

PENELOPE'S NEWS



March 2020

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

Ruth Cooper.....*Board Chair*
Mandy Heggveit.....*Board Vice Chair*
Natalie Shumovsky.....*President*
Moira White.....*President*
Beth Briggs.....*Treasurer*
Liz Bivens.....*Corporate Secretary*
Laurie Harkin-Chiasson...*Studio Manager*
Elizabeth Watt.....*Workshop Coordinator*

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is *"to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."*

President's Message

In this issue

President's Message.....p.1
General Announcements.....p.2
Guild Coordinator announcements.....p.2
Welcome to new members.....p.4
Events.....p.4
Program photos.....p.5
Show & Tell photos.....p.6
Marketplace.....p.7
February meeting minutes.....p.9

It's beginning to feel a lot like spring. This is a time when those of us emerging from our winter hibernation begin to think about upcoming spring and summer outdoor activities such as festivals, demos, fibre retreats, markets and other fibre related activities. Cute lambs, kids and cria are being born, starting a new yearly cycle. The sun feels warm against the skin and the melting snow drips into pools. The days become longer and bring much-needed sunlight.

What are you planning to do this year? Are you taking any of our guild's classes? Maybe you're experimenting on your own, weaving a new structure, spinning a different type of yarn or fibre, starting a new felting project, or weaving a basket. Maybe you're traveling to an exotic locale to learn about local crafts.

We have a very large membership now. If you're interested in learning something that's not on the curriculum such as spinning a new type of fibre or weaving a certain structure, consider finding others who share your interest and create a study group. It doesn't have to be formal, just get together with like-minded members and learn something new! Ask members with more experience for guidance and direction.

Happy crafting!

Natalie

Meeting Info

This month's meeting:

Monday, March 2nd, at 7.30pm

Program: Workshops and
Conferences Panel

Next meeting:

Monday, April 6th, at 7.30pm

General Announcements

March Meeting Program

Workshops and Conferences Panel– Guild members Catherine Barrette, Marie-France Gosselin, Mandy Heggveit, Sandra Morris Jager and others will share their experiences at national and international workshops and conferences.

Board of Directors

A few positions will be available in May for those who want to volunteer for positions on the Board of Directors. Please consider volunteering if you're interested in the inner workings of the guild. More details to come.

UUFO Lost & Found – If you have left anything in the UUFO Sanctuary (our meeting room) you may be able to find it here: <https://sites.google.com/site/uufoffice/uu-community/lost-and-found>

Announcements from Coordinators

Studio

Studio Looms Available

F5 – 27" 4 harness Fanny –Counterbalance

F7 – 36" 4 harness Fanny – Counterbalance

Available for a period of 3 months.

Free to members. Must weave at the studio.

Sign up to use a studio loom on the website: <https://www.ovwsg.com/resource-centre/reservation-and-use-of-studio-looms/>

Workshops

There are still plenty of workshops to choose from though many filled quickly and have waiting lists. To the best of the team's ability, if there are enough people on a particular workshop's waitlist we will try to accommodate another session. At the very least waitlist submissions give me information to use in developing next year's schedule. If we already have another session of the workshop booked your best bet is to sign up for that AND put yourself on the waiting list. If a spot becomes available for you in the earlier session I can easily transfer the registration.

The Strategic Planning Committee has begun to meet and first up was the need for an Education Committee to look at a variety of topics around workshops and other educational opportunities with the Guild. If you are interested in helping out with this please email me at workshops@wattfamily.ca

Elizabeth Watt

OVWSG Workshops Registrar

Sale and Exhibition 2020

A reminder to start thinking about our annual sale, November 7 and 8. There are opportunities for you whether you want to put a few things into the co-op booth, try our small (6x6) first-time trial booth or have a full-sized booth. You can share a booth with a friend or a group if you like.

Returning vendors have until March 31 to claim their spot from last year. April 1 the remaining spots open to new vendors.

The website has more information about the spaces available, fees, etc. at <https://www.ovwsg.com/sale/exandsaleapplication/>. If you would like more information, we would be happy to chat. You can email us at guildsale@ovwsg.com.

First-time vendors must undergo a jurying process to be accepted into the sale. Jurying is usually conducted on Monday evenings at the Guild Studio. This is simple and easy to do. To get your work juried, you need to bring examples of finished, labelled work as it will appear at the sale. Remember that all items offered for sale must comply with government regulations. The act has been much simplified and is now very readable. <https://www.competitionbureau.gc.ca/eic/site/cb-bc.nsf/eng/01249.html>

Please email jury@ovwsg.com to arrange a time to have your item(s) juried.

