

## OVWSG Library 2019 Breakdown of topics by interests

All fiber arts = **A**      Basket makers = **B**      Dyers = **D**      Felters = **F**      Spinners = **S**      Weavers = **W**

By showing you the abridged version of the topics, we hope that you will be able to see the flow of the collection easily. Based on order of process the topics flow as such: *Acquisition of fiber, preparing fiber, felting, spinning, post spinning, fine art/design, spin and weave, weaving (rug, tapestry, basketry) history of weaving, post weaving, history of textiles.* While most sections have many of the current and historical key books in that topic, some sections still require additional material to fill out the topic. In particular the new sections of Studio and guild.

**Note to Weavers;** while most of the weaving topics are located in the 700's to 900's there are spots earlier in the collection that you may want to investigate. Please watch the Who may be interested column for suggestions that may appeal to you.

**Note to Spinners;** while your main topic is at 600 you may also want to look at the 300's, 400's, 695, 700 - 702.

**Note to Felters;** your topic is located in the 500's. A few sections that may also be of interest to you are the 300-400's as well as 695, 700-701, and some of the 800's.

**Note to Dyers;** while your main topic is in the 430's you may want to look at the 300's and 400's too.

**Note to Basket Makers;** your main topic is at 780 as a subsection to weaving.

Shelf Location and main topic break down	Who may be Interested
<b>General topics</b>	<b>Subtopics</b>
005. <b>Computer</b> programs tec. Data	W
012. <b>Biography</b> –individuals	A
100.'s <b>LAW</b> - Textiles / Labeling	A
140. Business / Craft / Small	A, with sections focusing on S, W
200. <b>Studio</b> –	A
250. <b>Guild</b> (running, organization, Group projects, Challenges)	A
300. <b>Fiber souses</b> - Plants, Growing and picking /Animals, A. husbandry Breed Characteristics – focus is on Fiber	SFD
330. Animal husbandry- Bread characteristics-fiber	SFD
333. Sheep -Orvis	SFD
334 Goats -Capra	SFD
336 Camelidae (Camel Family)	SFD
350 <b>Fibre Prep</b> General multiple topics	SFD
351. Equipment / how to use/Plans	SFD
370 – Fiber Prep, multiple types of fibers (Plant/ Animal)	SFD
400. <b>Colour</b>	A
430. <b>Dyeing</b>	A
440. Natural Dyes	A
450. Synthetic dyes	A
460. Dyeing - Special Techniques	A
500. <b>Felting</b>	F
550 Felting - Special Techniques	F
580. <b>FULLING</b> - Knit or Woven	WFS
600. <b>Spinning</b> - General	S
610. Spinning – Equipment / spinning wheel plans	S
620. Learn to spin (primers)	S
625. Spinning - Special Techniques	S
630. Spinning - Projects & Patterns	S
640 Spinning- Fibers (books focused on spinning of fiber) - See also 300.'s Fiber souses and Fiber Prep	S
650. Spinning - History	S
Post spinning: 680. Thread (fine yarn)/ stitch/ Knott	S
Post spinning: 690. Yarn- looped Fabrics (Naalbinding, Knit, Crochet)	S
695- <b>Bead</b> /Beading/ Bead embellishment/ (see also 714.7 -Bead weaving)	SWF

<b>700 Fine and Decorative Arts</b>	W sf
701. Art Theory - Design	WSF and possibly D
<b>702. Weaving &amp; Spinning</b> - general works contains both.	WS
<b>703. Weaving</b>	W
710. Weaving - Equipment- types of looms	W
720. Weaving - Yarn /Warp or weft	W
730. Learn to weave (primers)	W
732. Drafting (how to draft or read drafts) 2, 4, and Multi- harness drafts	W
733. Weave Structures	W
734 Weaving - Techniques/ Theory	W
735. Warping	W
738. Finishing/ Fulling See also 580. FULLING - Knit or Woven	W
740. Weaving – Projects Clothing, home, ecclesiastical, Multi-harness	W
<b>760. Tapestry Weaving</b>	W
<b>770. Rugs</b>	W
775. Rug Techniques Rag, Pile, hooking, braided	W
<b>780. Basketry</b>	BW
785. Basket Techniques Coiled, Plaiting, Twining, splint	BW
<b>790. History of Weaving - Historical/geographical</b>	W
793. History of ancient world	W
794. General history of Europe	W
795. General History of Asia Far East	W
796. General history of Africa	W
797. General history of North America 797.1 North America - Canada	W
798. General History South America	W
799. history of other areas	W
Post Weaving: 800. Sewing	WF
840. tec. of design	WF
851. Sewing With Handwoven fabric	W
880. Quilting (using weaving scraps)	W
<b>900. Textiles – Finished cloth</b> (Textile focuses rather than weaving. See 790. for weaving focus)	W
900.04 Textile Classification	W
901. Textile Conservation and display	W
<b>909. Textiles - History &amp; Geographical</b>	W
909.1 Prehistoric Textiles - to 499 AD	W
909.2 Textiles to 15th C	W
909.4 Textile history of Europe	W
909.5 Textile History of Asia Far East	W
909.6 Textile history of Africa	W
909.7 Textile history of North America 909.71 Canadian Textiles	W
909.8 Textile History South America	W
909.9 Textile of other areas	W