Multi-Harness books Nov. 2019

As we restructured the library, we tried to tag books that had information for multi-harness weavers. Books with section on Multi-harness were spread amongst many topics, which could make their access difficult. We have put them into a list to make it easier for you to find them. There may be a few more that we missed and they will be added as there content is noted.

Sub-topic Topic Title Author Shelf Location Notes:

Multy-	703. Weaving	CD - Books and Wifts By Eleanor Best CD	Best, Eleanor	CD 703.BES	Contains the books New weaves, shadows, patterns
harness	(general texts)	CD BOOKS and Whits by Electron best eb	best, Electron	CD 703.0E3	for weaving 1 and 2, combos 16 and 24, weaving patterns for color, patternland, Dictionary of waves, motifs for waving - ideas, textile desingn
	732.5 -Multi harness drafts	DVD - Drafts and Designs - a Guide for 5 to 12 harness weaves 1959-79		DVD 732.5PER	PDF files of Periodical
		Donat's Weaving Patterns for Color, two to twenty-four Harnesses	Best, Eleanor	732.5BES	adapted from Donat's " Die Farbige Gewebemusterung" (originaly in german) 1907
		Weaves: A Design Handbook	Best, Eleanor	732.5BES	
		200 patterns for multiple harness looms	Groff, Russell E.	732.5GRO	
		Park Weaves (Dr. W.G. Bateman) (Monograph 37)	Harvey, Virginia Isham	732.5HAR	
		Exploring Multishaft Design	Inouye, Bonnie	732.5INO	1 start with a twill 2 plaited Twills 3 Curves 4 Designing in the Liftplan 5 Tuned and Advancing Twills 6 Exploring Structures 7 Dubble Weave 8 Bicolor warps 9 the treading 10 Designing for the number of shafts on a loom parting thoughts, reference list
		Pattern Techniques For handweavers	Keasbey, Doramay	732.5KEA	1 weaving tools past and present 2 Equipment for pattern weaving (Counterballance and Countermarch looms) 3 baskic drafting 4 drafting for special devices 5 designing techniques 6 loom controled one warp one weft 7 loom controled one warp two weft 8 loom controled weaves tow warp one weft 9 loom controled weaves two warps two wefts 10 pick up methods 11 Draw loom techniques 12 Drawloom gems bot on one bill with ashford book of carding and watercolor flet workbook.
		Ashford book of projects for the Eight Shaft Loom	Krogh, Elsa	732.5KRO	
		Ashford book of Weaving pattens from Four to Eight Shafts	Krogh, Elsa	732.5KRO	
		more than four: a book for multiple harness weavers.	Laughlin, Mary Elizabeth	732.5LAU	
		1000(+) Patterns in 4, 6, 8 Harness Shadow Weave	Powell, Marian	732.5POW	
		1000(+) Patterns in 4, 6, 8 Harness Shadow Weave	Powell, Marian	REF732.5POW	
	Har	Weaving Techniques for the Multiple - Harness Loom	Ryall, Rierre	732.5RYA	creativity, fundamentals structures, fabric analysis, colour efects, bouble warp, double face weave threading and drafts 3 harness 4 harness colonial weaves, countermarch lomm 5 harness 6 harness 7 harness 8 harness 10 harness 12 harness weaves
		Network Drafting: an introduction by Alice Schlein	Schlein, Alice	732.5SCH	- Network drafting yellow spiral bound 92 pages 33 apendicis
		Weaving Innovations from the Bateman collection	Spady, Robin et all	732.5SPA	
		A Weaver's Book of 8 Shaft Patterns	Strickler, Carol	732.5STR	
		Weaving with Echo and Iris	Stubenitsky, Marian	732.5STU	
		Pique: Plain and Patterned	Sullivan Donna Lee.	732.5SUL	
		The Best of Weaver's Fabrics that Go	Van der Hoogt,	732.5VAN	