Strategic Plan Committee

The OVWSG is in the process of finalizing the Strategic Plan that was initiated in 2015 but had never come to its conclusion due to other priorities arising. We are now at the point where clear objectives are synthesized and strategies developed to reach these objectives. This is an advance notice to let you know that the Guild will establish committees to carry out specific strategies aimed at addressing membership issues, education and programming, the use of technologies, improving communication, fundraising etc. We will provide you with more concrete information once the committees have been established but in the meantime we suggest you consider participating. Participating actively in one of the committees, rather than remaining a by-stander, will provide you with an opportunity to contribute to the Guild's direction over the next years and the quality of its service to the membership.

The Strategic Plan Committee

Heartwood House news

Part-time 1-year **job opportunity at UUFO**: we are seeking a maternity leave replacement for our Office Administrator, Sarah, to begin March 31st. If you know anyone who might be interested, please have them send resume and letter of interest to uufo@uufo.org by February 28th. [Click Here](#) for the job description.

Eco Equitable

During the month of February, we are running an Alterations training program. If you have any alterations that need to be done, please bring them to the Heartwood Hub from 9:30am - 12:30pm on Tuesdays in February. We anticipate all alterations to take one week because it's a training program.

We will be charging a modest fee (price list attached) and all monies will go to the trainee alterations seamstresses.

Welcome to new members

Amanda Napke
Jocelyne Ouellet
Sheree Bradford-Lea

Events

Heartwood House Community Expo and Open House Thursday, April 2nd, 2020

We are so excited to be able to provide this amazing opportunity to the Heartwood Member community. I have heard over and over from you, our Members, who want to know more about one another's organizations AND you'd like the Heartwood profile in the greater community to be more visible. In fact, one of the Heartwood strategic goals is to broaden the visibility of Heartwood in the greater community. This Community Expo hits both these targets!

The Committee has met a couple of times to lay out a plan for this event. The committee members are: Giselle (ELTOC), Dee (PWC), Anouk (EcoEquitable), Shaye (ROVLN), Jen (HH).

Our hope is that every Heartwood Member group will participate in hosting an info table at the Community Expo. This involves having a staff/volunteer/board member available and on site, on the day with your display table. You are also being asked to create a 1-2 page slide (template and support are available) and you will have the opportunity to speak to your slide highlighting your organization in a quick 1-2 minute talk. Moe will be MC!

- Goals of the Expo
 - to increase exposure of Heartwood organizations internally and externally
 - increase clientele and referrals
 - highlight volunteer opportunities at Member organizations
 - provide a networking opportunity to explore possible partnerships
 - provide opportunity for donors to give
- Each organization will have the opportunity to speak for 1-2 mins to highlight their organization using the Slide Temple provided

Expectation for each Heartwood Member Group

- To be a full participating Member at the Expo - register through Eventbrite
- Create a display table for your organization and set it up before the 930 am start time
- Possible items for display: promotional flyers, pamphlets, posters, display items from your organization, list of volunteer opportunities, ways to donate, etc.
- Provide staff/volunteer to host a display on the day of the event 930 am - 12pm
- Create a slide (with the committee support, if needed) and speak to it for 1-2 minutes during the Expo

