

# OVWSG Library Title List - January 2021

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| <b>DVD=</b> in DVD boxes | <b>PER=</b> Magazine in white cabinets | <b>REF=</b> Reference in cabinet #1 and upper cabinets (Not Circulating) |
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## TITLE LIST January 2021

While the Subject/Topic list is helpful for researching a specific topic or enjoyable browsing, the list by Title can also be helpful. Arranged alphabetically and I have added an index to increase the speed of finding the correct section. DVD/CD are listed with there Prefix DVD or CD to their Title. Please check in C and D for them.

### Index of Title list

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Colour Key:

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Magazine titles are listed here please consult the Magazine list for a list of each edition we have

| TITLE  | Author   | Call number |
|--|--|-------------|
| #  |  |             |
| 10-20-30 Minutes to Quilt (Sewing with Nancy)                                    | Zieman, Nancy                                    | 880.ZIE     |
| 100" loom projects 1979-80   | Outaouais spinners and weavers                   | REF732.7OUT |
| 100" loom Samples 1987- 1992 Reference   | Ottawa Valley Weavers and Spinners Guild (OVWSG) | REF732.7OTT |
| 100" loom Samples Aug.82-Oct 83  | Ottawa Valley Weavers and Spinners Guild (OVWSG) | REF742.OTT  |
| 1000(+) Patterns in 4, 6, 8 Harness Shadow Weave                                 | Powell, Marian                                   | 732.5POW    |
| 1000(+) Patterns in 4, 6, 8 Harness Shadow Weave                                 | Powell, Marian                                   | REF732.5POW |
| 1974 Craft awards  | DES  | 700.9 DES   |
| 1985 The Best of the Basketry Express 1990                                       | Dean Ankaret Ed.                                 | 786.DEA     |
| 1996 Vav Kalender, Hallen & Hallgren   | Hallen & Hallgren                                | 742.HAL     |
| 1997 Calendar of Swatches  | Sydney handweavers Guild                         | REF732.7SYD |
| 200 patterns for multiple harness looms  | Groff, Russell E.                                | 732.5GRO    |
| #27 Kimono book<br>(Japanese book of Komonos, Bags and scrole cases in Japanese) | Kimono   | 795.2KOM    |
| #28 Kimono book<br>(Japanese book of Komonos, Bags and scrole cases in Japanese) | Kimono   | 795.2KOM    |
| 35th Anniversary Shawl Challenge 1984  | Ottawa Valley Weavers and Spinners Guild (OVWSG) | REF256.OTT  |
| 500 Baskets a celebration of the basketmaker's Art                               | Kieffer, Susan                                   | 780.KIE     |
| 501 Sewing Hints   | Martin, Lois ed. et all                          | 800.03MAR   |
| 6th annual St. Distaff's Day Celebration of Spinning and Weaving                 | O'Gorman, Cindy (compiler)                       | 702.03OGO   |
| 90" loom Samples 1973-1974   | Ottawa Valley Weavers and Spinners Guild (OVWSG) | REF742.OTT  |
| 9e Biennial International de la Tapisserie                                       | Centre international de la tapisserie            | 760.09CEN   |

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| <b>A</b>  |  |   |
| A Basketmaker In Rural Japan  | Cort, Louise Allison and Nakamura Kenji            | 782.COR   |
| A Basketmaker's Odyssey, over under around & through                                      | Syler, Lyn   | 783.SYL   |
| A Bead Primer   | Harris, Elizabeth                                  | 695.HAR   |
| A Book of Patterns for Handweavers  | Landes, John and Atwater, Mary Meigs               | 797.4LAN  |
| A crackle weave Companion, Exploring Four-shaft Crackle                                   | Brusic, Lucy M                                     | 733.55BRU   |
| A Cut Above: Couture clothing for fibre Artists   | West, Virginia                                     | 851. WES  |
| A Dyer's Garden   | Buchanan, Rita                                     | 304.BUC   |
| A Dyer's Manual   | Goodwin, Jill                                      | 440.GOO   |
| A Folio of loom Projects - Weaving seminar may 14-16 1959                                 | Phil. Guild  | 703.03PHI   |
| A Grammar of Color, A basic treatise on the color system of Albert H Munsell              | Birren, Faber Ed.                                  | 403.BIR   |
| A guide to design   | Canada, Royal Canadian air force recreation branch | 701.3CAN  |
| A guide to natural dyes   | Preston, Diane                                     | 446.PRE   |
| A Guide to Navajo Weaving   | McManis, Kent & Jeffries, Robert                   | 797.8MCM  |
| A handbook of Dyes from Natural Materials   | Bliss, Ann   | 440.BLI   |
| A Handbook of Weaves  | Oelsner, GH.                                       | 733.OEL   |
| A handweaver's Source Book, a selection of 224 Patterns from the Laura M Allen collection | Davison, Marguerite Porter                         | 732.4DAV  |
| A Handweaver's Workbook   | Thorpe, HEather G.                                 | 730.THO   |
| A Handwoven Treasury  | Handwoven  | 740.HAN   |
| A Heritage of Canadian Handicrafts  | Green, H. Gordon ed.                               | 797.1GRE  |
| A hundred and one questions for spinners  | Amos, Alden & Druding Susan                        | 600.03AMO   |
| A Joy Forever: Latvian Weaving  | Evans, Jane  | 794.7 EVA   |
| A Knitting Warpsody (Includes DVD)  | Omdahl, Kristin                                    | 692.6OMD  |
| A Millennium of Weaving in Chiapas (second ed)  | Morris, Walter F Jr                                | 799.1MOR  |
| A Modern Approach to Basketry   | Meilach, D.Z.                                      | 785.MEI   |
| A New Spin On Color   | Wilcox, Alanna                                     | 625.WIL   |
| A Nova Scotia Work Basket, some needlework patterns traditionally used in the provence    | Davis, Marlene et all                              | 797.1DAV  |
| a pictorial guide to American Spinning Wheels   | Pennington D. and Taylor M.                        | 610.PEN   |
| A Portfolio of Folk Costume Patterns  | Museum of International Folk Art                   | REF860.MUS  |
| A rug Weaver's Source book  | Ligon, Linda C ed.                                 | 773.LIG   |
| A silk workers Notebook   | Kolander, Cheryl                                   | 643.KOL   |
| A Step-by-step Guide to Woven Carpets and Rugs  | Croot, Ann   | 773.CRO   |
| A study of Overshot and Crackle weaves 1969   | simpson, Doris                                     | REF255.SIM  |
| A Study of Peruvian Textiles  | Means, Philip. Ainsworth.                          | 798.5MEA  |
| A Weaver's Book of 8 Shaft Patterns   | Strickler, Carol                                   | 732.5STR  |
| A weaver's Garden   | Buchanan, Rita                                     | 304.BUC   |
| A Weaver's Memoir   | Larsen, Jack                                       | 012.LAR   |
| A weavers' Friendship Coverlet  | Treadle Trompers - toronto Guild                   | REF733.51TRE  |
| A Weaving Primer  | Baskett, Michalene Kadar                           | 713.BAS   |

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| Adventures in Weaving on a 2 harness loom   | Cripps, Aice k                                   | 733.1CRI  |
| Adventures in Yarn Farming: four seasons on a new england fiber farm.<br>Includes projects for spinning dyeing knitting and weaving | Parry, Barbara                                   | 333.PAR   |
| African Textiles  | Picton, John & Mack, John                        | 796.PIC   |
| African textiles and decorative arts, the Museum of modern art NY.  | Sieber, Roy                                      | 796.SIE   |
| Al-sadu - Portfolio of prints of Bedouin weaving-   | Al-sadu Project                                  | 795.6ALS  |
| Algebraic Expressions in Handweaving  | Dietz, A   | 732.DIE   |
| All Colour Book of Oriental Carpets and Rugs  | Reed, Stanley                                    | 779.REE   |
| All Sweaters in Every Gage  | Goldstein, B                                     | 692.4GOL  |
| Alternatives to a fig leaf  | Wittenberg, Barbara                              | 851. WIT  |
| America's Crochet Book  | Taylor, Gertrude                                 | 693.TAY   |
| American Baskets to weave   | Kabel, Grace                                     | 786.KAB   |
| American fabrics #12 winter 1949-50(oversized)  | Reporter Pubs                                    | OS909.7REP  |
| American fabrics #14 Summer 1950(oversized)   | Reporter Pubs                                    | OS909.7REP  |
| American fabrics #50 Summer 1960(oversized)   | Reporter Pubs                                    | OS909.7REP  |
| American Heirloom Bargello: Designs for quilts, coverlets and Navaho Rugs   | Hines, Millie                                    | 681.8HIN  |
| American Star Work Coverlets  | Gordon, Judith                                   | 733.51GOR   |
| American Woven Coverlets  | Strickler, Carol                                 | 733.51STR   |
| An introduction to Multishaft weaving 8, 12...20  | Wertenberger, Kathryn                            | 732.5WER  |
| An Introduction to Natural Dyeing   | Thresh, Robert and Christine                     | 446.THR   |
| An introduction to spinning and dyeing  | Aiken, Marie                                     | 600.AIK   |
| Anatolian Knitting Designs, sivas stocking patterns collected in an Istanbul shantytown   | Harrell, Betsy                                   | 692.4HAR  |
| Ancient Dyes for modern weavers   | Weigle   | 446.WEI   |
| Andian Four-Cornered Hats, Ancient Volumes  | Frame, Mary                                      | 798.5FRA  |
| Angora  | Lynne, Erica                                     | 642.73LYN   |
| Anna Neuper's Modelbuch early sixteenth-century patterns for weaving brocaded bands   | Spies Nancy and Bargmann, Ute                    | 713.1SPI  |
| Annual Exhibition and sale; (Duo tang) list of slides   | Ottawa Valley Weavers and Spinners Guild (OVWSG) | REF259.OTT  |
| Annual Exhibition and sale; Slides  | Ottawa Valley Weavers and Spinners Guild (OVWSG) | REF259.ONT  |
| Armure Plus, #30 of 108 print run   | Armure Plus                                      | REF741.ARM  |
| Around the Block Again - More Rotary cut blocks from Judy Hopkins   | Hopkins, Jody                                    | 880. HOP  |
| Around the world in knitted Socks - 26 Inspired sedigns   | Van der Linden, Stephanie                        | 692.63VAN   |
| Art and Design in textiles  | Ward, Michael                                    | 902.WAR   |
| Art in every day life   | Goldstein, H                                     | 700.GOL   |
| Art Smart Projects, The weaving and spinning experience 2003-4 and weaving by the numbers 2004-5                                    | Jackson, Anne and Trudel, Patricia               | 730.12JAC   |
| Art Smart Projects, The weaving and spinning experience 2003-4 and weaving by the numbers 2004-5                                    | Jackson, Anne and Trudel, Patricia               | REF730.12JAC  |
| Artisanat Quebecois 1. Les bois et les Textiles   | Simard, Cyril                                    | 702.19SIM   |
| Artist Beware, the hazards and precautions in working with art and craft materials  | McCann, Michael                                  | 202. MCC  |
| Ashford book of Carding revised Edition   | Reeve, Jo  | 351.2REE  |
| Ashford book of Dyeing, a fibre artists' Guide to the Chemistry of colour   | Milner, Ann                                      | 430.MIL   |
| Ashford book of projects for the Eight Shaft Loom   | Krogh, Elsa                                      | 732.5KRO  |

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| Ashford book of Weaving pattens from Four to Eight Shafts                               | Krogh, Elsa  | 732.5KRO  |
| Assumption Sash (blue)  | Barbeau, Marius                                    | 712.1BAR  |
| Australian Locker Hooking, a new approach to a traditional craft                        | Rough, Joan Z.                                     | 775.ROU   |
| <b>B</b>  |  |   |
| Baby, Baby, Baby... - a Baker's Dozen   | Handweavers Guild of America (H.G.A.)              | 741.HAN   |
| Band  | Trotzig, Liv & Axelsson, Astrid                    | 714.2TRO  |
| Band Weaving, the techniques, looms and uses for woven bands                            | Tacker, Harold and Sylvia                          | 714.2TAC  |
| Barbara 'N Me on Lichening and Learning   | Robertson Merrill, Ruth and McCabe Haight, Barbara | 304.1ROB  |
| Basic Double Weave Theory (step by step instructions for 4,6, &8 harness dubble weaves) | Farrar, Sara                                       | 733.6FAR  |
| Basket Making   | Barratt, Olivia. Elton.                            | 783.BAR   |
| Basket Tales of the Grandmothers  | Turnbaugh, William A, Turnbaugh, Sarra Peabody     | 789.73TUR   |
| Basket traditions - Missing   | Gannon, Marilyn                                    | 786.GAN   |
| Basket-Making For Amateurs  | Hosking, Phyllis                                   | 783.HOS   |
| Basketmaker's Baskets   | Siler, Lyn   | 786.SIL   |
| Basketry  | Christopher, F. J.                                 | 780.CHR   |
| Basketry a renaissance in southern Africa   | Levinsohn, Rhoda                                   | 789.LEV   |
| Basketry Today with materials from nature   | Meilach, Dona Z and Managh, Dee                    | 785.MEI   |
| Basketry, by the editors of consumer guide.   | Consumer Guide                                     | 786.CON   |
| Basketry, projects from baskets to grass slippers                                       | Sekijima, Hisako                                   | 783.SEK   |
| Basketry:The Shaker Tradition   | Mcguire, John                                      | 785.MCG   |
| Baskets and Basket Making   | Sanctuary, Anthony                                 | 785.4SAN  |
| Baskets and Basket Making   | Heseltine, Alastir                                 | 785.4HES  |
| Baskets and Beyond; new uses for traditional Basketry Techniques                        | Coutts, Lucele                                     | 785.COU   |
| Baskets as Textiles Arts  | Rosbach, Ed  | 780.ROS   |
| Baskets from Nature's Bounty  | Jensen, Elizabeth                                  | 785.JEN   |
| Bateman Blend Weaves (Monograph 36)   | Harvey, Virginia Isham                             | 733.75HAR   |
| Batik   | Campbell, Joy                                      | 460.1CAM  |
| Batik, Tie Dyeing, Stenciling, Silk Screen, Blook Printing a hand decoration of fabrics | Kafka, Francis J.                                  | 460.1KAF  |
| Bead Embroidery   | Campbell- Harding, Valerie & Watts, Pamela         | 695.CAM   |
| Beadwork for north American Indian designs  | Murphy, Marjorie                                   | 714.7MUR  |
| Bedouin Weaving of Saudi Arabia and its Neighbours                                      | Hilden, Joy Totah                                  | 795.3HIL  |
| Beginner's Guide to Braiding The craft of Kumihimo                                      | Carey, Jacqui                                      | 715.1Car  |
| Belts and Braids: inkle and card weaving  | Ont. Handweavers and spinners                      | REF713.1ONT   |
| Best of Weaver's, Huck Lace   | Weavers Mag.                                       | 733.4VAN  |
| Beyond Craft - The Art Fabric (Oversized)   | Constantine, Mildred                               | 700.09CON   |
| Beyond the Basics Advanced Feltmaking Techniques, Book Three                            | Smith, Sheila                                      | 550.SMI   |
| Beyond the loom keys to understanding early southwestern weaving                        | Hedlund, Ann                                       | 797.8HEC  |
| Beyond Weaving  | Chamberlain, and Crockett, Candace                 | 702.CHA   |

