get a kick out of seeing what we have made to adorn ourselves over the years.

The criteria for entering a piece is that it has to have been woven, handspun fibre (then knitted, crocheted or woven), or felted by the guild member and be a wearable item - scarves, sweaters, coats, dresses, hats, socks, mitts, shawls, belts...you get the picture!

I will start collecting items for the Exhibition at the September guild meeting. Please include a piece of paper with a name for your piece, materials and technique, the year it was made, a price (for insurance purposes) and your contact information (name, phone and email) - if you have any questions you can contact me (Jean) at [gambissara@yahoo.ca](mailto:gambissara@yahoo.ca).

Looking forward to seeing what you have in your closets!

## Membership

Thank you to all the April membership renewals that have been paid promptly. It makes my job much easier. Again, thank you.

#### **Key lock box codes to change:**

The codes to the key lock boxes (outside the studio door, equipment room and classroom), will be changed in early May. I will send out an email several days before the actual change is done. The email will prompt you to contact me (studio manager) or a member of the executive to obtain the new code(s). Do not share the code with anyone, as we must first verify that membership fees are paid up, before giving out the code. There are several members who have been removed, for non-payment, over the last few months, so we cannot assume someone is paid up until we check the latest membership list.

## Rentals

The rentals team has almost reached its fundraising goal for the purchase of a folding spinning wheel. A Louet Victoria wheel with carrying case has been found, which can be easily transported by less mobile members and those without cars.

Anita Hebert, our wheel rental coordinator, will be posting a used rental wheel on Kijiji on April 28<sup>th</sup>. The wheel being sold is an Ashford Traditional, which includes a 2-speed flyer, 4 bobbins, Lazy Kate, wheel oil and orifice hook. Keep your eyes on Kijiji if you're interested!



## Library

You have to be a member in good standing to take out library items. Please Renew your memberships as soon as you can, (on line: <http://www.ovwsg.com/membership/membership-application/> ) so you will be on the librarians list of members!

Weather willing, on the meeting Monday, the library should be open for your perusal by **9am** and close at **7:15pm** to allow us to put away the library and not delay the meeting starting.

If you can't make the meeting please contact [library@ovwsg.com](mailto:library@ovwsg.com). If you're book has not been requested by another member we will renew it for one month. If you forget the late fee is 1.50 per item per month.

Please remember to bring dry footwear for the meeting and in the studio.



1 Tablet weaving books

### **Inspirational books from the April Meeting for Inge Dam's Presentation:**

Inge Dam is famous for her tablet weaving insertions. To peek your curiosities look at 713.1 to find the tablet weaving books. The library also has a number of tablet weaving videos available.

This form of weaving is light and portable (if not attached to a floor or table loom). It creates a strong band perfect for strong straps. The tables can create a vast number of patterns! You can turn the tablets individually or in blocks. They can move in the same direction or in opposing directions. They can be set up on a small inkle loom or box looms so you don't have to tie them to yourself and an immovable object. If you are looking for a portable form of weaving with lots of scope to explore then this may be something you will really enjoy!

Library opens before meetings and on most Mondays before the socials.

The Library has been open extra hours on the Mondays of the socials (we will always post on Facebook when any of the librarians are in. You can phone the studio to see if we are there if you are not on Facebook). Books can be dropped off in the book drop off box beside the double doors at times the library is not open. (Please send a quick message to library at [ovwsg.com](mailto:ovwsg.com) to let us know you have dropped them off). Often during socials it gets too crowded to have the library cabinet doors open so try to drop by early if you want to check out the books, magazines or DVD's. We have had a few more people come in and join me during the day on Monday, sit down with the guild computer and watch a DVD with the headphones. The black laptop is on the desk and there are 2 types of headphones for your enjoyment. If you don't want to sit alone DVD watching can also be done when the weavers are in on Tuesdays.

### **UPDATE ON THE LIBRARY**

April was again a busy month for the Guild Library. The majority of the Great migration has been completed. What we are finishing is a bit of work in the upper reference cabinets and completing the magazine inclusion. There is expansion space with in the collection for both books and magazines. I would like to include the missing magazines before republishing the full list of our holdings so you will have the full collection when looking for items.

As soon as the re-sorting had been completed we went through each section and have pulled a few books that were ether damaged, out of date or were deemed not required due to the other books within the category. Since our intake of new material is nowhere near the scope as that of the public library, we do not do a full reassessment each year. Our last full reassessment was in 2013 just before the move to MacArthur aver now that all this has been done the buying freeze of the last executive has been lifted. So we have more than just donated books to tell you about!