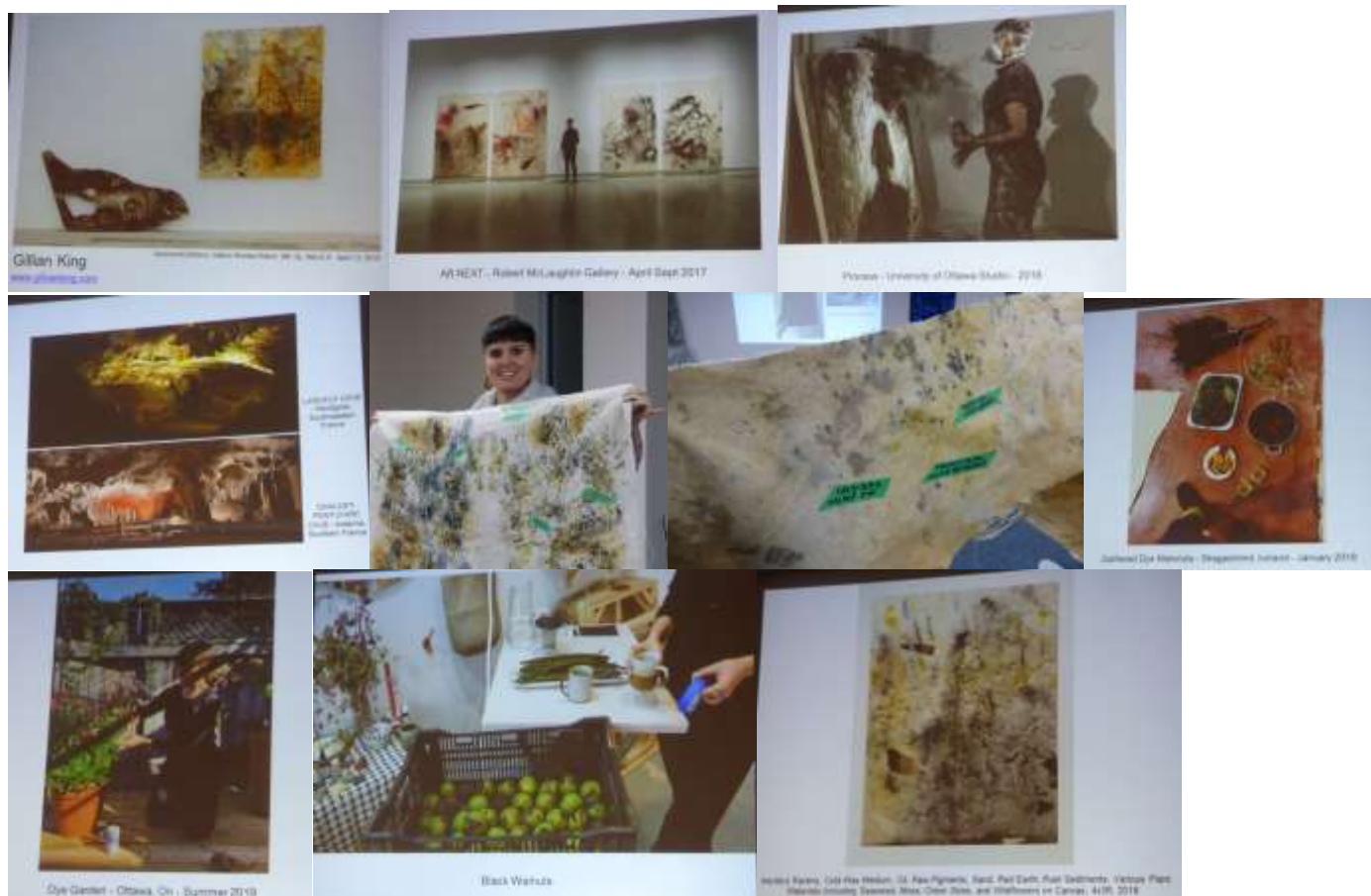
- Promote the event within your circle and send out invitations to your networks - who are the organizations you refer to, who refers to your organization,
- Share on your twitter, Facebook and LinkedIn pages