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| Bindingslaere Mindre Hondbog for vaevere, ae veriteknikere og handvaevere              | Geismar, A                                      | REF732.GEI  |
| Bobbin Lacemaking  | Southard, Doris                                 | 682.1SOU  |
| Bolivian tubular edging and crossed warp technique - the Weavers Journal Monograph one | Cahlander, Adele                                | 738.CAH   |
| Book of Oriental Carpets and Rugs  | Bennet, Ian                                     | 779.BEN   |
| Boundweave   | Barrett, Coltilde                               | 734.4BAR  |
| Boutonne' D'Hier et D'aujourd'hui  | les Tisserands -Createurs de Quebec             | 734.1LES  |
| Box loom weaving   | McDowell, Grace                                 | 714.4McD  |
| Braid Craft  | Botsford, Shirley                               | 775.8BOT  |
| Braids 250 Patterns from Japan, Peru & Beyond  | Owen, Rodrick                                   | 715.1OWE  |
| Brikvaevning   | Hald, M.  | REF713.1HAL   |
| British Sheep 1979   | The National Sheep Association revised ed. 1979 | 333.03NAT   |
| British Sheep Breeds; their wool and its uses Revised Ed.                              | British Wool Marketing Bd.                      | 333.03BRI   |
| Brocade (Monograph 22)   | Tidball, Harriet                                | 733.72TID   |
| Build Your Own Floor Loom  | Lones, Steve and Darlene                        | 716.LON   |
| Building the Oregon Loom   | mathieson, David                                | 716.1MAT  |
| Bulletin (OHS Mag.) (See Magazine List for all issues)                                 | Ontario handweavers & Spinners Guild            | PER702.06OHS  |
| Burgess's Knots, Ties & Spliced New Edition  | Searl, Crab                                     | 683.SEA   |
| Byways in handweaving  | Atwater, Mary Meigs                             | 713.ATW   |
| <b>C</b>   |   |   |
| California Dye Plants  | Wilkins, Marilyn                                | 449.17WIL   |
| Canada Knits   | Scott, Shirley                                  | 692.9SCO  |
| Canadian Inspiration   | the Shafers                                     | REF732.7SHA   |
| Canadian Textiles 1750 to 1900, an exhibition  | Burnham, Harold B.                              | 797.1BUR  |
| Cane Rush and Straw  | Deutch, Yvonne (editor)                         | 785.DEU   |
| Cane, Rush and Willow weaving with natural materials                                   | Burns Hilary                                    | 786.BUR   |
| Card Weaving or Tablet Weaving   | Groff, Ruddell E.                               | 713.1GRO  |
| Carding, Spinning, Dyeing  | Hoppe, Elisabeth and Edberg, Ragnar             | 600.HOP   |
| Cardweaving (with 24 cards) revised ed.  | Crockett, Candace                               | 713.1CRO  |
| Caring for Textiles  | Finch, Karen and Putnam, Greta                  | 901.FIN   |
| Carpets Techniques Traditions and History  | Anquetil, Jacques                               | 779.ANQ   |
| Cat Knits 20 delightfully feline designs for handknitters                              | Coss, Melinda                                   | 692.6COS  |
| Catalogs; Leclarc, Glimakra Looms, AVL looms, Louet, Clemont                           | Leclerc, nilus inc.                             | REF710.LEC  |
| CD - Books and Wifts By Eleanor Best CD  | Best, Eleanor                                   | CD703.BES   |
| CD - Loom Music 1944-1950  |   | DVD703.06PER  |
| CD - Looming Arts 1968 -   |   | DVD703.06PER  |
| CD - Shuttle 1941-64   |   | DVD703.06PER  |
| CD - Spin the Weaver's song  | Sciaky, Carla                                   | CD702.SUT   |
| CD - The Weaver 1935-37  |   | DVD703.06PER  |
| CD - Warp & Weft PDF Files   |   | DVD703.06PER  |
| CD - Weaving PDF Files   |   | DVD703.06PER  |
| Cedar Hollow Triangular Frame Loom Instructions  | Dow, Maureen                                    | 713.2DOW  |

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| Chair Caning, garden Way Bulletin A-16                                   | Baker, Cathy   | 785.42BAK   |
| Chinese Textile Designs  | Hanyu, Gao   | 795.1HAN  |
| Choctaw Diagonal Twill Plaiting  | Olney, Judith  | 785.2OLN  |
| Ciba Review - Index vol III-VI   | Ciba   | PER900.06CIB  |
| Ciba Review (See Magazine List for all issues)                           | Ciba   | PER900.06CIB  |
| Cloth and Clothing in Early Anglo - Saxon England AD 450 to 700 -Missing | Rogers, Penelope Walton                                      | 794.2ROG  |
| Clothes Sense, Straight talk about wardrobe planning                     | Weiland, Barbara and Wood, Leslie                            | 862.WEI   |
| Clothing from the Hands that Weave                                       | Mayer, Anita Luvera  | 851. MAY  |
| Clothing, A Handwoven Approach, from Warp threads to finished garments   | Hamaker, Barbara   | 851. HAM  |
| Coleen's Jacket  | Walters, Coleen  | 862.3WAL  |
| Collapse weave creating three-dimensional cloth                          | Field, Anne  | 734.FIE   |
| Collingwood/Coper (exhibition V&A 1969)                                  | Pope-Hennessy, John  | 700.9POP  |
| Collingwood/Coper (exhibition V&A 1969)                                  | Pope-Hennessy, John  | REF700.9POP   |
| Color and Dyeing and portfolio textiles, Monograph 16, 1965              | Tidball, Harriet C. Douglas                                  | REF430.TID  |
| Color and Fibre  | Lambert, Patricia ect.<br>Staepelaere, Barbara, Fry, Mary G. | 404.LAM   |
| Color and texture in weaving 150 contemporary designs                    | Selby, margo   | 732.1SEL  |
| Color and weave design, a practical reference book                       | Sutton, Anne   | 733.11SUT   |
| Color and Weave II   | Windeknecht, Margaret B                                      | REF733.11WIN  |
| Color Compass  | Crumbacher   | 400.03GRU   |
| Color Exercises for the hand weaver                                      | Weigle, Palmy  | 403.2WEI  |
| Color in Spinning - Missing  | Menz Deb   | 625.MEN   |
| Color Me Beautiful   | Jackson, Carole  | 405.JAC   |
| Color Mixing by Numbers  | Hichethier, Alfred   | 403.HIC   |
| Color Related Decorating Textiles: rugs, Draperies, Upholstery           | Rhodes, Tonya Stalons  | 742.RHO   |
| Color Sense, Pick Point and Match Rainbow color selector (Colour Wheel)  | Color Sense System   | 634.03COL   |
| Color Trends   | Color Trends assorted authors                                | REF450.COL  |
| Color Trends ; Vol. 2 Issue 1 fall 1985                                  | Color trends   | REF450.COL  |
| Color Trends ; Vol. 2 Issue 2 spring 1986                                | Color trends   | REF450.COL  |
| Color Trends ; Vol. 3 Issue 1 fall 1986                                  | Color trends   | REF430.06COL  |
| Color Trends ; Vol. 3 Issue 2 summer 1987                                | Color trends   | REF450.COL  |
| Color Trends ; Vol. 4 Issue 1 winter 1987/1988                           | Color trends   | REF430.06COL  |
| Color Trends ; Vol. 4 Issue 2 Fall 1988                                  | Color trends   | REF430.06COL  |
| Color Works, the crafter's guide to color                                | Menz, Deb  | 403.MEN   |
| Colored sheep and wool   | Eskine, Kent Ed.   | 333.ESK   |
| Colour and Design in macramé   | Harvey, Virginia Isham                                       | 683.1HAR  |
| Colour Digest  | Higgins  | 403.HIG   |
| Colour Samples of natural Dyeing (1977) - Missing                        | Ottawa Valley Weavers and Spinners Guild (OVWSG)             | 633.71OVW   |
| Colour Samples of natural Dyeing OVWSG Meeting June 1973                 | Ottawa Valley Weavers and Spinners Guild (OVWSG)             | REF447.OVW  |
| Colour theory for Handweavers  | Boesel, Ingrid   | 403.2BOE  |
| Colour Workshop 1976 Joyce Chawn teacher                                 | Simpson, Doris   | REF730.17SIM  |
| Combs! Combs!! Combs!!!  | McFarland, Susan   | 351.3MCF  |

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| Complete Feltmaking, easy techniques and 25 great projects         | Harris, Gillian                       | 560.HAR   |
| Complete Illustrated book of Dyes from natural sources             | Krochmal, Arnald & Krochmal, Connie   | 446.KRO   |
| Completely angora the second edition                               | kilfoyle, Sharon and Samson, Leslie   | 337.31KIL   |
| Complex Weavers Journal (See Magazine List for all issues)         | Macgregor, Ruth and Smetko, Lynn      | PER734.06CWJ  |
| Contemporary Basketry  | Robinson, Sharon                      | 785.ROB   |
| Contemporary Costume: strictly handwoven, monograph 24, 1968       | Tidball, Harriet C Douglas            | 851. TID  |
| Contemporary Handweaving   | Overman, Ruth and Smith, Lula         | 703.OVE   |
| Contemporary Satins (Monograph 7)                                  | Tidball, Harriet                      | REF733.21TID  |
| Contemporary Tapestry (Shuttle Craft Guild Monograph 12)           | Tidball, Harriet                      | 763.TID   |
| Contemporary Textile Arts (Scandinavia)                            | Talley, Charles S.                    | 769.48TAL   |
| Control of Fabric Pests  | Canadian department of argiculture    | 202.1CAN  |
| Controle of fabric Pests   | Agriculture Canada                    | 202.1AGR  |
| Convergence '86  | Asorted                               | 702.03ASS   |
| Convergence 1986: fiber Spectrum theme area woven samples          | Handweavers Guild of America (H.G.A.) | REF732.7CON   |
| Convergence 1986: fiber Spectrum theme area woven samples          | Handweavers Guild of America (H.G.A.) | REF732.7CON   |
| Coptic Textile Designs   | Gerspach, M.                          | 793.2GER  |
| Cord Knotting, Leaflet 127   | The Dryad Press                       | 683.DRY   |
| Cost Salish, there art, culture and legends                        | Ashwell, Reg                          | 797.1ASH  |
| Cottage Knits, 16 easy to knit, easy to fit pullovers              | Gravelle, Elna                        | 692.61GRA   |
| Country & Shaker Baskets to Weave                                  | Roberts, Nellann                      | 786.ROB   |
| Couture Sewing Techniques  | Shaeffer, Claire B.                   | 854.SHA   |
| Coverlet Project 1985  | Portland Handweavers Guild            | 733.51POR   |
| Craft of the Dyer: Colour from plants and Lichens of the Northeast | Casselman, Karen Leigh                | 440.CAS   |
| Crafts are your business   | Tooke, Gerald                         | 140. TOO  |
| Crazy Rags   | Brunner, Deborah                      | 880. BRU  |
| Create your own Natural Dyes                                       | Schultz, Kathleen                     | 440.SCH   |
| Creating with card weaving (H.C.)                                  | Specht, Sally Raulings, Sanda         | 713.1SPE  |
| creative Basket Making   | Walpole, Lois                         | 785.WAL   |
| creative crafts with wool and flax                                 | Duncan Molly                          | 702.15DUN   |
| Creative design in wall hangings                                   | Blumenau, Lili                        | 760.BLU   |
| Creative Felt Pictures   | Hunter, Andria                        | 554.HUN   |
| Creative Hand weaving  | Parker, Xenia Ley                     | 702.PAR   |
| Creative Monks Belt (monograph 30)                                 | Windeknecht, Margaret B.              | 733.54WIN   |
| Creative Overshot (Monograph 31)                                   | Windeknecht, Margaret B.              | 733.51WIN   |
| Creative Spinning  | Daykin Alison and Deane Jane          | 620.DAY   |
| Creative Spinning, Weaving & Plant Dyeing                          | Anderson, Beryl                       | 702.AND   |
| Creative textile design thread and fabric                          | Hartung, R                            | 734.HAR   |
| Creative Weaving   | Leclerc Robert                        | 733.LEC   |
| Creative Weaving, Beautiful fabrics with a simple loom             | Howard, Sarah and Kendrick,           | 714.1HOW  |

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|  | Elisabeth  |   |
| Creative Weaving, Beautiful fabrics with a simple loom   | Howard, Sarah and Kendrick, Elisabeth            | 714.1HOW  |
| Creative Weft- faced Techniques  | O'Sullivan, Sallie                               | 765.OSU   |
| Criteria for judging handspun Yarn   | Ont. Handweavers and spinners                    | 250.07ONT   |
| Criteria for judging handwoven articles  | Ont. Handweavers and spinners                    | 250.07ONT   |
| Cross Cultural Reflections   | Karvonen, Airko                                  | 760.09KAR   |
| Cross-stitch Patterns in Colour  | Danish Handcraft Guild                           | 681.2DAN  |
| Custom Knits Accessories, unleash your inner Designer with improvisational techniques for hats, scarves, gloves, socks, and more | Bernard, Wendy                                   | 692.6BER  |
| Cut My Cote  | Burnham, Dorothy                                 | 860. BUR  |
| Cuts of Cloth, quick classics to sew and wear  | Wiseman, Ann Sayre                               | 860.WIS   |
| <b>D</b>   |  |   |
| Damask& Opphamta   | Johansson, Lillemor                              | 717.3JOH  |
| Dansk Husflidsselskabs Vaevebog  | Cour, J L & Siegmundfeldt, J                     | 733.9COU  |
| Decorator Drapery and upholstery   | Hickman, Elmer Wallace                           | REF742.HIC  |
| Design and the hand weaver   | Atwater, Mary Meigs                              | REF701.ATW  |
| Design and the hand weaver, Shuttle Craft Monograph three 1961   | Atwater, Mary Meigs                              | 701.ATW   |
| Design Challenges Monograph One, Presenting the Works of Elmer Wallace Hickman   | Piroch, Sigrid Sample                            | 732.4PIR  |
| Design through discovery   | Bevlin, Margorie Elliott                         | 701.BEV   |
| Design to fashion: yardage samples from 1981 workshop given by Troska Good   | Ottawa Valley Weavers and Spinners Guild (OVWSG) | REF741.OTT  |
| Designer Knitting from handspun yarns  | Shuttlewood, Nina and Biggs, Janet               | 692.61SHU   |
| Designer's Guide to Color  | Shibukawa, Ikuyoshi                              | 404.SHI   |
| Designer's Guide to Color II   | Shibukawa, Ikuyoshi                              | 404.SHI   |
| Designer's Guide to Color III  | Shibukawa, Ikuyoshi                              | 404.SHI   |
| Designers Drawloom: an introduction to drawloom weaving and repeat pattern planing   | Hindson, Alice                                   | 717.3HIN  |
| Designing and Drafting for handweavers   | Frey, Berta                                      | 732.FRE   |
| Designing and Making Handwoven Rugs  | Tod, Osma Gallinger                              | 775.TOD   |
| Designing for Weaving, a study guide for drafting design and color   | Kurk, Carol                                      | 732.KUR   |
| Designing on the loom  | Kirby, Mary                                      | 732.KIR   |
| Designing Tapestry: fifty three examples both antique and modern chosen by the author.   | LurCat, J.                                       | 769.LUR   |
| Designing to Weave & Sew   | Scorgie, Jean                                    | 851.SCO   |
| Designing with blocks  | Keasbey, Doramay                                 | 733.5KEA  |
| Designing with thread:   | Waller, Irene                                    | 700.WAL   |
| Digital Jacquard Design  | Holyoke, Julie                                   | 717.2HOL  |
| Dini Moes Workshop , Jan. 21-23 1983 : yardage for wearing apparel and decorator fabrics, samples                                | Ottawa Valley Weavers and Spinners Guild (OVWSG) | REF741.OTT  |
| DLS and Arcott Sheep: New Canadian Breeds  | Fahmy, M.H.                                      | 333.32FAH   |
| Dogs in Knits  | Swartz, Judith I.                                | 692.6SWA  |
| Donat's Weaving Patterns for Color, two to twenty-four Harnesses   | Best, Eleanor                                    | 732.5BES  |
| Double faced fabrics, Monograph series number six  | Youngmark, Lore                                  | 733.6YOU  |