### **NEW BOOKS**

Last November Interweave held its annual black Friday sale. Some of the DVD's we had been waiting for were on for 5.99us (not quite as good as the old 5.00us but better than the regular prices) so we pre-bot them for you. I was particularly happy to be able to get the two DVD's about Colour for you, note they are in the Colour section under "403.1 Colour Exercises – Spinning" and "403.2 Colour Exercises – Weaving" in the DVD boxes.

DVD - **Spinner's Guide to Color Theory**: Mastering Color Without Dyeing DVD403.1MAC

DVD - **Spinning Singles** with Jillian Moreno DVD625.MOR

DVD - **The New Spinner's Guide to Plying** - with Anne Merrow DVD625.4MER

DVD - **Color in Weaving** - with Deb Essen DVD403.2ESS

DVD - **Unlocking Profile Drafts** with Deb Essen DVD733.5ESS

We have been very lucky with acquiring a few books from the impressive library of a retiring weaver, Mary Stewart, from the States. I was not able to get all we had asked to purchase but we did score some very interesting ones for you to enjoy. I was very tempted to keep the inkle weaving one for myself but it fills a missing spot in the collection perfectly so I will just have to take it out for myself later!

**Weaving on an Inkle loom** by Daryl Lancaster (714.2 –Inkle)

**Polychrome Colorful techniques for weaving** (TBA)

**The Fabric Design Book** (701. Art Theory - Design (principle and teaching of))

**Designing with blocks** by Doramay Keasbey (733.5 Unit /Block weaves)



2 New books

We also acquired another book about Warping, a topic that should be of interest to all levels of weavers.

**Warping with a paddle and beam without paper** by Lucille Lajndis (735. Warping -general /How to wind a warp)

We were able to acquire a felting book second hand that had been much admired and will hopefully help you to felt in new directions with this interesting technique.

**Creative Felt Pictures** by Andria Hunter (554. Painting or picture Felting)

L'atelier Weaving Studio had ordered copies of the new Canadian book about the process of growing Flax to weaving linen. The reviews were good and we have a study group starting up (Sign up if you are interested in trying flax from seed to woven hands on!!) if you are interested in finding out more about how Linen is made from the stalk of a plant this book should appeal to you.

**Homegrown Linen** by Raven Ranson (721.12 - Linen (Flax))

We will look forward to seeing you May 6 2019 before the Guild meeting.

Jan on behalf of the Librarians

## Welcome New Members!

Giuliana Velarde  
Azra Gillissie  
Monica Cormier  
Cath Henderson  
Olivia Lee  
Carol Brocklebank-Kerwin  
Christine C Smith (CC)  
Sara Esam

## The Legal Structure of the OVWSG

The legal structure of the Guild, under the *Non-for-profit Corporations Act*, requires a Board of Directors. For the OVWSG, the rules for the Board are set out in sections 5 to 7 of the Bylaw No. 1, found at the bottom of the History page on the [ovwsg.com](http://www.ovwsg.com) website: <http://www.ovwsg.com/wp-content/uploads/2018/04/bylaw-no-1-ovwsg.pdf>

There are five (5) elected Board Members: Chair, Vice-Chair, President, Corporate Secretary and Treasurer. Each is elected by the membership for a two-year term. In addition, the 5 elected members of the Board can appoint up to 2 additional Board members by resolution of the Board. That is, each is nominated and voted on by the existing Board members and the appointing resolution is recorded in the Minutes. Similarly the removal of a non-elected member is accomplished by resignation or by a recorded resolution of the Board. That way everyone — especially the members — knows who is responsible for the functioning of the Guild. Traditionally, the additional board members have been the Studio Manager and the Workshop Co-ordinator because matters that require the Board's attention commonly originate in the responsibilities of those positions.

### Chair and Vice-Chair

The Chair and the Vice-Chair are supervisory positions. They are there to supervise the operation of the Guild so that it operates in the best interests of its members. They look out for those interests by providing guidance to the other Board members, by reviewing the policies and proposals of the operational positions, and by voting on Guild matters requiring Board approval.

### President, Corporate Secretary and Treasurer

The operations of the Guild are the responsibility of, and are carried out by, the President, the Corporate Secretary and the Treasurer. The President, who is equivalent to a CEO or Executive Director in the private or social services contexts, is responsible for the activities of the Guild; the Corporate Secretary for the Guild's records and the Treasurer for the financial books. The volunteers that take on responsibility for and carry out Guild activities are not elected to their positions because these volunteers are analogous to employees of a corporation in the private context.