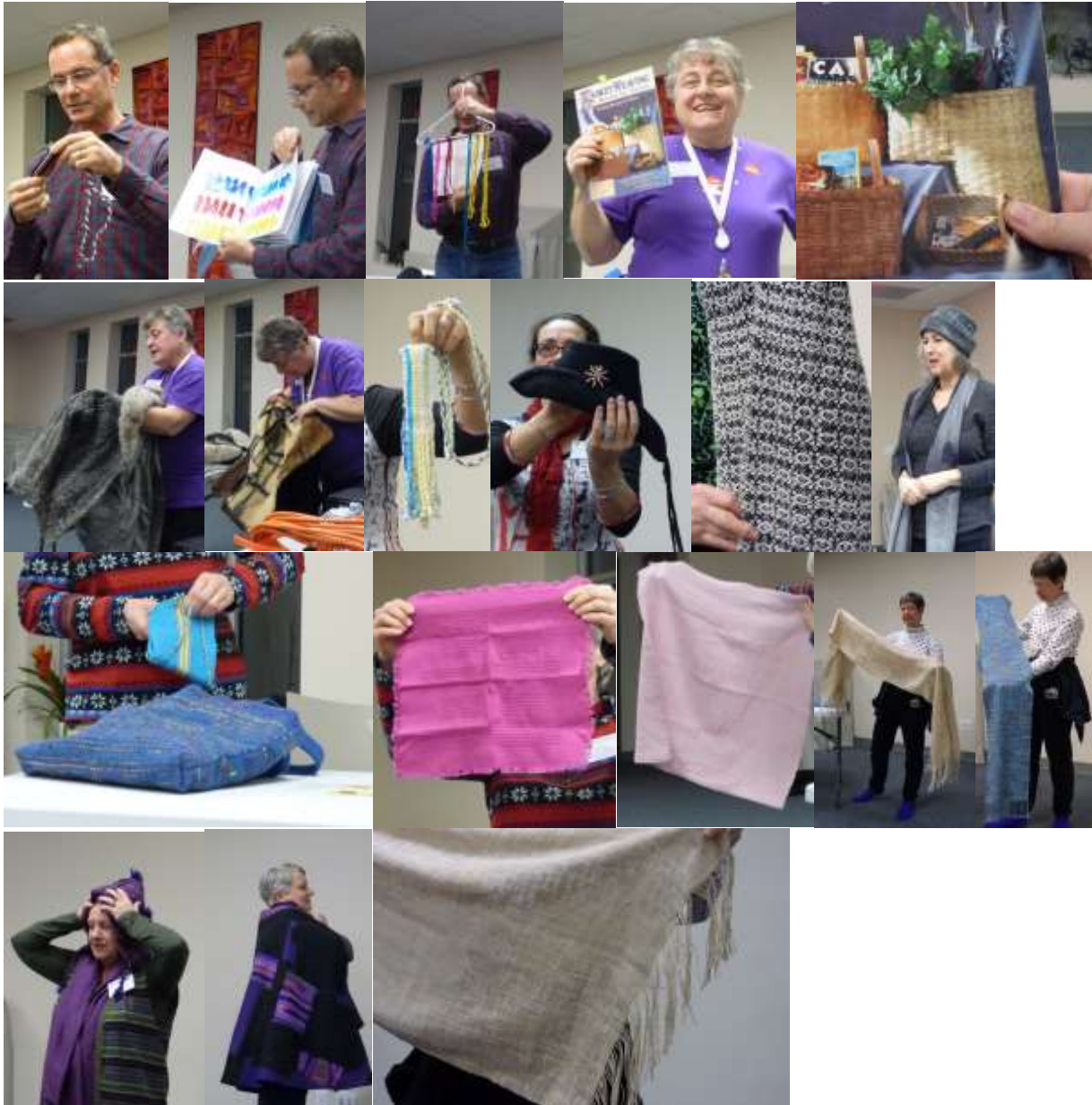
Soyez des nôtres
les 5, 6 et 7 juin 2020 à
Victoriaville pour célébrer
notre 40^e anniversaire

www.associationdestisserandesduquebec.com

February Program: Gillian King – natural dyeing and eco-printing



Show & Tell



Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. Some restrictions may apply as to space availability and file restrictions. Contact Natalie at marketplace@ovwsg.com or newsletter@ovwsg.com

Kinnaird Farm – www.KinnairdFarm.ca

- Ready to spin roving in various natural colours, wool and wool-alpaca blends
- Fleece, unwashed, white
- Sheepskin Rugs – variations of white and only two “grizzly” coloured left; new arrivals expected from the tannery soon
- two-ply mill spun, natural white yarn, fine, 100 gram skeins
- Newborn lambs expected in late April; Shearing will be in early May
- Visitors welcome by appointment – let me know when you would like to visit

Contact Kelly MacGregor for details: KinnairdFarm@gmail.com



Créations Christine

Représentante d'Ashford Dealer

Pour plus d'information – For inquiries: 819-405-2007

cgagne40@gmail.com

Christine Gagné

Loom for sale:

Lightly used 8-shaft, 10 treadle Leclerc Compact jack loom (same as the one in the studio). Folds for easy storage. Includes one reed and a shuttle with bobbin. Currently has a warp on it.

Bonus: comes with sectional warp rakes (\$273 value) and wheel kit (\$100 value). \$1000.

Contact Natalie
nshumovsky@gmail.com



Miniature spinning wheels for sale

I have 4 mini spinning wheels, handmade and "working"

I would like to sell them; all for \$ 100.- or \$ 30.- for each of 3 of them, and 20,- for the 4th one, because that will need a little TLC to function. Heights range from 5" to 8" tall.

If there is a request, I can bring them to the next meeting.