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| Double two tie unit weaves  | Barrett, Coltilde & Smith, Eunice        | 733.5BAR  |
| Double weave  | Weigle, Palmy                            | 733.6 WEI   |
| Double weave: theory and Practice   | Brostoff, Laya                           | 733.6BRO  |
| Doubleweave on Four to Eight Shafts   | Arb-Grischottt, Ursina                   | 733.6ARB  |
| Doublewoven Treasures from Old Peru   | Cahlander, Adele with Baizerman, Suzanne | 798.5CAH  |
| Doup Leno - A Quick and Simple System for Weaving Loom-Controlled Leno (Monograph 32) | Skowronski, Hella and Tracker, Sylvia    | 733.7SKO  |
| Dryad leaflet #111 Tablet Weaving   | Dryad handicrafts                        | 713.1DRY  |
| Dryad Leaflet NO. 83 Spinning Wool  | Dryad handicrafts                        | 600.DRY   |
| Dryad Leaflet NO. 89 Weaving on four-way table looms                                  | Dryad handicrafts                        | 716.DRY   |
| DVD - Spinning on a Turkish Spindle   | Garripoli, Amelia                        | DVD611.2GAR   |
| DVD - The Interweave Guide to Managing, Measuring, and Making the Most of Your Yarn   | Shroyer, Nancy                           | DVD690.SHR  |
| DVD - Weaving Deflected Doubleweave   | van der Hoogt, Madelyn                   | DVD733.6VAN   |
| DVD - The Weaver's Journal  |  | DVD702.06PER  |
| DVD - 12 (Plus!) ways to spin Batts DVD   | Moreno Jill                              | DVD625.TOT  |
| DVD - 12 ways to spin handpainted top DVD   | Moreno Jill                              | DVD625.TOT  |
| DVD - 2011- Handwoven Collection DVD  | Interweave press                         | DVD740.06INT  |
| DVD - 2011- Spin-Off Collection DVD   | Interweave press                         | DVD600.06INT  |
| DVD - A Basketmaker's Odyssey over under around & through DVD                         | Syler, Lyn                               | DVD786.SYL  |
| DVD - A FIBER ARTIST'S GUIDE TO COLOR With Laura Bryant                               | Bryant, Laura                            | DVD403.BRY  |
| DVD - A Handspindle Treasury - Spindle Spinning & Spinning around the world (e-books) | Editors of spin-off                      | DVD611.SPI  |
| DVD - Addicted to Sheep - one family's quest to breed the perfect seep                | Pettier, Magali                          | DVD333.PET  |
| DVD - Advanced Knitting Fixes   | Lyons, Patty                             | DVD692.LYO  |
| DVD - Andean Knitting with Nilda Callanaupa Alvarez (DVD)                             | Alvarez, Nilda Callanaupa                | DVD693.5ALV   |
| DVD - Andean Spinning   | Alvarez, Nilda Callanaupa                | DVD611.ALV  |
| DVD - Beginning Spinning on a Wheel with Kate Larson                                  | Larson, Kate                             | DVD620.LAR  |
| DVD - Best of Handwoven: A Bakers Dozen: Top Projects in Overshot PDF                 | Handwoven                                | DVD733.51HAN  |
| DVD - Big and lofty Yarns DVD   | Casey, Maggie                            | DVD625.CAS  |
| DVD - Block weaves DVD  | Van der Hoogt                            | DVD733.5VAN   |
| DVD - Boutonne  | Bixler, Sara                             | DVD734.BIX  |
| DVD - Building blocks for spinning  | Anderson, Sarah                          | DVD625.AND  |
| DVD - Card Wool for Color: How to spin DVD  | Rodgers, Esther                          | DVD351.2ROD   |
| DVD - CD - Weaving books 1.1 - CD   | CD                                       | DVD703.CD   |
| DVD - Cloth Doll Making Patti Medaris Culea   | Culea, Patti Medaris                     | DVD863.CUL  |
| DVD - Color and yarn Design for Spinners  | Menz Deb                                 | DVD404.1MEN   |
| DVD - Color in Weaving - with Deb Essen   | Essen, Deb                               | DVD403.2ESS   |
| DVD - Color Works for Spinners  | Menz Deb                                 | DVD403.1MEN   |
| DVD - Creative Felting (E-book) PDF   | Houghton, Lizzie                         | DVD550HOU   |
| DVD - Creative Weaving Leno Lace  | Bixler, Sara                             | DVD733.4BIX   |
| DVD - Creative Weaving Six Fringe Finishing Techniques for Weavers                    | Bixler, Sara                             | DVD738.BIX  |
| DVD - Crocheter's Toolbox: Lily Chin's  | Chin, Lily                               | DVD693.5 CHI  |
| DVD - Double Your Fun Doubleweave on a Rigid Heddle Loom                              | Gibson Liz                               | DVD714.1GIB   |
| DVD - Double-Faced tablet weaving   | Mullarkey, John                          | DVD713.1MUL   |

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| DVD - Doubleweave Pick up (DVD)   | Moore, Jennifer  | DVD733.6 MOO  |
| DVD - Drafting the long and short of it   | Franquemont, Abby  | DVD625.FRA  |
| DVD - Drafts and Designs - a Guide for 5 to 12 harness weaves 1959-79                 |  | DVD732.5PER   |
| DVD - Drop Spinning 101 and 102   | Osterhaug, Anita   | DVD611.OST  |
| DVD - Dyeing in the Kitchen DVD   | Menz Deb   | DVD430.MEN  |
| DVD - Efficient Weaver  | Fry, Laura   | DVD734.FRY  |
| DVD - Felt Sweet (heart warming life series NV4294) Japanese (DVD)                    | Fukuda, Ric  | DVD555.FUK  |
| DVD - Finishing Up with Kate Larson How to Wash, Block, Dry & Finish Handspun Yarns   | Larson, Kate   | DVD620.LAR  |
| DVD - From Wool to Waulking: Spinning wool and creating cloth with Norman Kennedy DVD | Norman Kennedy   | DVD738.KEN  |
| DVD - Get More Spun Spinning for Sale   | Franquemont, Abby  | DVD142.FRA  |
| DVD - Get More Spun: Spinning to Knit large projects DVD                              | Franquemont, Abby  | DVD625.FRA  |
| DVD - Getting Started on a Drop Spindle with Maggie Casey                             | Casey, Maggie  | DVD611.CAS  |
| DVD - Handspinning Advanced techniques with Mabel Ross                                | Ross, Mabel  | DVD625.ROS  |
| DVD - Handspinning Rare wools DVD   | Robson, Deborah  | DVD642.3ROB   |
| DVD - Handwoven 2005- Collection DVD  | Interweave press   | DVD740.06INT  |
| DVD - Handwoven 2006 - 2007 Collection CD   | van der Hoogt, Madelyn ed.                                     | DVD740.06HW   |
| DVD - Handwoven 2006-07- Collection DVD   | Interweave press   | DVD740.06INT  |
| DVD - Handwoven 2006-07- Collection DVD   | Interweave press   | DVD740.06INT  |
| DVD - Handwoven 2008- Collection DVD  | Interweave press   | DVD740.06INT  |
| DVD - Handwoven's Design Collection # 08 Just Rags                                    | Handwoven  | DVD740.HAN  |
| DVD - Handwoven's Design Collection # 19 Scarves and shawls for all seasons           | Handwoven  | DVD741.2HAN   |
| DVD - Handwoven's Design Collection # 20 Weekend Weaving Projects                     | Handwoven  | DVD740.HAN  |
| DVD - Handycrafter 1928-1933  |  | DVD703.06PER  |
| DVD - How I Spin (DVD)  | Buchanan, Rita   | DVD625.BUC  |
| DVD - How to card wool: four spinners, Four techniques DVD                            | Rhoades Carol, Maggie Casey, Kennedy Norman, and Buchanan Rita | DVD373.ROH  |
| DVD - How to Spin Art Yarns - Esther Rodgers  | Rodgers, Esther  | DVD625.5ROD   |
| DVD - How to Submit Your Work for Handwoven Magazine                                  | Jackson, Sarah   | DVD050.JAC  |
| DVD - In Search of Lost Colour the story of natural Dyes                              | Maiwa Productions  | DVD449.MAI  |
| DVD - Indigo a world of blue DVD  | Maiwa Productions  | DVD449.MAI  |
| DVD - Inkle Weaving A to Z the basics and beyond                                      | Patrick, Jane  | DVD714.2PAT   |
| DVD - Interweave Knits workshop: 45+ Knitted Cast-ons and Bind-Offs                   | Budd, Ann  | DVD692.3BUD   |
| DVD - Kimonos exhibition & Maimu and Kimono Mind                                      | DVD  | DVD900.09MUS  |
| DVD - Knit Free-Sole Socks  | Zilboorg, Anna   | DVD692.5ZIL   |
| DVD - Knitting bag of tricks  | Lyons, Patty   | DVD692.LYO  |
| DVD - Know your Wheel DVD   | Amos, Alden and Lair, Cindy                                    | DVD610.AMO  |
| DVD - Kumihimo with Beads   | Wiseman, Jill  | DVD741.5WIS   |
| DVD - Learn to Weave: Making Good Cloth on a Multi-shaft Loom - Tom Knisely           | Knisely, Tom   | DVD730.KNI  |
| DVD - Life After Warping - weaving well on your rigid-heddle loom                     | Gipson, Liz  | DVD714.1GIP   |
| DVD - Memoirs of a Geisha DVD   | DVD  | DVD909.52DVD  |
| DVD - Natural Shibori: Arashi   | McTear, Elizabeth  | DVD460.3 MCT  |
| DVD - New Spinner's Guide to troubleshooting DVD                                      | Franquemont, Abby  | DVD620.FRA  |

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| DVD - Norwegian Textile Letter 1994 to 2015 PDF                                       |                                 | DVD909.48PER  |
| DVD - Nuno Felting  | Costello, Sharon                | DVD552.COS  |
| DVD - Orenburg Knitting   | Khmeleve, Galina                | DVD692.52KHM  |
| DVD - Painting with wool  | Costello, Sharon                | DVD554.COS  |
| DVD - Pin Loom Weaving in new Dimensions  | Essen, Deb                      | DVD713.2ESS   |
| DVD - Pin-Loom Pathways E-Book  | Edmund, Joy                     | DVD713.2EDM   |
| DVD - Popular Wheel Mechanics (DVD)   | MacKenzie, Judith               | DVD610.MAC  |
| DVD - Practical weaving Sugestions  |                                 | DVD703.06PER  |
| DVD - Predrafting for spinners  | Casey, Maggie                   | DVD625.CAS  |
| DVD - Respect the spindle the Vidio   | Franquemont, Abby               | DVD611.FRA  |
| DVD - Slots and holes: Three Ways to Warp a Rigid -Heddle Loom DVD                    | Gibson, Liz                     | DVD714.1GIB   |
| DVD - Spin art e-book + Video: Mastering the craft of spinning textured Yarn (E-book) | Boggs, Jacey                    | DVD625.5BOG   |
| DVD - Spin Flax and Cotton: Traditional Techniques with Norman Kennedy DVD            | Norman Kennedy                  | DVD241.KEN  |
| DVD - spin off 1995-96  | Interweave Press                | DVD600.06INT  |
| DVD - spin off 2000   | Interweave Press                | DVD600.06INT  |
| DVD - spin off 2001   | Interweave Press                | DVD600.06INT  |
| DVD - spin off 2002   | Interweave Press                | DVD600.06INT  |
| DVD - Spin to Weave   | Lamb, Sara                      | DVD625.LAM  |
| DVD - Spin Your Stash Video   | Jillian Moreno                  | DVD350.MOR  |
| DVD - Spinner`s Guide to Color Theory: Mastering Color Without Dyeing                 | Mackenzie, Judith               | DVD403.1MAC   |
| DVD - Spinning Cotton DVD   | Gaustad, Stephenie              | DVD641.31GAU  |
| DVD - Spinning Energized Yarns  | Alexander, Kathryn              | DVD625.ALX  |
| DVD - Spinning Exotic Fiber Blends DVD  | Anderson, Sarah                 | DVD640.AND  |
| DVD - Spinning For Lace DVD   | Stove, Margaret                 | DVD625.STO  |
| DVD - Spinning Gossamer threads: the Yarns of Orenburg DVD                            | Khmeleva, Galina                | DVD625.KHM  |
| DVD - Spinning Luxury Fibers (DVD)  | MacKenzie, Judith               | DVD640.MAC  |
| DVD - Spinning Silk: Sensuous Successful yarn from Luxurious Silk DVD                 | Lamb, Sara                      | DVD643.LAM  |
| DVD - Spinning Singles  | Moreno, Jillian                 | DVD625.MOR  |
| DVD - Spinning Woolen Yarn - Amy Tyler  | Tyler, Amy                      | DVD625.2TYL   |
| DVD - Spinning Worsted Yarn - Amy Tyler   | Tyler, Amy                      | DVD625.TYL  |
| DVD - Start Spinning the video (DVD)  | Casey, Maggie with Jang, Bunny  | DVD620.CAS  |
| DVD - Supported Spindle Spinning  | Garrioli, Amelia                | DVD611.1GAR   |
| DVD - Tablet Weaving Made Easy  | Mullarkey, John                 | DVD713.1MUL   |
| DVD - Tana Bana Wisdom of the Loom DVD  | Maiwa Productions               | DVD795.MAI  |
| DVD - The Craftsman 1902-1908   |                                 | DVD703.06PER  |
| DVD - The Double weave: plain and Patterned (Monograph 1)                             | Tidball, Harriet                | REF733.6TID   |
| DVD - The Gentle Art of Plying (DVD)  | MacKenzie, Judith               | DVD625.4MAC   |
| DVD - The Golden Thread: How fabric Changed History                                   | St. Clair, Kassia               | DVD909STC   |
| DVD - the Loom Owners Companion: Know and Love your Loom DVD                          | Knisely, Tom                    | DVD710.KNI  |
| DVD - The Magic World of In-laid Pictorial Tapestry PDF Book.                         | Issighos, Constantine           | DVD765.ISS  |
| DVD - The New Spinner's Guide to Plying Video Download - with Anne Merrow             | Merrow, Anne                    | DVD625.4MER   |
| DVD - the Spinner's Color toolbox   | MacKenzie, Judith               | DVD403.1MAC   |