## Voting Rights

Each Board position has one vote — with the caveat that in the case of a tie in the voting, the Chair may cast an additional vote to break the deadlock: See section 6.04 of By-law No. 1. It is the **position** that holds the right to vote. So where a position is shared, as with the Guild's Co-Presidents innovation, the team has only one vote. The team must reach a consensus on the matter before the position casts its single vote. Failure of a team to reach a consensus would amount to an abstention on the vote by the position.

Also, under the governing Act, no person can hold more than one voting position on the Board; e.g., one person cannot be Chair, President and Treasurer and cast three votes. This prohibition is designed to prevent non-profit corporations from becoming personal fiefdoms.

Please note that any OVWSG member can attend a Board meeting as an observer. And the Board will invite a member to a meeting to advise the Board on a Guild matter for which the member is responsible. Such advisors, however, do not have a vote on any matter — even one that directly affects their area of responsibility.

## Minutes of the Board

Guild members are entitled to review the Minutes of Board meetings. The Minutes are currently in hard copy in the filing cabinets in the Studio. A member can request access to the Minutes from a Board Member.

OVWSG Constitutional Committee  
Ann Sunahara

## Events

### CONGRÈS ANNUEL

Pour vous inscrire au congrès annuel,  
visitez le site Web de l'ATQ et remplissez le formulaire  
<http://www.lestisserandsduquebec.com/wp/formulaires/>

Tarification: Inscriptions avant le 15 mars 2019 : 175 \$  
Inscriptions après le 15 mars 2019 : 195 \$  
Étudiants : 120 \$

**The Ontario Handspinning Seminar** will take place in London, June 7-9, 2019. The theme this year is A Whorled Tour of Fibre: Luxury Fibres from Around the World. Our keynote speaker will be Linda Cortright, the founder and editor of Wild Fibers magazine. There will be spinning workshops, a salesroom, displays, fashion show and the showing of the award-winning film The Shepherdess of the Glaciers. More information is available at:

[www.ontariohandspinningseminar.ca](http://www.ontariohandspinningseminar.ca)



**Ontario Handweavers & Spinners**  
presents their Biennial Conference

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\* Up-to-date information \* Printable Juried Show Form \*  
\* Printable & Online Conference Registration Forms \*

[www.ohs.on.ca](http://www.ohs.on.ca)

Like us on Facebook

Saturday, June 15, 10-4

### **Indigo Dyeing Workshop at Rock's End Farm near Wakefield, QC with Andrea Belcham**

Indigo is a versatile and mysterious dye that can bring beautiful colour to your fibre projects. In this workshop, you'll learn how to select and prepare natural fibres for dyeing and how to make a natural indigo vat. We'll explore the Japanese tradition of resist-dyeing (shibori) to decorate cotton fabric, as well as gradient-dyeing techniques on our own Icelandic wool yarn. You will come away with two organic cotton napkins, a cotton tote and a 100g skein of yarn - all dyed uniquely by you - as well as the knowledge and confidence you need to start your own indigo vat at home!

The workshop includes a farm tour and discussion of how we raise organic Icelandic wool, home cooked organic lunch and refreshments.

MAX 7 STUDENTS so register fast!

Cost: \$100, plus \$38 materials fee

Please register by phone (819-775-8132) or email ([Erin@RocksEndFarm.ca](mailto:Erin@RocksEndFarm.ca)) with your name and contact information.

#### **Other upcoming farm events include:**

Spring Pasture Walk (early May, date TBD, RSVP)

Annual Farm Open House on Saturday May 18, 10-4 (drop in anytime)

Spring Shearing holiday Monday May 20 - morning (RSVP for details)

Andrea Belcham is the owner of the yarn line Renard Et Fleur, which features Canadian yarns dyed using plants. She teaches on a variety of topics related to natural dyeing, including foraged colour, boro patchwork, and visible mending. Visit her Etsy shop and follow her fibre art adventures on Instagram at [@foxprintfibres](https://www.instagram.com/foxprintfibres)

Rock's End Farm is an organic farm run by Erin Krekoski. We raise Icelandic sheep for wool and meat, as well as other livestock. You can find out more about our farm at [www.RocksEndFarm.ca](http://www.RocksEndFarm.ca)



**The OVWSG Flax Project:** Ottawa Valley Weavers and Spinners Guild members are joining together to bring flax seed to linen fiber for spinning and weaving. Follow along as we grow, harvest and process a 50 by 4 foot plot donated by Koenjer Farms, 756 Heritage Drive, Merrickville, Ontario

If you didn't get a chance to sign up at the last meeting, it isn't too late to participate. Cost per person is running about \$6.00 at this point.