	Bump	Madelyn editor		
	An introduction to Multishaft weaving 8, 1220	Wertenberger, Kathryn	732.5WER	
	Master Weaver Library vol. 10 Fascination of Twills (Multishafts)	Zielinski, S.A.	732.5ZIE	a few 4 harness drafts most are Multy harness
732.7 General Drafts with SAMPLES	1997 Calendar of Swatches	Sydney handweavers Guild	REF732.7SYD	4,6,8 shaft samples and drafts "Snow covered branches" Janet Dawson, 8 shaft pont twill 20 epi "Sweet valentine" Elinor Macdonald, 4 shaft six-fo badket weave 12epi Cotton Candy Donna Tatlock, 8 shaft Dornik 24epi Festival of spring Helen Vervaet, 4 shaft undulatin twill 20 epi pine trees Diane Campbell, 6shaft summer and winter Canada Day picnic Cloth Chris Thomson, 4 shaft plain weave and swedish lace 15epi Field of flowers Patricia Mclelland, 8 shaft twill 20epi Last flowers of dummer Chris Macvicar, 4 shaft original miniture overshot for name draft 15epi Autumnal Hues Joan Mackenzie, 4shaft log cabin plain weave 16epi Lest we forget Elain macleod, 4 shaft overshot antent rose variation 18epi Holiday Rags Dorthy Cunningham, 4shaft Plain weave 12epi "Winter still" Carmel Gallant, 4 shaft twill variation20 epi
733. Weave Structures in General (focus on more than 1	Manual of Swedish Hand Weaving	Cyrus - Zetterstom, Ulla	733.CVR	4-8 harness patterns covers weave structures Special weaving equipment- countermarch loom Translation of Handbok i Vavning
weave structure)	The Handloom weaves, enlarged edition	Tidball, Harriet	733.TID	corkscrew weave, Warp faced shadow weave, Hu weaqve, Swivel on overshot warpfaced, Cordweave, Chenille leno, Swivel on overshot balanced (8h), summer and winter pile weave, Corkscrew weave, Matelasse, Swivel on overshot balanced, Turned atwater bronson, pile weave, 4 block duble weave, shadow weave, turned overshot (8h)
	The Handloom Weaves: an analysis and classification of the 52 most important harness controlled weaves for the hand loom with illustrations (Monograph 33)	Tidball, Harriet	733.TID	From the estate of Mrs. Ashworth
733.11 Colour- and-weave Design (2 & More Harness)	The Pinwheel, an Exploration In color and weave design	Windeknecht, Margaret B	733.11WIN	1 Definition and draft notation 2 the pinwheel: colour-and-weave on plain weave 3 colour-and-weave on basket weave 4-on twill 5 eight shaft colour-and-weave sixteen shaft Colour-and-weave 6 Developing a tie-up using the pinwheel motif bibliography apendix
733.14 Shadow weave (2 and	Shadow weave and corkscrew	Barrett, Coltilde	733.14BAR	2 to 8 shaft drafts 1 log cabin 2 twill
more harnesses)				3 manifold drafts and interlocking twill 4 shadow weave 5 variations of shadow weave 6 weft face textiles based on shadow weave 7 warp faced textiles bassed on shadow weave 8 shadow weave blocks and shadow weave conversion theroy 9 corkscrew weaves apendix drafting weave drafts and color effects part of 2nd prize for weavers gournal contest. Weavers Journal Monograph 3, Second copy 10/2001, shadow weave, corkscrew, Drafting,
	Best of Weaver's, Huck Lace	Weavers Mag.	733.4VAN	3 manifold drafts and interlocking twill 4 shadow weave 5 variations of shadow weave 6 weft face textiles based on shadow weave 7 warp faced textiles bassed on shadow weave 8 shadow weave blocks and shadow weave conversion theroy 9 corkscrew weaves apendix drafting weave drafts and color effects part of 2nd prize for weavers gournal contest. Weavers Journal Monograph 3, Second copy