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| DVD - The Weaver's Studio: Doubleweave (E-Book)                                | Moore, Jennifer                                  | DVD733.6MOO   |
| DVD - The Wheel Magazine   |  | DVD702.06PER  |
| DVD - The Xenakis Technique - Rigid Heddle PDF                                 | Xenakis, Athanasios David                        | DVD714.1XEN   |
| DVD - Three bags full video DVD  | Judith MacKenzie                                 | DVD350.MAC  |
| DVD - Through the Eye of the Needle stories from an Indian Desert DVD          | Maiwa Productions                                | DVD795.4MAI   |
| DVD - Tie Dye 101, the basics of making exceptional tie dye DVD                | DVD  | DVD460.4TRU   |
| DVD - Totally Twill: beyond the basics   | Spady, Robyn                                     | DVD733.2SPA   |
| DVD - Tread Has a Life of It's Own, Aboriginal Women's Stiche Stories DVD      | Morrison, Sky                                    | DVD797.1MOR   |
| DVD - Twice as Nice: Weaving with Two Heddles on a Rigid-Heddle Loom           | Gipson, Liz                                      | DVD714.1GIB   |
| DVD - Unlocking Profile Drafts with Deb Essen                                  | Essen, Deb                                       | DVD733.5ESS   |
| DVD - Warping your Loom DVD  | Van der Hoogt, Madelyn                           | DVD735.VAN  |
| DVD - Weave a good rug Video DVD   | Knisely, Tom                                     | DVD773.KNI  |
| DVD - Weavers' Quarterly 1935-38   |  | DVD703.06PER  |
| DVD - Weaving a no sew baby blanket  | Bixler, Sara                                     | DVD714.1BIX   |
| DVD - Weaving Lace with madelyn van der Hoogt                                  | van der Hoogt, Madelyn                           | DVD733.4VAN   |
| DVD - Weaving Overshot   | Van Der Hoogt, Madelyn                           | DVD733.51VAN  |
| DVD - Weaving Rep With Rosalie Neilson   | Neilson, Rosalie                                 | DVD733.12NEI  |
| DVD - Weaving Summer and Winter DVD  | Van der Hoogt, Madelyn                           | DVD733.53VAN  |
| DVD - Weaving well from yarn to cloth DVD                                      | Vander Hoogt, Madelyn                            | DVD730.VAN  |
| DVD - Weaving with Novelty yarn  | Knisley, Tom                                     | DVD720.KNI  |
| DVD - Weaving with Rags: Making Rag Rugs and More                              | Tom Knisely                                      | DVD775.1KNI   |
| DVD - wet felting With Sharon Costello   | Costello, Sharon                                 | DVD550.COS  |
| DVD - Wet-Finishing for Weavers, creating finished cloth                       | Fry, Laura                                       | DVD738.FRY  |
| DVD - Working with wool: Spinning DVD With Delia Burge                         | Burge, Delia                                     | DVD642.3BUR   |
| DVD - Woven Shibori: Making Crimp Cloth DVD                                    | Totten, Dianne                                   | DVD734.3TOT   |
| DVD -Totally Twill: the basics   | Spady, Robyn                                     | DVD733.2SPA   |
| DVD -Totally Twill: the basics   | Spady, Robyn                                     | DVD733.2SPA   |
| DVD E-Book - Colour In spinning  | Menz, Deb  | DVD403.1MEN   |
| DVD- Felting the complete guide PDF  | Davis Jane                                       | DVD530DAV   |
| Dye plants and Dyeing - a handbook. vol. 20 no.3                               | Brooklyn Botanic Garden                          | 440.BRO   |
| Dye Plants Project - spectrum 86 (OVWSG Dyeplant project for convergence 1986) | McGuffin, Nancy J.                               | REF447.MCG  |
| Dyeing Group #1: Nature Dyeing (1974/5)  | Ottawa Valley Weavers and Spinners Guild (OVWSG) | REF447.OTT  |
| Dyeing Made Easy   | Hogenboom, Carole and Russell, Roberta           | 460.HOG   |
| Dyeing the natural way   | Mustard, Frances                                 | 446.MUS   |
| Dyeing To Get The Colors You Want  | Wilcox, Alanna                                   | 625.WIL   |
| Dyeing to knit   | Esken, Elaine                                    | 460.ESK   |
| Dyeing wool and Other Protein Fibers, and introduction to Acid Dyes            | Rex, Susan                                       | 450.3REX  |
| Dyes and Dyeing  | Simmons, Max                                     | 430.SIM   |
| Dyes and Dying   | Worst, Edward F.                                 | 440.WOR   |
| Dyes from Lichens and Plants , a Canadian Dyer's Guide                         | McGrath, Judy Waldner                            | 446.1MCG  |
| Dyes from Nature, Vol. 46 no 2 summer 1990 handbook #124                       | Brooklyn Botanic Garden                          | 440.BRO   |
| Dyes from plants   | Lloyd, Joyce                                     | 446.LLO   |

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|---|--|---|
| Dyes from plants  | Robertson, Seonaid                           | 446.ROB   |
| Dyes from plants of Australia and New Zealand; a practical Guide  | Lloyd, Joyce                                 | 449.LLO   |
| <b>E</b>  |  |   |
| Early American Weaving and Dyeing, the domestic manufacturer's assistant and family directory in arts of weaving and dyeing | Bronson, J and R                             | 797.BRO   |
| Early Decorative Textiles   | Volbach, W. Fritz                            | 909.2VOL  |
| Earth Basketry  | Tod, Osma Galinger                           | 783.TOD   |
| (Easy to Crochet) Tartan Rugs   | Mccartney, Catriona and Rob                  | 693.5 MCC   |
| Ecclesiastical Hand Weaving   | Heartz, Robert F                             | 743.HEA   |
| Echantillons Pour Tissage a Main  | Duchemin, Mad                                | 740.DUC   |
| Ed Rossback: Forty Years of Exploration and Innovation in Fiber Art   | Rowe, Ann Pollard and Stevens, Rebecca A.T.  | 012.ROW   |
| Edgings, hairpin lace - tatting booklet no. 208   | Coats  | 682.COA   |
| Edith Clayton's Market Basket, a heritage of splitwood basketry in Nova Scotia  | Gordon, Joleen                               | 785.4GOR  |
| Egg Baskets to Weave  | Roberts, Nellann                             | 786.ROB   |
| Egyptian Landscapes, Weaving from the Ramese Wissa Wassef School  | Ramses Wissa Wassef exhibit foundation       | 760.09RAM   |
| Elements of Design  | Anderson, Donald M                           | 701.AND   |
| Elements of style, Knit + Crochet Jewelry with wire, fiber, felt + beads  | Hill, Rosemary                               | 690.HIL   |
| Elements of weaving   | Thorpe, Azalea stuart and Larson, JACK LENOR | 730.THO   |
| Embroidering with the Loom - creative combinations of weaving and stitchery   | Drooker, Penelope B.                         | 734.1DRO  |
| Embroidery Weave workshop   | Jones, Jeanetta L.                           | 734.1JON  |
| en bref Magazine (French Weaving) <i>(See Magazine List for all issues)</i>   |  | PER740.06BRE  |
| Encyclopedia of handweaving   | Zielinski S.A.                               | 703.03ZIE   |
| Erica Wilson's Knitting Book  | Wilson, Erica                                | 692.3WIL  |
| Ethnic Costume, clothing designs and techniques with and international inspiration  | Ericson, Lois and Ericson Diane              | 860.ERI   |
| Ethnic Looms  | Jorstad, Caroline M. Editor                  | 719.JOR   |
| Everybody's Weaving Book  | Lewis, Alfred Allan                          | 730.LEW   |
| Exploring Colour & Design for Handweavers   | Duncan, Molly and Bull, George               | 403.2DUN  |
| Exploring Multishaft Design   | Inouye, Bonnie                               | 732.5INO  |
| Exploring: the Classic weaves. Home workshop series 1-4   | Steedsman, Nell and Mooney, Winnifred        | 730.1STE  |
| Extended Manifold Twill Weaves, based on Dr. William G. Bateman's Manuscript monograph 40                                   | Harvey, Virginia Ed.                         | 732.5HAR  |
| <b>F</b>  |  |   |
| Fabric Handbook 1- Glossary   | Humphries, Mary                              | 900.04HUM   |
| Fabric of an Exhibition: an Interdisciplinary approach - Preprints  | Stockham, Peter ed.                          | 901.STO   |
| Fabrics and Wallpapers  | Schoeser, Mary                               | 908.1SCH  |
| Fabrics for Interiors   | Larson, Jack Lenor and Weeks, Jeanne         | 908.1LAR  |
| Fabrics for the home  | Hickman, Elmer Wallace                       | REF742.HIC  |
| Fabrics of Pioneer Life   | Good, Ellen                                  | 797.1GOO  |
| Fabulous Felt Hats, Dazzling Designs from handmade felt   | Hagen, Chad Alice                            | 560.HAG   |
| Fabulous Fit  | Rasband, Judith                              | 856.RAS   |

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| Fair Isle Sweaters simplified  | Bourgeois, Ann and<br>Bourgeois, Eugene   | 692.5BOU  |
| Falcot's Weave Compendium, a source book for textile designers and weavers       | Falcot, P                                 | 732.1FAL  |
| Fancy Handles for decorative woven baskets                                       | Gruber, Nancy                             | 786.GRU   |
| Fashion fabrics, woven with Canadian yarns inspired by animal attire<br>Workshop | Simpson, Doris                            | REF730.17SIM  |
| Fashioning Fabric, the ars of spinning and weaving in early Canada               | Hood, Adrienne D.                         | 797.1HOO  |
| Fashions from the Loom; handwoven clothing made easy                             | Beard, Betty J                            | 851. BEA  |
| Felt   | Mullins, Willow G.                        | 590.MUL   |
| Felt Fabric Designs, a recipe book for textile artists                           | Smith, Sheila                             | 550.SMI   |
| Felt handmade style  | Flint, India and Sugiwaka,<br>Toyoko      | 560.FLI   |
| Felt Inlays  | Hoerner, Nancy                            | 560.HOE   |
| Felt Jewellery   | Searle Teresa                             | 560.SEA   |
| Felt making Techniques and Projects  | Evers, Inge                               | 560.EVE   |
| Felt to Stitch, Creative felting for textile artists                             | Smith, sheila                             | 550.SMI   |
| Felt, Fabric and Fiber Jewelry   | Haab, Sherri                              | 500.HAA   |
| Felt; Social history technical processes artist's projects                       | Walter, Kathryn                           | 590.WAL   |
| Felted Friends, create your own soft, fuzzy animals                              | Nichols, Kaitlyn                          | 555NIC  |
| Felted Hat, Instructions for making a seamless hat on a sizable hat block        | Samson, Leslie                            | 560.SAM   |
| Felted Knits   | Galeskas, Beverly                         | 580.GAL   |
| Felted Skates - adult figure and hockey skate boot covers                        | Appleby, Jennifer L.                      | 692.6APP  |
| Felted treasures how to felt & sculpt wool with a felt needle                    | Armes, Jean Paccagnan                     | 555.ARM   |
| Felting  | Claesseu, Marlie                          | 560.CLA   |
| Felting by hand  | Vickrey, Anne Einsett                     | 530.VIC   |
| Felting Fashion  | Houghton, Lizzie                          | 550.HOU   |
| Feltmaking   | Gordon, Beverly                           | 500.GOR   |
| Feltmaking   | McGavock, Deborah & Lewis,<br>Christine   | 550.MCG   |
| Fiber arts design book II  | Hutchins , Jeane Ed.                      | 700.HUT   |
| Fiber Structures   | Handweavers Guild of<br>America (H.G.A.)a | 760.09HAN   |
| Fiber: Sculpture 1960 to Present   | Porter, Jenelle                           | 700.09POR   |
| Fiberarts (See Magazine List for all issues)                                     | Luddecke, Jane Ed.                        | PER702.06 FIB   |
| Fibers from Animal Sources (other than sheep)                                    | Compiled Scott, Jan                       | REF642.SCO  |
| Fibers from Plant Sources  | Compiled Scott, Jan                       | REF641.SCO  |
| Fibers from Sheep Sources  | Compiled Scott, Jan                       | REF642.4SCO   |
| Fibers from Synthetic Sources  | Compiled Scott, Jan                       | REF644.SCO  |
| Fiberworks   | Cleveland mus. of Art.                    | 760.09CLE   |
| Fibre Focus (OHS Mag.) (See Magazine List for all issues)                        | Ontario handweavers &<br>Spinners Guild   | PER702.06OHS  |
| Fibres to Fabrics  | Clark, Hazel                              | 630.CLA   |
| Fibres, Spindles & spinning wheels   | Macdonald, D.K.                           | 600.MAC   |
| Fibres, Spindles & spinning wheels   | Macdonald, D.K.                           | 600.MAC   |
| Filer au Route   | Markus, Bob and Kittie                    | 600.MAR   |
| Filzfun (See Magazine List for all issues)                                       |   | PER500.06FF   |
| Fine Embellishment Techniques, classic details for today's clothing              | Conlon, Jane                              | 850.CON   |