Contact Cathy Louise Koenjer at [clkoenjer@hotmail.com](mailto:clkoenjer@hotmail.com).

If you are interested in just following our progress, there is a Facebook page, OVWSG Flax Project <https://www.facebook.com/groups/642029912915854>. Visitors to the farm to check out the crop are welcome.

If you would like to participate for the experience but do not wish to have any flax fiber you are welcome to volunteer when it comes time for harvesting and processing.

Planting is expected to happen as soon as the soil can be worked. Tentative date May 4th or rain date May 12th.

### **Twist Fibre Festival**

Check out what just came out of the oven over at Twist Fibre Fest! More than 40 creative fiber-y workshops!

August 14-18 2019

Saint-André-Avellin QC

[www.festivaltwist.org](http://www.festivaltwist.org)

Have questions? Give us a call or email us [amelie@festivaltwist.org](mailto:amelie@festivaltwist.org), (819) 981-0023.

## Tips & Tricks

Would you like to contribute your tips and tricks to your fellow OVWSG members? This is your opportunity. Send your suggestions to me at [sunahara.ann@gmail.com](mailto:sunahara.ann@gmail.com) and I will write them up for Penelope's News. I only weave, so I would especially like tips and tricks from the practitioners of other fibre arts: spinning, felting, braiding, basketry etc.

### **Francesca Overend's Perfect Rep Weave Selvedge:**

The usual instructions for rep weave call for one shot of thin weft followed by one shot of thick weft. If the thick and thin wefts are different colours, then they will overlap and show at the selvedge. See photo 1.

Francesca solved this problem by wrapping the selvedge of the thick weft over that of the thin to produce a perfect edge. The trick is to follow a shot of thin weft with a shot of both the thin and thick weft in the same shot. By following that sequence, the selvedge of the thin weft will be nicely nestled inside the selvedge of the thick weft. See photo 2.

Francesca's sequence:

Striped Sequence:

- open shafts **1 and 3**, **pass thin weft**, beat, close shed;
- open shafts **2 and 4**, **pass thin weft, immediately followed by thick weft**, beat and close shed;
- continue in this manner and you will have a warp-striped pattern.

Blocks: To create blocks of colour by flipping the warp colour from the underside to the topside, the trick to making sure that the selvedge stays clean is to do the first shot of the new block using only the thick weft.

- do the above warp-striped pattern sequence to end of the first block; then,
- **end the warp-striped pattern sequence on a 2 and 4, but pass only the thick weft**, beat, close shed;
- open shafts **1 and 3**, **pass the thin weft, immediately followed by thick weft**, beat and close shed;
- open shafts **2 and 4** and **pass only the thin weft**, beat and close,
- continue in this manner to end of block
- end on a 1 and 3 lift but pass only the thick weft before returning to the striped sequence above; i.e., 2 and 4 thin weft then thick weft, 1 and 3 thin weft only;

Caveat: Which shafts to lift for the thick or thin wefts depend on which threading method (Atwater or Powell) you have used when putting on the warp.



Bad selvedges

Good selvedges



## Show & Tell



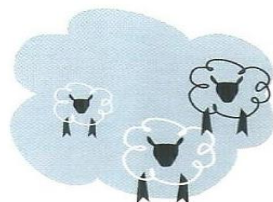
# Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. Some restrictions may apply as to space availability and file restrictions. Contact Natalie at [marketplace@ovwsg.com](mailto:marketplace@ovwsg.com) or [newsletter@ovwsg.com](mailto:newsletter@ovwsg.com)

Kinnaird Farm – come for a visual tour at [www.KinnairdFarm.ca](http://www.KinnairdFarm.ca)

- Ready to spin roving in various natural colours, wool and wool-alpaca blends
- Fleece, unwashed, white with some select coloured fleeces
- Sheepskin Rugs – new product has just arrived, white and “grizzly bear” colour variations
- NEW – just picked up from the Mill, two-ply spun natural white yarn; and, “Henrietta” llama fibre

Contact Kelly MacGregor for details: [KinnairdFarm@gmail.com](mailto:KinnairdFarm@gmail.com)



**Kinnaird Farm**  
**Kelly M MacGregor**

83 La Rue Mills Rd  
Mallorytown ON  
K0E 1R0

613.659.4267

60” Leclerc Colonial Loom for sale. \$2200

The loom can be configured as 4 shaft counterbalance or as 8-shaft jack loom - we’ve used it both ways. Complete with 4 reeds (4dpi, 8dpi, 12dpi, 4m=10dpi), wire heddles, loom bench, sectional warp, tension box and counter, lease sticks, assembly manual.