/Block weaves	William G. Bateman's Manuscript (Monograph 35)	Isham		
733.51 Overshot	Weaving Overshot, Redesigning the tradition	Sullivan, Donna Lee	733.51SUL	
	Playing with blocks: an exploration of multiharness overshot	Voolich, Erica	733.51VOO	Multy harness Overshot, more than 4,
	Master Weaver Library vol. 07 Contemporary Approach to Traditional Weaves: Overshot and Summer and Winter	Zielinski, S.A.	733.51ZIE	donated Mary Morison
733.53 Summer and winter	Summer and Winter	Sullivan, Donna Lee.	743.353SUL	
	Summer and winter & other two tie unit weaves (monograph 19)	Tidball, Harriet	733.53TID	Multiharness moved from 746.14 TID
733.6 Double weave	Doubleweave on Four to Eight Shafts	Arb-Grischottt, Ursina	733.6ARB	MULTYHARNESS
	Basic Double Weave Theory (step by step instructions for 4,6, &8 harness dubble weaves)	Farrar, Sara	733.6FAR	
	Loom Controlled Double weave form the notebook of a dubleweaver	O'Connor, Paul R.	733.60CO	Multi-Shaft 4 to 16 shaft
733.71 Honey Comb	Undulating Weft Effect (Honey Comb) monograph 9	Tidball, Harriet	733.71TID	4 to 8 harness moved from 746.14 TID
733.75 Bateman Blend	Weaving Baterman Blend, My Own Journey	Franklin, Margaret	733.75FRA	
Weaves	Bateman Blend Weaves (Monograph 36)	Harvey, Virginia Isham	733.75HAR	4-8 harness Multiple tabby weaves batman blend weaves boulevard weaves chevron weaves extended divided twill weaves extededed manifold twill weaves park weave
733.9 –History of/ historical Drafts	Pellavasta Kudottua	Gustafsson, Kaarina	733.9 GUS	(in Finnish) 4 to 12 harness check author Perheentupa, E
(Facsimile) see also by country	Sa vever vi Mobelstoff og puter	Haugstoga, S	733.9HAU	1952 up to 10 harness drafts Part of the 100" loom collection. moved from 746.14 HAU
	Kutokaa Kuviollisia	Perheentupa, Ester	733.9PER	1950 4 and 8 harness drafts Finish? - getting frag may need to go to non-circulating
734.06 Periodicals	Complex Weavers Journal 2014 #106	Macgregor, Ruth and Smetko, Lynn	PER734.06CWJ	
734.1 - Finger manipulations (graphed pickup/ suplimental weft)	Boutonne' D'Hier et D'aujourd'hui	les Tisserands - Createurs de Quebec	734.1LES	French - 4 to 12 shaft drafts. pick up loops to create a pattern. taped in hand written note by b etty Petolas in English
734.4 - Bound weave	Boundweave	Barrett, Coltilde	734.4BAR	1 what is bound weave? 2 block analysis of a design 3 balancing a pattern on the loom warp calculations 4 twills and overshots with a balanced tie -ups 5designing with blocks on twill and overshots with balanced tie -ups. 6 twills and overshots with unbalanced tie-ups 7 figurative boundweave 8 shaft switching 9 tapestry and dyeing techniques 10 weave structures suitable for boundweave
				11 double weave boundweave part of second prize won form weavers journal contest

				4 fabrics for clothing 5 table pieces toweling ect 6 bags and blankets 7 miscellaneous	
	Shuttlecraft guild recipe book	Atwater, Mary Meigs.	REF740.ATW	has 4 to 10 harness drafts RAIR	
	Samples You Can Use	Drooker, Penelope B.	740.DRO	4 to 8 harness	
	Echantillons Pour Tissage a Main	Duchemin, Mad	740.DUC	4 and 8 shaft	
	Handweaving patters from Finland	Pyysalo, Helvi & Merisalo, Viivi	740.PYY		
741. Projects - Clothing	Armure Plus, #30 of 108 print run	Armure Plus	REF741.ARM	4, 8 and 12 shaft drafts (with samples) jackests wall hanging, Dress, shirt, curtan, coat -Pour affonter la froidure - printemps - Innovation - Trigone - Reverie - Ombre du soir - Reflet de Fraicheur - Hommage a Chanel - Neon - Amethyste - Rapodie en Bleu - Un air de primtemps donated Mary Morison	
742. Projects - For the Home	The 2/8 Cotton Primer	Oberg, Carol Marie	742.OBR		
	Merry Christmas, Handweavers and weaving (monograph 10)	Tidball, Harriet	742.TID		
794.7 Europe - Eastern Europe	Latvian weaving techniques	Apinis-herman, Anita	794.6POR	Latvian weaving	
Soviet Union- (Ukrainian)	A Joy Forever: Latvian Weaving	Evans, Jane	794.7 EVA		