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| Finger Weaves & Simple Looms   | Aiken, Mary                                  | 713.AIK   |
| Finger Weaving, Instructions for 11 projects   | Hudson, Jean                                 | 712.1HUD  |
| Finger Weaving: Indian Braiding  | Turner, Alta R                               | 712.1TUR  |
| Fingerweaving Basics   | Findley, Gerald                              | 712.1FIN  |
| Fingerweaving instructions and samples   | Whitelaw, Adrienne et all.                   | REF712.1WHI   |
| Fingerweaving Untangled  | James, Carol                                 | 712.1JAM  |
| Finishes in the Ethnic tradition   | Baizerman, Suzanne.& Searle, Karen           | 738.BAI   |
| Finishing Touches for the handweaver (a study of finishing details for handwoven articles) | West, Virginia                               | 738.WES   |
| Finishing Touches for the handweaver; a study of finishing details for handwoven articles. | West, Virginia                               | 738.WES   |
| Firskafte Vaevning   | Jespersen, Gudren Dines                      | 733.9JES  |
| Fishing Baskets of Asia Pacific - Exhibit book   | Johnson, Jean curator                        | 789.JON   |
| Flamskvavnad: Flemish Weaving  | Fischer, Ernst                               | 794.2FIS  |
| Flax Culture: from flower to fabric  | Atton, Maeis                                 | 641.12ATT   |
| Fleece in your hands   | Horne, Beverley                              | 373.HOR   |
| Fleece in your hands; spinning with a purpose; notes and projects - <b>Missing</b>         | Horne, Beverley                              | 642.3HOR  |
| Flemish Weaving, a guide to tapestry Technique   | Ingers, Gertrud                              | 765.ING   |
| Floracole, natural dyes, herbal and Indian lore  | Wenstob, Brenda and Mathieson, J.M.          | 446.WEN   |
| Focus on Handwoven Fabric - OHS Travelling Exhibition Catalogue 1981-1983                  | Ontario Handweavers & Spinners               | REF703.09ONT  |
| Focus on Handwoven Fabric - Travelling Exhibition Catalogue 1981-1983                      | Ontario Handweavers & Spinners               | 703.09ONT   |
| Folk Bags, 30 knitting patterns and tales from around the world                            | Square, Vicki                                | 692.6SQU  |
| Folk Deigns from the Caucasus for weaving and needlework                                   | Kerimov, Lyatif                              | 734.1KER  |
| Folk Hats, 32 Knitting Patterns & Tales form around the world                              | Square, Vicki                                | 692.64SQU   |
| Folk Knitting in Estonia   | Bush, Nancy                                  | 692.9BUS  |
| Folk Mittens, Techniques and Patterns for handknitted Mittens                              | Lewandowski, Marcia                          | 692.62LEW   |
| Folk Socks - <b>Missing</b>  | Bush, Nancy                                  | 692.63BUS   |
| Folkliga Textilier   | Stockholm                                    | REF794.8STO   |
| Foot - Power Loom Weaving (HC) (1924)  | Worst, Edward F.                             | 730.WOR   |
| Foot Treadle Loom Weaving (1976)   | Worst, Edward                                | 730.WOR   |
| Four - Harness Huck  | Neher, Evelyn                                | 733.42NEH   |
| Four Harness Weaving   | McDowell, Grace                              | 716.MCD   |
| Four Harness Weaving   | Bowen, Kernochan                             | 730.BOW   |
| Fox & Geese & Fences a collection of traditional Maine mittens                             | Hansen, Robin                                | 692.62 HAN  |
| Frame - Loom Weaving   | Redman, Jane                                 | 713.2RED  |
| Free Weaving   | Gilby, Myriam                                | 712.GIL   |
| Free weaving on frame and loom   | Hoppe, E et all                              | 730.HOP   |
| French Tapestry  | Weigert, R. A.                               | 769.44WEI   |
| Friendship Baskets   | Moore, Joan                                  | 786.MOO   |
| Friendship Baskets Tribute   | Moore, Joan                                  | 786. MOO  |
| Friendship Bracelets   | Unger, Liz, Mayhew, Clare & Hammonds Heather | 715.8UNG  |
| Friendship Bracelets /Les Bracelets de l'amitie  | Gryski, Camilla                              | 715.8GRY  |

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| Friendship Coverlet Study Group   | Ottawa Valley Weavers Guild                                     | 733.51OTT   |
| From Fiber to fine arts   | Salmon, Larry. , Kvaraceus, Catherine. and Kierman, Matthewm X. | 700.SAL   |
| from Okanagan Looms   | Ponderosa Spinners, Weavers, and Fibre artists                  | REF741.PON  |
| From Rags to... - a Baker's Dozen   | Handweavers Guild of America (H.G.A.)                           | 740.HAN   |
| From the tree where the bark grows...   | Brandford, Joanne Segal   | 789.73BRA   |
| From Vines to Vessels, a vine crafters Handbook (2nd ed)                        | Lumpkin, Beryl Omega  | 785.LUM   |
| Full color American Indian Designs for Needlepoint Rugs                         | Story, Dorothy P.   | 734.1STO  |
| Fun to Weare Fabric Flowers   | Searle, Elizabeth Helene  | 860.SEA   |
| Fun With Bargello   | Silverstein, Mira   | 681.8SIL  |
| Fuzzy Felted Friends  | Yamazaki Saori  | 555.YAM   |
| <b>G</b>  |   |   |
| Gentle Dyes   | Samuel, Cheryl & Higgins, Carol                                 | 446.SAM   |
| Gerhard Munthe 1849-1929 Tapestries   | Opstad, Jan-Lauritz   | 762.OPS   |
| Get Spun the step by step guide to spinning art yarns                           | North, Symeon   | 625.5NOR  |
| Get Weaving Clothing from your Rigid Heddle Loom                                | Howard, Sarah and Kendrick, Elisabeth                           | 714.1HOW  |
| Gifts for People Made by People (Yellow knotwork on a black background)         | SHADE   | 909.6SHA  |
| Glorious Knitting   | Kaffe Fassett   | 692.4FAS  |
| Gossamer webs the history and techniques of Orenburg lace shawls                | Galina Khmeeleva, Carol R Noble                                 | 692.52KHM   |
| Grain D'Orge et Dentelle Suedoise "AVEC PLAISIR"                                | Association des Tissarands D'Ici                                | REF732.7ASS   |
| Grass   | Kahlenberg, Mary Hunt   | 780.09KAH   |
| Gray Scale &Value Finder  | the Color wheel company   | 400.03COL   |
| Great Tapestries,the web of history from the 12th to the 20th century-oversized | Lausanne, Edita S.A.  | 769.LAU   |
| Growing herbs and plants for dyeing   | Jacobs, betty, E.M.   | 304.JAC   |
| Guatamala Art Crafts  | Lemos, Pedro J.   | REF799.1LEM   |
| Guatemala Visited Feb-March, 1948   | Atwater, Mary Meigs   | 799.1ATW  |
| Guatemala Visited Feb-March, 1948 (Monograph 15 1965)                           | Atwater, Mary Meigs   | 799.1ATW  |
| Guatemalan Textiles Today   | Anderson, Marilyn   | 799.1AND  |
| Guidelines for the display of Historic costumes and textiles                    | Hughs, Julie  | 901.HUG   |
| Guild of Canadian Weavers French edition 1991 Vol. 34 #2- 1991- 1994 vol. 37 #4 | Canadian Weavers guild  | REF703.06CAN  |
| Guild of Canadian Weavers vol. 19 #1 Feb. 1976 to vol. 22 #1 Jan. 1979          | Canadian Weavers guild  | REF703.06CAN  |
| Guild of Canadian Weavers 1985 Vol.28 - #1 - 1990 Vol.33 #4                     | Canadian Weavers guild  | REF703.06CAN  |
| Guild of Canadian Weavers Feb. 1991-spring 1994                                 | Canadian Weavers guild  | REF703.06CAN  |
| Guild of Canadian Weavers Vol.1 #1 April 1958- 1965 - Vol. 7 #5                 | Canadian Weavers guild  | REF703.06CAN  |
| Guild of Canadian Weavers Vol.37 #2 1994- Vol.38 #4                             | Canadian Weavers guild  | REF703.06CAN  |
| Guild of Canadian Weavers Vol.37 #2 1994- Vol.38 #4                             | Canadian Weavers guild  | REF703.06CAN  |
| Guild of Canadian Weavers Vol.8 #1 Feb 1965 to Vol16 #1 jan 1973 some missing.  | Canadian Weavers guild  | REF703.06 CAN   |

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| Hand - loom Weaving   | Todd, Mattie Phipps               | 790.TOD   |
| Hand Dyeing Yarn and Fleece   | Callahan, Gail                    | 460.CAL   |
| Hand Felted Jewelry and Beads: 25 Artful Designs  | Cypher, Carol Huber               | 550.CYP   |
| Hand Spindles   | Hochberg, Bette                   | 611.HOC   |
| Hand wool Combing and spinning  | Teal, Peter                       | 350TEA  |
| Hand woolcombing and spinning   | Teal, Peter                       | 350.TEA   |
| Hand Woven Rugs   | Atwater, Mary M.                  | 775.ATW   |
| Handbook of Stitches, 200 embroidery stitches, old and new, with descriptions, diagrams, and Samplers | Petersen, Grete and Svennas Elsie | 681.1PET  |
| Handbook of timesaving Tables for weavers, Spinners and Dyers   | Schulz, C and Roth ,B             | 703.04SCH   |
| Handdukar Och Duktyg  | Ingers, Gurtrud                   | 742.1ING  |
| Handloom Weaving Technology   | Fannin, Allen A.                  | 730.FAN   |
| Handloom Weaving, plain and ornamental, (the Artistic crafts sires of technical handbooks)            | Hooper, Luther                    | 703.HOO   |
| Handmade baskets 28 beautiful baskets to make for your home   | Siler, Lyn                        | 786.SIL   |
| Hands on - Rigid Heddle Weaving   | Davenport, Betty Linn             | 714.1DAV  |
| Hands on Dyeing   | Blumenthal, Betsy                 | 430.BLU   |
| Hands on Spinning   | Raven, Lee                        | 620.RAV   |
| Hands on Weaving  | Liebler, Barbara                  | 714.LEI   |
| Handspinner's Handbook  | Hochberg, Bette                   | 600.HOC   |
| Handspinners Guide to selling   | Simmons, Paula                    | 142.SIM   |
| Handspinning  | Leadbeater, Eliza                 | REF600.LEA  |
| Handspinning art and technique  | Fannin, Allen                     | 620.FAN   |
| Handspinning cotton   | Linder, Olive & Harry             | 641.31LIN   |
| Handspinning Flax   | Linder, Olive & Harry             | 641.12LIN   |
| Handspinning Kid Mohair For Knitted Clothing (OHS Master Spinners In-Depth Study)                     | Waddell, Hellen                   | REF642.41WAD  |
| Handspun and Handwoven Textiles of Ponduru  | Rao, Kurma                        | 795.4RAO  |
| Handweaver and Craftsman 1950 -1951   | Smith, Mary Alice ed.             | REF703.06HAC  |
| Handweaver and Craftsman 1952 -1953   | Smith, Mary Alice ed.             | REF703.06HAC  |
| Handweaver and Craftsman 1954 -1955   | Smith, Mary Alice ed.             | REF703.06HAC  |
| Handweaver and Craftsman 1956 -1957   | Smith, Mary Alice ed.             | REF703.06HAC  |
| Handweaver and Craftsman 1958-1959  | Smith, Mary Alice ed.             | REF703.06HAC  |
| Handweaver and Craftsman 1960 - 1961  | Smith, Mary Alice ed.             | REF703.06HAC  |
| Handweaver and Craftsman 1962-1963  | Smith, Mary Alice ed.             | REF703.06HAC  |
| Handweaver and Craftsman 1964-1965  | Smith, Mary Alice ed.             | REF703.06HAC  |
| Handweaver and Craftsman 1968-1969  | Smith, Mary Alice ed.             | REF703.06HAC  |
| Handweaver and Craftsman 1970-1971  | Smith, Mary Alice ed.             | REF703.06HAC  |
| Handweaver and Craftsman 1972   | Smith, Mary Alice ed.             | REF703.06HAC  |
| Handweaver's Instruction Manual (Monograph 34)  | Tidball, Harriet (Douglas,)       | REF730.TID  |
| Handweaver's Pattern book, Revised  | Davison, Marguerite Porter        | 732.4DAV  |
| Handweavers' Reference  | Black, Mary                       | 703.04BLA   |
| Handweaving   | Plath, Iona                       | 740.PLA   |
| Handweaving   | Duchemin, Mad                     | 730.DUC   |
| Handweaving and Cloth Design  | Straub, Marianne                  | 730.STR   |

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| Handweaving Designs and Instructions   | Becher, Lotte                         | 740.BEC   |
| Handweaving for pleasure and profit  | Brown, Harriette J.                   | 730.BRO   |
| Handweaving in Cape Breton   | Mackley, Florence                     | 797.1MAC  |
| Handweaving in Pioneer Canada  | Burnham, Harld                        | 797.1BUR  |
| Handweaving Notes for Teachers   | Mairet, E.                            | 730.12MAI   |
| Handweaving patters from Finland   | Pyysalo, Helvi & Merisalo, Viivi      | 740.PYY   |
| Handweaving Specialties ; 62 articles for the handweaver to make (monograph 11)          | Tidball, Harriet                      | 742.TID   |
| Handwoven (See Magazine List for all issues)   | Ligon, Linda C. ed.                   | PER740.06HW   |
| Handwoven Baby Blankets  | Knisely, Tom                          | 742.KNI   |
| Handwoven Clothing Felted to Wear  | Mayer, Anita Luvera                   | 851. MAY  |
| Handwoven Cover -ups   | Peterborough Handweavers and spinners | REF742.PET  |
| Handwoven designer Patterns (Jackets and Blouses) #104                                   | Scorgie, Jean                         | 862.3 SCO   |
| Handwoven designer Patterns (Overlayers) #103  | Scorgie, Jean                         | 862.3SCO  |
| Handwoven designer Patterns (Simple skirts) #102   | Scorgie, Jean                         | 862.2 SCO   |
| Handwoven designer Patterns (Simple tops) #101   | Scorgie, Jean                         | 862.1SCO  |
| Handwoven Fabrics of India   | Dhamija, Jasleen, ed.                 | 795.4DAH  |
| Handwoven Hats   | Gordon, Joleen                        | 785.GOR   |
| Handwoven Index and resource directory   | Handwoven                             | REF702.03HAN  |
| Handwoven Laces  | Muller, Donna                         | 733.4MUL  |
| Handwoven Scarves  | Durant, Judith Editor.                | 741.2DUR  |
| Handwoven, Tailormade; a tandem guide to fabric designing, weaving, sewing and tailoring | Alderman, S haron                     | 851. ALD  |
| Handwoven's Design Collection # 01 Simple Summer Tops                                    | Handwoven                             | 741.3HAN  |
| Handwoven's Design Collection # 02 Table Linens  | Handwoven                             | 742.1HAN  |
| Handwoven's Design Collection # 03 Gifts   | Handwoven                             | 740.HAN   |
| Handwoven's Design Collection # 04 Outerwear   | Handwoven                             | 741.2HAN  |
| Handwoven's Design Collection # 05 Dishtowels  | Handwoven                             | 742.1HAN  |
| Handwoven's Design Collection # 06 Not for Beginners only                                | Handwoven                             | 740.HAN   |
| Handwoven's Design Collection # 07 Simple Styles   | Handwoven                             | 741.2HAN  |
| Handwoven's Design Collection # 09 No-Sew Garments                                       | Handwoven                             | 741.2HAN  |
| Handwoven's Design Collection # 10 Terrific Table Toppers                                | Handwoven                             | 742.1HAN  |
| Handwoven's Design Collection # 11 Heirloom Table Linens                                 | Handwoven                             | 742.1 HAN   |
| Handwoven's Design Collection # 12 Great Cover-ups                                       | Handwoven                             | 742.1HAN  |
| Handwoven's Design Collection # 13 Super Simple Tops                                     | Handwoven                             | 741.3HAN  |
| Handwoven's Design Collection # 14 weaving for baby                                      | Handwoven                             | 740.HAN   |
| Handwoven's Design Collection # 15 Sensational Scarves                                   | Handwoven                             | 741.2HAN  |
| Handwoven's Design Collection # 16 Kitchen Collection                                    | Handwoven                             | 742.1HAN  |
| Handwoven's Design Collection # 17 Jackets & Pullovers                                   | Handwoven                             | 741.2HAN  |
| Handwoven's Design Collection # 18 A treasury of Towels                                  | Handwoven                             | 742.1HAN  |
| Hats Gloves Scarves, easy designer knits for family and friends                          | Harding, Louisa                       | 692.6HAR  |
| Heddele (See Magazine List for all issues)   | Keller, Shirley Ed.                   | PER703.06 HED   |
| Helmi Vouorelma Oy   | Kankaankutojille, Lankoja             | 770.09KAN   |