Ildiko Edit Palfy -- edithwoods22@gmail.com



For Sale: One metre wide Normalo 4-harness counterbalance (sinking shed) folding loom birch/maple from Finland. Comes with 3 reeds, raddle, and bench. More photos and information available. **Must be sold. \$200 OBO.**

llaberge@gmail.com



Out-of-the-Box(OOTB)'s FIBRE FLING 2020 expects to showcase over 200 original artworks from over 40 individual fibre artists. Their one of a kind pieces range from art quilts, wearables (scarves, hats, jackets, etc), to appliqué, embroidery and bead works; and demonstrate a wide range of textile techniques both traditional such as knitting and crocheting) and contemporary applications such as felting, free motion/thread painting and mixed media to name just a few. \$5.00 admission fee **(a portion of the proceeds will go to The Stephen Lewis Foundation)**

Where: Kitchissippi United Church, 630 Island Park Drive, Ottawa, Ontario

When: Friday, April 3, 10 am – 8 pm and Saturday, April 4, 10 am – 5 pm

February Meeting Minutes

General Meeting Agenda

Monday, February 3, 2020 Unitarian Meeting Room

Meeting 7:30 pm

Chairs: Moira White / Natalie Shumovsky, Co-Presidents

Activity	Details
Welcome	<ul style="list-style-type: none">• Chair welcomes all. Fifty people in attendance.• Moira introduced the Executive:<ul style="list-style-type: none">○ Ruth Cooper, Chair○ Mandy Heggveit, Vice Chair○ Natalie Shumovsky, Co-President, Regrets○ Moira White, Co-President○ Beth Briggs, Treasurer○ Liz Bivens, Secretary○ Elizabeth Watt, Workshops○ Laurie Harkin-Chiasson, Membership & Studio Manager• New member attending tonight, Jocelyn from Hammond interested in weaving.
Business	<p>Business items:</p> <ul style="list-style-type: none">• New committee forming : look for more info in the next month• Ex and Sale: Ann McElroy, reminding everyone to do some work for the coop booth for<u>at</u> the exhibition and sale or a small booth <u>to sell your items. Get working now to prepare for the fall.</u>• Workshops: Elizabeth, workshops filling well. She will try to accommodate the wait lists. If you are on one, do sign up for the next session once it's opened.• Beth reminded everyone to pick up forms from her to fill out for expense reimbursement. The form might be put up on the internet as well.• Member news: Laurie said we are up to about 250 members and reminded to pay yearly membership on time.• Library: Jan, says new magazines are in and talk to her about finding them.• Grants: Thanks to everyone who helped write the every-third year proposal to the City of Ottawa for funding. Moira thanked Elizabeth, Mandy and Beth for helping her fill out the many pages of the grant.• Update on 100-inch loom: we are still waiting for it. It should be here within a month, hopefully by end of February or mid-March.• Update on grant application to New Horizons - we haven't heard about it yet.

Announcements	<p>Please fill out suggestions to add into the suggestion box in the studio.</p> <p>No parking during the day out back.</p> <p>Parking for workshops: If the OVWSG have workshops on Sunday morning can you ask the participants to park in the front lot or in the parking area near the door by the Moorvale entrance. The UUFO use the west end of the parking lot every Sunday morning for service so parking in the other areas will be very helpful. If you aren't sure where to park, go in and ask. The Unitarians are part owners so have their own space.</p>
PROGRAM	<p>Carl introduced our speaker, a Natural dyer and eco-artist Gillian King. She started with large canvasses and using bees wax and dyes to create abstract paintings. One technique was throwing wax on the canvases and then charcoal. Later, volcanos intrigued her. She studied cave paintings in Southern France. She also did plant dying in Berlin using natural plant dyes. She learned different dying techniques. She also learned about mordanting her canvasses. Different types of pots will affect the dyes. Once her canvas is ready, she lays plants on the canvas and then rolls them up or bundles them to get the dyes out of the plants. After she will steam them to increase intensity of the natural dyes. She also went to Iceland to do some work on her paintings. She gathered local plants to dye some of her paintings there. She has also used rust for dying on her canvasses. One of her favorite sources of dye is from black walnuts. Gillian was a very interesting speaker.</p>
Break	FIFTEEN Minute Refreshment Break & Visit
Show & Tell	<ul style="list-style-type: none"> • Garrie, KDS fibre & textile competition at Mississippi Valley Textile Museum • Deborah, pashmina and a scarf • Ildiko Edith, head coverings and cape • Laurie, showed her collection of fur and ad for 'by request' to get the fur workshop going and ad for stair basket workshop coming up, Moira showed her recycled beaver mitts • Robert, dyed own fibre, showed his project from inkle loom • Victoria, felted hat and inkle loom • Ruth, showed the project from Inge Dam workshop, baby blanket • Alison, 1st completed scarf • Liane, felted hat
Adjournment	<ul style="list-style-type: none"> • Thanks to all for coming. Adjourned at 9:30 pm. • Next meeting – Monday, March 2 2020, @ 7:30 p.m.