A new 60” Leclerc Colonial sells for \$5600, bench \$540, sectional warping \$700 plus tax and shipping. We assure you that this loom is complete and functional. We have been using it as recently as 2018 primarily for blankets and throws. The loom is currently disassembled for moving. We can deliver and help with re-assembly.

Contact Doug @ 613 374-2198 or email [dougross@heronspass.com](mailto:dougross@heronspass.com)

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45” Leclerc Nilus loom \$500

A 4-shaft jack loom. Complete with reed, wire heddles, loom bench, lease sticks, assembly manual.

We have never used this loom and it is currently disassembled for moving. Priced accordingly. We can deliver and help with re-assembly if you would like that.

Contact Doug @ 613 374-2198 or email [dougross@heronspass.com](mailto:dougross@heronspass.com)

Créations Christine  
Représentante d'Ashford Dealer

Pour plus d'information –  
For inquiries: 819-405-2007  
[cgagne40@gmail.com](mailto:cgagne40@gmail.com)  
Christine Gagné

  
*l'atelier*  
weaving studio tissage

Marie-France Gosselin

Louet, Ashford, Schacht Spindle  
Company, Harrisville & Mirrix.  
Weaving supplies.

Fournitures pour le tissage à la main  
Représentante de produits Louet,  
Ashford, Schacht Spindle Company,  
Harrisville & Mirrix.

Carriageway Studios, Almonte, Ontario  
[latelierweavingstudio@gmail.com](mailto:latelierweavingstudio@gmail.com)  
613 - 882 - 6893  
[f/latelierweavingstudiotissage](https://www.facebook.com/latelierweavingstudiotissage)



**Looking for a used 8 harness 36" or 45" loom with front hinged treadles.** It must be in good to excellent good condition. I live in Barry's Bay, 2 hours west of Ottawa. If you know of anyone who is selling what I am looking for please ask them to contact me by email or phone.

shirleymurphy10@sympatico.ca  
613-504-2993

Shirley  
Hummingbird Weaving Studio

Gordon Moat will have a selection of used spinning, weaving and dyeing books available at the April and May guild meetings. If you would like to browse the list of available titles please send an email request to him at [gordon.moat@xplornet.ca](mailto:gordon.moat@xplornet.ca)



ISABELLE PERDIGAL & JACQUES MORIN

**MOHAIR**

From Our Angoras Goats. Spun In  
Canada. Hand Dyed On The Farm.

De nos chèvres angoras. Filé au  
Canada. Teint à la main à la ferme.

Vankleek Hill, ON  
(613) 678-5690  
[bellesbouclettes.com](http://bellesbouclettes.com)  
[bbouclettes@gmail.com](mailto:bbouclettes@gmail.com)



Hi – just want to let you know that as of April 15th, I'll have white & colored **Cotswold fleeces available.** Anybody wanting to help on shearing day for 1st choice fleece?

Edith Caviezel  
[silverbirchfarm@hotmail.ca](mailto:silverbirchfarm@hotmail.ca)

The C T D Studio and KOVA Textiles are moving to a smaller studio. Therefore, we are selling two of our four AVL looms, a Leclerc floor model warping reel and a whole set of leno heddles and their associated equipment from the long gone Steel Heddle Co.

The C T D Studio has been a free lance dobby wovens and jacquard artwork design and consulting studio for more than 30 years. We started KOVA Textiles in 2004. We manufacture unique solar shading fabrics that are also used for upholstery, wallcovering, table top, and encapsulations in glass, which we sell to interior designers for residential and commercial projects.

I can attach our pdf's for all four items. If anyone is interested, please give us a call to discuss. We have a great freight company, so freight prices should not be exorbitant.

Libby Kowalski  
C T D Studio / KOVA Textiles  
32 Union Square East Suite 216  
New York, New York 10003  
212-254-7551/7591 T 917-414-6766 M 212-254-7434 F  
[libby.kowalski@gmail.com](mailto:libby.kowalski@gmail.com)  
[ctdstudio.com](http://ctdstudio.com)  
[kovatextiles.com](http://kovatextiles.com)  
[libbykowalski.com](http://libbykowalski.com)

For Sale: Interested to buy loom from 24 to 100 inches? I have 6 of them. Bench, threads, accessories, stand, etc. My mother has stored this since last year in my shed since she is now in apt. She cannot keep it so looking for people interested to buy any of this stuff.