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|---|--------------------------------------|---|
| Hemp Bracelets  | Johnson, Anne Akers                  | 715.8JOH  |
| Heritage Linens Interpreted in profile  | Young, Helen D.                      | 721.12YOU   |
| High Whorling, a spinner's guide to an old world skill                                      | Gibson-Roberts, Pricilla A.          | 611.GIB   |
| Historie des Tissus en France   | Fau, Alexandra                       | 794.2FAU  |
| History Today Jan. 1974 (the Mortlake Tapestry Facrotty 1619-1703)                          | Ciba                                 | PER900.06CIB  |
| Home Dyeing with Natural Dyes (reprint)   | Furry, Margaret and Viemont, Bess M. | 446.FUR   |
| Home weaving  | Beriau, O. A.                        | 730.BER   |
| Home weaving  | Beriau, O. A.                        | REF730.BER  |
| Homegrown Linen   | Ranson, Raven                        | 721.12RAN   |
| Homespun Handknit   | Ligon, linda                         | 692.6LIG  |
| Homespun, Handknit  | Ligon, Linda C.                      | 692.6 LIG   |
| How to Build a box-loom   | Community Programmes Branch          | 714.4COM  |
| How to Build a Hand loom (handcrafts of Ontario)  | Beriau, Oscar                        | 716.1BER  |
| How to build a Loom , working drawings for Swedish and Danish looms plus accessories        | Worst, Edward F.                     | 716.1WOR  |
| How to Knit   | Bliss, Debbie                        | 692.3BLI  |
| How to Make Braided Rugs  | Carty, Sally                         | 775.8CAR  |
| How to make Felt, Create hats, bags, rugs, masks, and much more                             | Belgrave, Anne                       | 530.BEL   |
| How to make Raffia Hats, Bags & Baskets   | Doyle, Liz                           | 786.DOY   |
| How To Raise Sheep  | Hasheider, Philip                    | 333.HAS   |
| How To Spin, form choosing a spinning wheel to making yarn                                  | Smith, Beth                          | 620.SMI   |
| How to Weave Linens   | Worst, Edward F.                     | 721.12WOR   |
| How to Weave the Cattail Earth Basket   | Basket Traditions                    | 786.BAS   |
| How to Weave the Christmas Stocking   | Basket Traditions                    | 786.BAS   |
| How We Felt: Designers and techniques from contemporary felt artists                        | Huber Cypher, Carol                  | 550.HUB   |
| I   |                                      |   |
| Identities and cultural contacts in the arctic  | Appelt, Martin et all                | REF909.2APP   |
| If you can't go naked, here are clothes to sew on fast                                      | Lawson, Donna                        | 860.LAW   |
| Ikat  | Van Gelder, Lydia                    | 460.2VAN  |
| Ikat Technique  | Battenfield, Jackie                  | 460.2BAT  |
| Ikat to Wear  | Dean, Ankaret                        | 460.2DEA  |
| Ikat: an Introduction, Japanese ikat warp weft figure                                       | Ritch, Diane and Wada, Yoshiko       | 460.2RIC  |
| Imaginative Weaving   | Short, Jacqueline                    | 712.SHO   |
| In Celebration of the Curious Mind; A Festschrift to honor Anne Blinks on her 80th Birthday | Rogers, Nora & Stanley, Martha Ed.   | 790.ROG   |
| Index to Handweaver and Craftsman supplement 1966-1967                                      | Arness, Judith                       | 703.03HAC   |
| Index to Handweaver and Craftsman supplement 1968-1969                                      | Arness, Judith                       | 703.03HAC   |
| Indian Basket Weaving   | Newman, Sandra Corrie                | 785.1NEW  |
| Indian Weaving Knitting Basketry of the north west  | Hawkins, Elizabeth                   | 797.1HAW  |
| Indigo, Madder & Marigold   | Van Stralen, Trudy                   | 440.VAN   |
| Inkle   | Neher, Evelyn                        | 714.2NEH  |
| Inkle weaving   | Bress, Helene                        | 714.2BRE  |
| Innovative Weaving A guide for study groups   | Stam, Mickey                         | 255.STA   |

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| Instruction Book Hand-Skill Looms and Supplies  | Hand-Skill Looms                                      | 716HAN  |
| Interaction of Color  | Albers, Josef   | 404.ALB   |
| intertwined   | Boeger, Lexi  | 625.5BOE  |
| Interweave (Handwoven) (See Magazine List for all issues)                               | Ligon, Linda C. ed.                                   | PER740.06IW-HW  |
| Interweave Felt (See Magazine List for all issues)                                      | Moore, Amy Clarke                                     | PER500.06INF  |
| Introducing Tablet Weaving  | Bird, Eileen  | 713.1BIR  |
| Introduction to Feltmaking, Techniques and Design Book one                              | Smith, Sheila   | 530.SMI   |
| Inventive Weaving on a little loom  | Syne, Mitchell  | 714.1SYN  |
| Iona Plath the Handweaver's Pattern book  | Plath, Iona   | 742.PLA   |
| Irish Fashion Knits - Maggiknits Irish MK Collection book 16                            | Maggiknits  | 692.6MAG  |
| <b>J</b>  |   |   |
| Japanese Braiding; the art of kumihimo  | Carey, Jacqui   | 715.1CAR  |
| Japanese Country Quilting- Sashiko patterns and projects for beginners                  | Matsunaga, Karen Kim                                  | 681.12MAT   |
| Joinings, Edges and Trims   | Willson, Jean   | 738.WIL   |
| Judging Standars for foods, clothing , quilts and handcrafts                            | Riddell, Jack (Minister of agriculture)               | 250.07RID   |
| <b>K</b>  |   |   |
| Kaffe Fassett at the V and A: Knitting and Needlepoint (Oversized)                      | Fassett, Kaffe & Lovi, Steve                          | 692.4FAS  |
| Keep Me Warm One Night  | Burnham, Dorothy                                      | 797.1BUR  |
| Keep Me Warm One Night  | Burnham, Dorothy                                      | REF797.1BUR   |
| Keeping Sheep   | Downing, Elisabeth                                    | 333.DOW   |
| Key to Weaving  | Black, Mary   | 730.BLA   |
| Kigami and Kami-ito; Japanese Handmade Paper and Paper Thread                           | Karuno, Hiroko  | 646.KAR   |
| King Cotton   | CBC   | VHS641.31CBC  |
| Knit Art  | Cone, Ferne   | 692.5CON  |
| Knit in the Round   | Company's Coming Publishing Limited                   | 692.5COM  |
| Knit Your Own Cat, easy to follow patterns for 16 frisky felines                        | Muir, Sally & Osburne, Joanne                         | 692.6MUI  |
| Knitted Shawls, Stoles, & Scarves   | Wiseman, Nancie M.                                    | 692.6WIS  |
| Knitting and design for Mohair  | French, Angela  | 692.4FFR  |
| Knitting Cuff to Cuff   | Guagliumi Susan                                       | 692.5GUA  |
| Knitting Green  | Budd Ann  | 692.6BUD  |
| Knitting in the old way   | Gibson-Roberts, Priscilla A.                          | 692.4GIB  |
| Knitting on the Loom, techniques for producing knit stitches within the woven structure | Barron, Birigit Olson                                 | 734.BAR   |
| Knitting on the Loom, techniques for producing knit stitches within the woven structure | Barron, Birigit Olson                                 | 734.BAR   |
| Knitting School, A complete Course  | Ramke, Kelly and Sandovici, Maria Elena (translators) | 692.3RAM  |
| Knitting with Dog Hair  | Crolus, Kendall and Montgomery Anne                   | 642.71 CRO  |
| Knitting Without Tears  | Zimmermann, Elizabeth                                 | 692.4ZIM  |
| Knots and Splices the use of rope on the farm   | Ontario Department of agriculture                     | 683.ONT   |
| Kumihimo japanese silk braiding techniques  | Martin Chaterine                                      | 715.1MAR  |
| Kutokaa Kuviollisia   | Perheentupa, Ester                                    | 733.9PER  |

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| L'Amour de Maman /The Acadian Textile Haritage   | Musee du Nouveau Monde la Rochelle             | 909.76MUS   |
| L'art des etoffes, Le filage et le tissage traditionnels au Canada                                   | Burnham, Dorthy K.                             | 797.1BUR  |
| La Route de la Soie - Hier et aujourd'hui  | Muqi, Che                                      | 795.MUQ   |
| La Tapisserie  | Bernatchez, MichÉle & Perrier, Ginette         | 763.BER   |
| La Tapisserie Creation- Execution  | Langlois, Nichole B and Perrier, Therese-Marie | 763.LAN   |
| La Teinture Naturelle au Quebec  | Sauve, Paulette- Marie                         | 449.171SAU  |
| Lace and Lacey weaves  | Snyder, Mary E.                                | 733.4SNY  |
| Lace Weaves Portfolio; thoughts, drafts & notes by Leslie Voiers                                     | Voier, Leslie                                  | 733.4VOI  |
| lace weaving on a box loom   | McDowell, Grace                                | REF714.4McD   |
| lace weaving on a box loom   | McDowell, Grace                                | 714.4McD  |
| Latin American Brocades: Exploration in supplementary Weft techniques                                | Baizerman, Suzann& Searle, Karen               | 734.1BAI  |
| Latvian Mittens, traditional design and techniques   | Upitis, Lizbeth                                | 692.62UPI   |
| Latvian weaving techniques   | Apinis-herman, Anita                           | 794.7 API   |
| Le Filage  | Sauve', Paulette-Marie                         | 600.SAU   |
| le Fleche Authentique de Quebec; par la methode renouvelee   | Hamelin, Veronique L.                          | 712.1HAM  |
| Le Fleche, L'artdu tissage audroigt  | Bourret, Francoise                             | 712.1BOU  |
| Le Tissage   | Faille, Paulette                               | 740.FAI   |
| Le Tissage   | Galerie, Germaine, and Grise-Allard, Jeanne    | 732.GAL   |
| Le Tissage Aux Doigts, sans metier, a l'aide des doigts, les fils de chaine deviennent fils de trame | Leblanc, Monique                               | 712.1LEB  |
| Le Tissage Createur  | Berube, Louise Lemieux                         | 732.5BER  |
| Learn to Spin on an Ashford Wheel  | Ashford wheel and looms                        | 620.ASH   |
| Learn to wave on the Inkel Loom  | Ashford wheel and looms                        | 714.2ASH  |
| Learn to wave on the Ridid Heddle  | Ashford wheel and looms                        | 714.1ASH  |
| Learning to weave  | Redding, Debbie                                | 730.RED   |
| Learning to weave, Revised Edition   | Chandler, Deborah                              | 730.CHA   |
| Les Cahiers Du Tissage - Le tissage 'Navajo'   | Robitaille, Annette D.                         | 775.ROB   |
| Les Jeux du Tissage  | Leclair, Manon                                 | 730.LEC   |
| Les Secrets Du Tissage, les cercles defermeries du Quebec  | Labrie, Yolande                                | 740.LAB   |
| Les Tapis  | Znamierowski, Nell                             | 773.ZNA   |
| Lets try Mushrooms for Color   | Rice, Miriam C.                                | 304.2RIC  |
| Lichen Dyes: A Source book   | Casselman, Karen Diadick                       | 446.1CAS  |
| Lichens De la Region d' Ottawa   | Brodo, Irwin M                                 | 304.1BRO  |
| Lichens For Vegetable Dyeing   | Bolton, Eileen                                 | 446.1BOL  |
| Lichens of the Ottawa Region   | Brodo, Irwin M                                 | 304.1BRO  |
| Lilly mills company page instructions  | Lily Mills assorted                            | 740.06LIL   |
| (Lily Mills) Practical Weaving Suggestions   | Lily Mills                                     | 740.06LIL   |
| Linen Hand Spinning and Weaving  | Baines, Patricia                               | 721.12BAI   |
| Linen Heirlooms  | Gallagher, Constance Dann                      | 721.12GAL   |
| Linen Wool Cotton  | Mano, Akiko                                    | 860.MAN   |
| Lion Brand Yarn, Just Socks favorite patterns to knit and crochet                                    | Okey, Shannon                                  | 692.63OKE   |