Please call 613-294-9748  
Jackie Bernard

**Large Textile De-stashing Sale:** Saturday, May 11, 10 am to 4pm at Judith Rygiel's Studio, 2 Bren Maur Rd, Nepean, 613-825-4155

Four shaft 45 inch wide Leclerc Jack Loom with bench and accessories; Large selection of weaving and quilting books; Antique textiles, including handwoven 19th century blankets and coverlets; signed antique J. Young spinning wheel from Nova Scotia; spinning fibre, including silks and cotton roving; yarns and weaving magazines.

## April Meeting Minutes

### General Meeting Minutes

Monday April 1, 2019 • Unitarian Meeting Room, Heartwood House

**Meeting 7:30 pm**

Chairs: Moira White / Natalie Shumovsky, President

#### Welcome

- Moira welcomed members. No new members at this meeting.
- Moira also introduced the executive members present.
- There were approximately 45 members in attendance.

#### Business

- Elizabeth gave an update on workshops. No one had signed up for the beginning weaving workshop. Plying workshop needs one more student.
- Elizabeth reminded everyone to check the website for upcoming classes and to sign up for waitlists.
- Elizabeth will soon send out requests for instructors.
- Jan Scott gave a quick rundown about the library and that it's open most Mondays. Email her if you are looking for a specific book.
- Ann Sunahara talked about our constitution and the specific structure of the board that represents the guild members. The President is sort of the CEO who runs everything. There are five positions that must be filled by elections and other posts are run by volunteers. Our guild is a not for profit federally registered corporation.
- Julie Anne spoke of the upcoming nominations for equipment manager, donations coordinator, demo coordinator and assistant, election coordinator.
- The guild needs to elect a treasurer in May.
- Judith gave an Acadian weaving talk with a sample to show everyone. She is looking for another person to take her workshop.
- Laurie said membership cards are done for renewals. She showed some items that were left behind looking for their owners.
- Kathy Louise Koenjer and Cole McLaughlin are growing flax and looking for more volunteers for the planting which would be in about three weeks. Contact her if you are interested. They also asked if anyone has some tools for harvesting that could be borrowed.



## Announcements

- The OHS conference in Woodstock this year is called Makeover in October 17-20, 2019 and registration is open.
- Ruth mentioned that Fibre Focus has an article of the overshot gamp that members of our guild used for weaving on the 100 inch loom. There was also a photo included of a trellis pattern woven by Kathleen Schwass.
- Ann showed a rep weaving piece started by Francesca and there is still 6 feet of warp left. She is hoping someone can finish it up.

## Program

- Ruth introduced Inge Dam who has very unique ways of incorporating different styles in her fabrics. She did an in-depth study on the Iron Age textiles during her Master Weaver course. Through that she became interested in tablet weaving. Inge has been teaching workshops throughout the United States and Canada and will be giving a workshop in Japan this summer.
- Inge spoke about tablet weaving and differences between tablets. She gave a short history of tablet weaving although there is no idea of where or when it actually started. Tablet weaving is much stronger with the way its woven so it lasts longer than regular fabrics.
- Mary Atwater published a book of tablet weaving in North America to reintroduce tablets
- Inge showed some photos of the textiles found in Northern Europe.
- She showed how to weave side borders along with fabric, plus finished bottom borders, and top borders. She showed twisted cord selvages that could be incorporated into the fabrics. She also demonstrated tubular selvege. And showed several scarves, shawls and jackets she has woven with tablet woven sections.

## Break

- Break for fifteen minutes with refreshments

## Show and Tell

- Deborah - Scarf on rigid heddle loom, plus a small frame loom
- Katherine and Moira - showed egg baskets from Laurie's course
- Elizabeth - woven scarves experiment, and drafts
- Amanda - handspun alpaca yarn and knitted triangular shawl
- Carlene- hand spun yarn she knitted into a blanket
- Diane - experiment with plastic weaving
- Michel, rigid heddle loom bag project
- Jan, portable kumihimo project
- Kelly – 50/50 wool alpaca socks, sheep skin, Ingrid Boesel obituary in Fibre Focus
- Carlene – Ontario Handspinning conference opens for registration
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## Adjournment

- Adjourned at 9:39 pm
- Next meeting – Monday, May 6, 2019. 7:30 p.m.
- AGM