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| Lithuanian Sashes   | Tomazanitene, Anastazija and Tomosaitis, Antanas | 794.7 TOM   |
| Loom Construction   | Mjert, J and Von Rosenstiel, P                   | 710.HJE   |
| Loom Controlled Double weave form the notebook of a dubleweaver   | O'Connor, Paul R.                                | 733.6OCO  |
| Loom Music INDEX 1944 to 1950   | Sandin, Mary and Henderson, Ethel                | PER703.06 SAN   |
| Loom Music INDEX 1944 to 1950   | Sandin, Mary and Henderson, Ethel                | REF703.06 SAN   |
| Loom Music (See Magazine List for all issues)   | Sandin, Mary and Henderson, Ethel                | PER703.06 SAN   |
| Loomcraft, (by weavers for weavers about weavers)April 1965 -Oct. 1970                                    | Loom Craft                                       | REF703.06LOO  |
| Loop-d-Loop   | Durham, Teva                                     | 692.6DUR  |
| Love to Knit  | Lowenthal, Bronwyn                               | 692.6 LOW   |
| Lyon Innove; Inventions et brevets dans la soierie Lyonnaise aux XVIII et XIX siecles                     | Privat-Savigny, Maria-Anne                       | 794.2PRI  |
| <b>M</b>  |  |   |
| Magdalena Abakanowicz   | Museum of Contemporary Art, Chicago              | 012.MUS   |
| Magic in the dye pot  | Santa fe Natural dye workshop                    | 446.SAN   |
| Magic in the Water wet finishing handwoven (Oversized)  | Fry Laura  | REF738.FRY  |
| Magic Wool Creative activities with natural sheep's wool  | Schmidt, Dagmar, Jaffke Freya                    | 554.FRE   |
| Magical Materials to Weave, Blending Traditional & Innovative Yarns                                       | Dalgaard, Lotte                                  | 734.DAL   |
| Maguey Journey Discovering Textiles in Guatemala  | Roussao, Kathryn                                 | 909.8ROU  |
| Make it YOUR OWN personalizing patterns for creative design   | Bottom, Lori and Chaney, Ronda                   | 840.BOT   |
| Make Your Own Japanese Clothes; patterns and ideas for modern wear  | Marshall, John                                   | 860.MER   |
| Making fabric wall hangings   | Timmins, Alice                                   | 765.TIM   |
| Making Kumihimo Japanese interlaced braids  | Owen, Rodrick                                    | 715.1OWE  |
| Mandala   | Pasquini, Katie                                  | 646.8PAS  |
| Manual of Swedish Hand Weaving  | Cyrus - Zetterstom, Ulla                         | 733.CVR   |
| Marbling on fabric  | Cohen, Daniel and Paula                          | 460.8COH  |
| Marbling Paper & Fabric   | Taylor, Carol                                    | 460.8TAY  |
| Marbling, a complete guide to creating beautiful patterned papers and fabrics                             | Maurer, Diane Vogel                              | 460.8MAU  |
| Mark 1 the facts, fictions, past, present and future of bright, bold, beautiful pure Virgin wool. Copy 1  | Mark 1   | 642.3MAR  |
| Mary Meigs Atwater Recipe Book, patterns for handweavers  | Atwater, Mary Meigs                              | 740.ATW   |
| Master Your Craft; strategies for designing, making and selling artisan work                              | Chiu, Tien                                       | 701.3CHI  |
| Master Weaver Library vol. 01 A Treasury for Beginners  | Zielinski, S.A.                                  | 730.ZIE   |
| Master Weaver Library vol. 02 All about looms   | Zielinski, S.A.                                  | 710.ZIE   |
| Master Weaver Library vol. 03 Creative Drafting and Analysis  | Zielinski, S.A.                                  | 732.ZIE   |
| Master Weaver Library vol. 04 Yarns and Fibers  | Zielinski, S.A.                                  | 720.ZIE   |
| Master Weaver Library vol. 06 Technology of handweaving (Equipment and its use)                           | Zielinski, S.A.                                  | 710.ZIE   |
| Master Weaver Library vol. 07 Contemporary Approach to Traditional Weaves: Overshot and Summer and Winter | Zielinski, S.A.                                  | 733.51ZIE   |
| Master Weaver Library vol. 08 Contemporary Approach to Traditional Weaves: Crackle, M's & O's and Others  | Zielinski, S.A.                                  | 733.ZIE   |

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| Master Weaver Library vol. 09 Facination of twills (Four shaft)                     | Zielinski, S.A.                     | 733.ZIE   |
| Master Weaver Library vol. 10 Fascination of Twills (Multishafts)                   | Zielinski, S.A.                     | 732.5ZIE  |
| Master Weaver Library vol. 11 Traditional Texture Weaves and Exploring the textures | Zielinski, S.A.                     | 733.7ZIE  |
| Master Weaver Library vol. 12 Spot Weaves - old and New                             | Zielinski, S.A.                     | 733.7ZIE  |
| Master Weaver Library vol. 15 Double Weaves   | Zielinski, S.A.                     | 733.6ZIE  |
| Master Weaver Library vol. 5 Everything a weaver should know about warps and waping | Zielinski, S.A.                     | 735.ZIE   |
| Master Weaver Program Semester 1 Basic Weaves                                       | Larouche, Simone                    | REF730.17LAR  |
| Master Weaver Program Semester 1 Lace Weaves  | Larouche, Simone                    | REF733.4LAR   |
| Mastering Weave Structures, transforming ideas into great cloth                     | Alderman, Sharon                    | 733.ALD   |
| Material Welth Living with luxurious fabrics  | Larsen, Jack Lenor                  | 908.1LAR  |
| Men Who Knit & the Dogs Who Love Them   | Modesitt, Annie & Embrosky, Drew    | 692.6MOD  |
| (MERINO) Handspinning Dyeing and working with Merino and superfine wool             | Stove, Margaret                     | 642.321STO  |
| Merry Christmas, Handweavers and weaving (monograph 10)                             | Tidball, Harriet                    | 742.TID   |
| Metier a Tisser Tunisien  | Delaponte, Françoise                | 796.1DEL  |
| Mexican Motifs (Shuttle craft monograph 6)  | Tidball, Harriet                    | 797.2TID  |
| Mexican Tapestry Weaving  | Hall, Joanne                        | 769.72HAL   |
| Minding your own business Vol. 2  | Fed. Bis. Dev. bank Management Ser. | 140. FED  |
| Minerva's (shantz) notebook on spinning and dyeing                                  | Shantz, Minerva                     | 440.SHA   |
| mixing Guide Pocket Color Wheel   | The Color wheel company             | 400.03COL   |
| Modern Danish Textiles  | Salicath, Bent & Karlsen Arne       | 794.8SAL  |
| Modern Weaver (Mag.) 1954 to 1957   | Leclerc, Robert                     | PER703.06LEC  |
| Mon Tricot Ouvrage (#18) Nouveaux Chales  | Cie des Editions de l'Alma          | 693.6CIE  |
| Monk's Cloth Pillows  | Sams, Kathleen                      | 681.8SAM  |
| Monsterblad Utgivna av Foreningen for svensk Hemslojd Kartong 1, 2, 3, 6            | Upplagan, Sjunde                    | REF779.48UPP  |
| Moorman Inlay Technique   | Rombeek, Anne                       | 733.73ROM   |
| Moorman Inlay Technique for Rigid Heddle Frame Looms                                | Searle, Karen                       | 714.1SEA  |
| More Cottage Knits; 22 easy to knit, easy to fit sweaters                           | Gravelle, Elna                      | 692.61GRA   |
| More Maine Sweaters   | Rush, Helene                        | 692.61RUS   |
| More Sweaters   | Kolstad Lisa & Takle, Tone          | 692.4KOL  |
| more than four: a book for multiple harness weavers.                                | Laughlin, Mary Elizabeth            | 732.5LAU  |
| Multiple Tabby Weaves - Based on Dr. William G. Bateman's Manuscript (Monograph 35) | Harvey, Virginia Isham              | 733.5HAR  |
| My Passion For Fibres Spinning and Felting  | Charette, Pierre                    | 530.CHA   |
| <b>N</b>  |                                     |   |
| Nalbinding, what in the world is that?  | ClaBen-Buttner, Ulrike              | 691.CAL   |
| Natural Basketry  | Hart Carol and Dan                  | 785.HAR   |
| Natural Baskets   | Gillooly, Maryanne ed.              | 786. GIL  |
| Natural Dye in. June 1982   | Ottawa Valley Weavers Guild         | REF447.OTT  |
| Natural Dye Plants and Processes  | Kramer, Jack                        | 440.KRA   |
| Natural Dye Workshop with Joyce Chown - Missing                                     | Chown, Joyce M                      | 447.CHO   |
| Natural Dye Workshop with Joyce Chown, Lac Philippe Aug. 22-23 1978                 | Chown, Joyce M                      | REF447.CHO  |
| Natural Dye; Plants and Processes   | Kramer, Jack                        | 440.KRA   |

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| Natural dyes and home Dyeing (formerly Natural Dyes in the United states)    | Adrosko, Rita J   | 440.ADR   |
| Natural dyes of the Asia pacific Region                                      | Casselman, Karen Diadick                                | 449.CAS   |
| Natural Plant Dyeing - a handbook. vol. 29 no.2                              | Brooklyn Botanic Garden                                 | 440.BRO   |
| Natural Yarn Fabrics   | Hickman, Elmer Wallace                                  | REF740.HIC  |
| Nature's Colors, Dyes from plants  | Grae, Ida   | 446.GRA   |
| Navaho Weaving Today   | Dutton, Bertha P.                                       | 797.8DUT  |
| Navajo and Hopi Weaving Techniques   | Pendleton, Mary   | 797.8PEN  |
| Navajo Shepherd and Weaver   | Reichard, Gladys A.                                     | 797.8REI  |
| Navajo Techniques for Today's Weaver   | Mattiera, Joanne  | 797.8MAT  |
| Navajo Weavers, Navajo Silversmiths  | Matthews, Washington                                    | 797.8MAT  |
| Navajo Weaving Tradition 1650-present  | Kaufman, Alice and Selser, Christoaher                  | 797.8KAU  |
| Neddleweaving easy as embroidery   | Dendel, Esther Warner                                   | 713.DEN   |
| Nepalese Textiles  | Dunsmore, Susi  | 795.6DUN  |
| Net-Making and Knotting  | Hartzell, Warren M. & LaBarge, Luren                    | 683.2HAR  |
| Netmaking  | Holdgate, Charles                                       | 683.2HOL  |
| Netting, Dryad Leaflet # 92  | Dryad handicrafts                                       | 683.2DRY  |
| Network Drafting: an introduction by Alice Schlein                           | Schlein, Alice  | 732.5SCH  |
| new crafts Basketworks   | Pollock, Polly  | 786.POL   |
| New Design In Weaving  | Willcox, Donald J.                                      | 909.48WIL   |
| New England Knits, Timeless Knitwear with a modern twist                     | MacDonald, cecily glowik and LaBarre, Melissa           | 692.6 MAC   |
| New Key to Weaving - <b>Missing</b>  | Black, Mary   | 730.BLA   |
| New Look at Crochet  | Sommer, Elyse and Mike                                  | 693.5 SOM   |
| New Sheep Breeds in Canada   | Fahmy, M.H.   | 333.03FAH   |
| New Weaves from old Penn. Folio #3   | Hickman, Elmer Wallace                                  | REF732.7 HIC  |
| New Zealand's Wool   | New Zealand Wool Board                                  | 333.03NEW   |
| Next Steps in Weaving - lost in fire   | Graver, Pattie  | 730GRA  |
| Niponica 2013 #11 - Japanese Fabrics have their global reputation wrapped up | Ministry of Foreign Affairs of Japan                    | PER909.52MIN  |
| No Common Thread   | Moes, Dini & Heggteit, Mandy                            | REF732.7MOE   |
| Non-European Looms   | Innes, R. A.  | 719.INN   |
| North American Indian Art  | Whiteford, Andrew Hunter                                | 797. WHI  |
| Northern Colors Boundweave   | Halcyon yarn  | 733.7HAL  |
| Notan the dark-light principle of design                                     | Bothwell, Dorr and Frey, Marlys                         | 701.3BOT  |
| Notes from Shawl Competition OVWSG Sept 1984                                 | Ottawa Valley Weavers and Spinners Guild                | 741.2OTT  |
| Notes on weaving techniques  | House, Florence E./ Compiled by Salisbury, Elizabeth H. | 733.HOU   |
| Nuvisavik the place were we weave  | Von Finckenstein, Maria                                 | 797.1VON  |
| Nya Mattor   | Ingers, Gertrud   | 776.ING   |

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| Off - Loom Weaving, a basic manual  | Russell, Elfleda                                 | 712.RUS   |
| Off Loom Weaving  | Bernstein, Marion H.                             | 712.BER   |
| Off the Loom: Creating with Fiber   | Marein, Shirley                                  | 714.MAR   |
| OHS Canadian Centennial Book, 1967  | McDowell, Grace ed.                              | REF797.1MCD   |
| OHS Thesis; A Comparative study of fleece preparation methods and their effects on the resultant yarn | Browsky, Shirley                                 | REF373.BRO  |
| On - Loom Cardweaving   | Gray, Herbi                                      | 713.1GRA  |
| On Designing  | Albers, Anni                                     | 701.ALB   |
| Ondule Textiles, weaving contours with a Fan reed   | Smayda, Norma and White Gretchen                 | 734.SMA   |
| OneSkein; 30 quick projects to knit and crochet   | Radford, Leigh                                   | 690.RAD   |
| Ontario Handspinning Seminar 1963-1983  | Ham, Mary; Kirk, Dorthy & Lloyd, Florance        | 797.1HAM  |
| Ontario Handweavers and Spinners 4- Harness sample Exchange 1983-1984 Colour and Weave Effect         | Larouche, Simone                                 | REF733.11LAR  |
| Ontario Handweavers and Spinners Conference 1980  | Ontario Handweavers                              | REF797.1ONT   |
| Ontario Handwoven Textiles, an introduction to handweaving in Ontario in the 19th C.                  | Brett, K.B.                                      | 797.1BRE  |
| Ontario Weeds   | Montgomery, F.H.                                 | 303.MON   |
| Opening a door to two harness technique   | Fransisco, I                                     | 734.1FRA  |
| Overshot Revisited  | the Shafters                                     | REF733.51SHA  |
| OVERSHOT WEAVING  | Saltzman, Ellen Liwis                            | 733.51SAL   |
| OVWSG 2006- 2007 - Missing  | Ottawa Valley Weavers and Spinners Guild (OVWSG) | REF259.OVW  |
| OVWSG Exhibition & Sale 2009 Binder   | Ingram, Nancy                                    | REF250.ING  |
| OVWSG Exhibition & Sale 2009 Bookmarks  | Ingram, Nancy                                    | REF250.ING  |
| OVWSG Newsletter 1977 - 1980 - Missing  | Ottawa Valley Weavers and Spinners Guild (OVWSG) | REF259.OTT  |
| OVWSG Newsletter 1980 - 1984 - Missing  | Ottawa Valley Weavers and Spinners Guild (OVWSG) | REF259.OTT  |
| OVWSG Newsletter 1984- 1991 - Missing   | Ottawa Valley Weavers and Spinners Guild (OVWSG) | REF259.OTT  |
| OVWSG Newsletter 1991 - 1994 - Missing  | Ottawa Valley Weavers and Spinners Guild (OVWSG) | REF259.OTT  |
| OVWSG Newsletter 1998 - - Missing   | Ottawa Valley Weavers and Spinners Guild (OVWSG) | REF259.OTT  |
| OVWSG Workshop Slides 1978- 1981  | Ottawa Valley Weavers and Spinners Guild (OVWSG) | REF259.REF  |
| OVWSG Workshops 1989  | Ottawa Valley Weavers and Spinners Guild (OVWSG) | REF730.1OTT   |
| <b>P</b>  |  |   |
| Pageant of Japanese Art; textiles and lacquer   | Ishizawa, M Et all                               | 795.1ISH  |
| Painting warps  | Farrow, Hazel                                    | 460.5FAR  |
| Palestinian Embroidery, Traditional "Fallahi" cross-stitch  | Kawar, Widad Kamel and Nasir, Tania Tamari       | 681.1KAW  |
| Panorama of Tapestry, a tribute to Jean Lurcat 1892-1966  | American Tapestry Alliance                       | 760.09AME   |
| Park Weaves (Dr. W.G. Bateman) (Monograph 37)   | Harvey, Virginia Isham                           | 732.5HAR  |
| Part 1; to build or buy a loom Part 2; patterns for pick- up (monograph 23)                           | Tidball, Harriet                                 | 710.TID   |

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| Pathology and Ergonomica for Fibre artists   | Scott, Jan Compiler                   | 202.SCO   |
| Pattern - Free Fashions, 12 Easy styles to sew serge fuse                                      | Cole, Mary Lee Trees                  | 860.COL   |
| Pattern and Loom   | Becker, John                          | 795.1BEC  |
| Pattern and Loom : Supplement  | Becker, John                          | 795.1BEC  |
| Pattern Design and introduction to the study of formal ornament with over 400 illustrations    | Christie, Archibald H.                | 701.3CHR  |
| Pattern Devices for Handweavers  | Keasbey, Doramay                      | 734.KEA   |
| Pattern making by the flat pattern method 5th ed.  | Hollen, Norma R                       | 855. HOL  |
| Pattern Techniques For handweavers   | Keasbey, Doramay                      | 732.5KEA  |
| Patterns based on Northwest Indian Designs   | Armstrong, Doris                      | 797.ARM   |
| Patterns for Tapestry Weaving, projects & Techniques   | Harvey, Nancy                         | 763.HAR   |
| Patterns on a plain weave  | Steedsman, Nell                       | 733.1STE  |
| Peasant Chic   | Holderness, Esther R                  | 860.HOL   |
| Pellavasta Kudottua  | Gustafsson, Kaarina                   | 733.9 GUS   |
| Perception: Key to Design In Weaving, Home workshop series 5-8                                 | Steedsman, Nell and Mooney, Winnifred | REF701.7STE   |
| Peru: Textiles Unlimited, Part I: Background (Shuttle craft monograph 25)                      | Tidball, Harriet                      | 798.5TID  |
| Peru: Textiles Unlimited, Part II: Techniques, Drafts and Methods (Shuttle craft monograph 26) | Tidball, Harriet                      | 798.5TID  |
| Peter Collingwood: his Weaves and weaving (monograph 8)  | Collingwood, Peter                    | 775.COL   |
| Photographing your Craftwork - Missing   | Meltzer, S                            | 206.MEL   |
| Photos, Sheep - Le Mouton  | Agriculture Canada                    | 333.03AGR   |
| Piecework (See Magazine List for all issues)   |                                       | PER800.06PIE  |
| Pillows  | Cargill, Katrin                       | 860.CAR   |
| Pine Needle Baskets  | Millikin, Linna L                     | 785.1MIL  |
| Pioneer Arts and Crafts  | Guillet, Edwin C.                     | 797.GUI   |
| Pique: Plain and Patterned   | Sullivan Donna Lee.                   | 732.5SUL  |
| Plaited Basketry: The Woven Form   | LaPlantz, Shereen                     | 785.2LEP  |
| Planned & Unplanned Creative Handwoven Clothing  | White, Pat and Vogel, Isa             | 851. WHI  |
| Plants Poisonous to livestock in Ontario   | Montgomery, F.H.                      | 303.MON   |
| Playing with blocks: an exploration of multiharness overshot                                   | Voolich, Erica                        | 733.51VOO   |
| Plucked Angora Fibres Versus Clipped German Angora For Handspinners (OHS in depth study)       | Drysch, Diana C.                      | REF733.DRY  |
| Ply (See Magazine List for all issues)   | Boggs, Jacey Ed.                      | PER600.06PLY  |
| Poems of Color knitting in the Bohus Tradition   | Keele, Wendy                          | 692.5KEE  |
| Polychrome Colorful techniques for weaving   | Gritzmaker, Carolyn                   | 733.GRI   |
| Popular crafts Guide to Weaving  | Bridgewater, Alan and Gill            | 730.BRI   |
| Popular Rug Techniques   | Hickman, Elmer Wallace                | REF775.hic  |
| Pottery Barn Workspaces, simple ideas for creative project rooms and home offices              | Fay, Martha                           | 200.FAY   |
| Practical Four -shaft Weaving  | Miles, Vera                           | 742.MIL   |
| Practical Modern Weaving   | Murray, Rosemary                      | 730.MUR   |
| Preface to designing of textiles : a study course  | Tidball, Harriet                      | 730.1TID  |
| Prehistoric Textiles   | Barber, EJW                           | 909.2BAR  |
| Premiers Tissages: construction de metiers simples elements de tissage a la main 6th ed.       | Boekholt, A                           | 730.BOE   |
| Professional handweaving on the fly shuttle loom   | Brostoff, Laya                        | 730.BRO   |

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|--|--|---|
| Pure Wool, a knitter's guide to using single-breed yarns                             | Blacker, Sue                                       | 692.6BLA  |
| Putting on the Dog, a handbook on spinning - with a different twist                  | Kroll, Carol                                       | 642.71KRO   |
| <b>Q</b>   |  |   |
| Quilt of Belonging the invitation project  | Bryan, Ester and Friends                           | 700.09BRY   |
| <b>R</b>   |  |   |
| Rabbits for Dummies 2nd ed.  | Isbell, Connie and Pavia, Audrey                   | 337.3ISB  |
| Rag Rug Handbook   | Meany, Janet and Pfaff, Paula                      | 775.1MEA  |
| Rag Rug Weaves   | Fredlund, Jane                                     | 775.1FRE  |
| Rags to Riches, the story of Hooked mats in Canada                                   | Schneider Haus, Joseph                             | 775.7SCH  |
| Rainbow Colour selector  | Dritz Quilting                                     | 400.03DRI   |
| Ready Reference table for handweavers  | Black, Mary  | 703.04 BLA  |
| Ready Reference table for handweavers  | Black, Mary  | REF703.04BLA  |
| Reedyk-cornelisse software, Weak Acid Dyeing   | Ree / Cameron, Dini                                | REF457.REE  |
| Reflections from a flaxen past for love of Lithuanian Weaving                        | Meek, Kati reeder                                  | 794.7 MEE   |
| Reflections from a flaxen past for love of Lithuanian Weaving                        | Meek, Kati reeder                                  | 794.7 MEE   |
| Reiko Sudo + Nuno Textiles From japan  | Sudo, Reiko  | 909.52SUD   |
| Rep  | Carlstedt, chathenna and Kongback, ylva            | 733.12CAR   |
| Rep Rips Reps Weave, Projects, Instructions, and insperation                         | Coifman, Lucienne                                  | 733.12COI   |
| Rep Weaves   | Lundell, Laila                                     | 733.12LUN   |
| Reps,  | Proulx, Bibiane                                    | 733.12PRO   |
| Respect the Spindle, spin infinite yarns with one amazing tool                       | Franquemont, Abby                                  | 611.FRA   |
| Reversible Two-Color Knitting  | Neighbors, Jane F                                  | 692.5NEI  |
| Rib Baskets  | Finley, Jean Turner                                | 786.FIN   |
| Rigid Heddle Weaving   | Swanson, Karen                                     | 714.1SWA  |
| Rites of Passage   | Mingei international Museum of world folk art      | 795.9MIN  |
| Rocky Mountain Dye Plants  | Bliss, Ann   | 304.BLI   |
| Romanian Folk Textiles, March 7 to April 16 1978                                     | Winkel, Joyce                                      | 700.947WIN  |
| Rope, Twine and Net Making   | Sanctuary, Anthony                                 | 683.2SAN  |
| Rug Weaving  | Lewes, Klares Hutton, Helen                        | 773.LEW   |
| Rug Weaving Dryad Leaflet 85   | the Dryad press                                    | 771.DRY   |
| Rug weaving for everyone   | Gallinger, Osma Couch and Del Deo, Josephine Couch | 773.GAL   |
| Rug weaving for everyone   | Tod, Osma Gallinger and Del Deo, Josephine Couch   | 773.TOD   |
| Rug weaving Techniques, beyond the basics  | Collingwood, Peter                                 | 775.COL   |
| Rugmaking Craft  | Allen, Edith Louise                                | 775. ALL  |
| Rugs (Designs Patterns, Projects)  | Johnson, Mary Elizabeth                            | 770.JOH   |
| Rugs from Rags   | Hinchcliffe John and Jeffs Angela                  | 775.1HIN  |
| Rugweaving Techniques for Two Harness  | Mattiera, Joanne                                   | 775.MAT   |
| Running Your Business Successfully, a woman's guide to surviving the first two years | Morgan, Peg  | 140. MOR  |

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| <b>S</b>   |                                     |   |
| Sa vever vi Mobelstoff og puter  | Haugstoga, S                        | 733.9HAU  |
| Salish Weaving (Oversized)   | Gustafson, Paula                    | 797.1GUS  |
| Salish Weaving. primitive and modern, rev. edition                       | Wells                               | 797.1WEL  |
| Sallie O'Sullivan Workshop 1972  | Simpson, Doris                      | REF730.17SIM  |
| Sallie O'Sullivan Workshop 1975 (Out for Reformating)                    | Simpson, Doris                      | 730.17SIM   |
| Sample book 2 of Jack Lane   | Lane, Jack                          | REF740.LAN  |
| Sample Book Mary E Snyder workshop with Miss Snyder 1968                 | Snider, Mary E                      | REF730.17SNI  |
| Sample book of Jack Lane   | Lane, Jack                          | REF730.17LAN  |
| Samples from silk workshops 1981-82 - Missing                            | Brooks, Bonney                      | REF723.BRO  |
| Samples You Can Use  | Drooker, Penelope B.                | 740.DRO   |
| Saori (Clothing Patterns) "shitate-no-hon"                               | Saori Leaders' Committe             | 860.SAO   |
| Saori self-discovery through free weaving                                | Misao Jo and Kenzo, Jo              | 714.6MIS  |
| Sashes, Straps and Bands   | Johnston, R&R                       | 733.2JOH  |
| Scotland and Her Tartans   | Fulton, Alexander                   | 794.1FUL  |
| Scottish District Checks (Tartans)                                       | Snyder, Mary E.                     | 794.1SNY  |
| Sectional warping made easy  | Groff, Russell E.                   | 735.4GRO  |
| Selected Canadian spinning wheels in perspective: an analytical approach | Buxton-keenlyside, Judith           | REF610.BUX  |
| Selected Canadian spinning wheels in perspective: an analytical approach | Buxton-keenlyside, Judith           | 610.BUX   |
| Selling your craft   | Nelson, Norbert N                   | 140. NEL  |
| Sensational Silk, a handbook for sewing silk and silk like fabrics       | Brown, Gail                         | 850.BRO   |
| SERGE COLOR' "AVEC PLAISIR"  | Association des Tissarands D'Ici    | REF732.7ASS   |
| set of warp calculation wheel  | Z-handicrafts fulford P.Q<br>canada | 703.04ZHA   |
| Seven projects in RosePath (Revised)                                     | Frey, Berta                         | 733.7FRE  |
| Sew and Save Pattern Drafting  | Hunt, Madeleine                     | 855. HUN  |
| Shadow weave and corkscrew   | Barrett, Coltilde                   | 733.14BAR   |
| Shaped Weaving   | Ericson, Lois                       | 765.ERI   |
| Sheep  | Simmons, Paula                      | 333.SIM   |
| sheep raising in canada  | Allen, W. L.                        | 333.ALL   |
| Sheer Delight - Handwoven Transparency                                   | Keasbey, Dormay                     | 765.KEA   |
| Sheila Hicks   | Levi- Strauss, Monique              | 012.LEV   |
| Shepherd in Residence  | Creith, Elizabeth                   | 333.CRE   |
| Shirtmakeing; developing skills for fine sewing                          | Coffin, David Page                  | 862.1COF  |
| Showing your colors, Designer's guide to color                           | Allen, Jeanne                       | 404.ALL   |
| shuttle craft book of American handweaving                               | Atwater, Mary Meigs                 | 733.5ATW  |
| Shuttle Craft Guild Bulletin Jan 1947-Oct 1951                           | Shuttle Craft Guild                 | REF703.06SHU  |
| Shuttle Craft Guild Bulletin July 1930 to Nov. 1946                      | Shuttle Craft Guild                 | REF703.06SHU  |
| Shuttle Craft Guild Bulletin Oct. 1925 to Aug. 1928, Oct. 1928 Oct. 1929 | Shuttle Craft Guild                 | REF703.06SHU  |
| Shuttle Craft Guild Bulletin 1957, 1958                                  | Shuttle Craft Guild                 | REF703.06SHU  |
| Shuttle Craft Guild Bulletin 1959 to June /July 1960                     | Shuttle Craft Guild                 | REF703.06SHU  |
| Shuttle Spindle & Dyepot (See Magazine List for all issues)              | Handweavers Guild of America        | PER702.06SSD  |
| Shuttlecraft guild recipe book   | Atwater, Mary Meigs.                | REF740.ATW  |
| Shuttlecraft Styles #1 - 48  | Tidball, Harriet                    | REF740.06TID  |

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|--|--|---|
| Silk and wool suitings   | Hickman, Elmer Wallace                                 | REF741.2HIC   |
| Silk; (how and where it is produced)   | Gaddum, H. T. and CO                                   | 643.GAD   |
| Silvia Heyden, recent tapestries 11 March-23 April 1972                                  | University, Duke                                       | 762.UNI   |
| Simple Clothes, and how to make them   | Lokrantz, Krestin                                      | 860.LOK   |
| Simple Knits with a Twist  | Knight, Erika  | 692.5KNI  |
| Simple weaving   | Alexander, Marthann                                    | 713.ALE   |
| Simple weaving   | Chetwynd, Hilary                                       | 730.CHE   |
| Simple Weaving   | Kroncke, Grete   | 713.KRO   |
| Simplified Principles for Breeding Sheep   | Fahmy, M.H.  | 333.FAH   |
| Simply Felt, 20 easy and elegant designs in wool   | Docherty, Margaret and Emerson, Jayne                  | 560.DOC   |
| Simply Socks, 45 traditional turkis patterns to knit                                     | Zilboorg, Anna   | 692.63ZIL   |
| Slapdash Sewing  | Barkin, Carol & James Elizabeth                        | 860.BAR   |
| Sling Braiding of the Andes  | Cahlander, Adele                                       | 798.5CAH  |
| small webs   | Lundback, M & Rinde-Ramsback, M                        | 742.LUN   |
| Small Woven Tapestries   | Rhodes, Mary   | 760.RHO   |
| Smocks and Smocking  | Marshall, Beverley                                     | 681.4MAR  |
| Sock Innovation  | Apichairuk, Cookie                                     | 692.63API   |
| Sock Knitting Master Class   | Budd, Ann  | 692.63 BUD  |
| Socks  | Buchanon, Rita and Robson, Deborah                     | 692.63BUC   |
| Socks by Beehive Book #113   | Patons   | 692.63PAT   |
| Soft Sculpture and Other Soft Art Forms  | Meilach, Dona Z  | 760.09MEI   |
| Soumak Workbook  | Wilson, Jean   | 775.WIL   |
| Spear's Weaving loom size 3 pattern book   | Spears & sons  | 714.1SPE  |
| Spectrum Dye Plants of Ontario   | McGuffin, Nancy J. (ed.)                               | 449.171MCG  |
| Spiders` Games, a book for beginning weavers   | Morrison, Phylis                                       | 714.MOR   |
| Spin it making yarn from scratch   | Raven, Lee   | 611.RAV   |
| Spin it making yarn from scratch   | Raven, Lee   | 611.RAV   |
| Spin Span Spun - Fact and Folklore for Spinners and Weavers                              | Hochberg, Bette  | 600.03HOC   |
| Spin to Weave, the weaver's guide to making yarn   | Lamb, Sara   | 625.LAM   |
| Spin Your Own Wool and dye and weave it  | Duncan, Molly  | 702.5DUN  |
| Spin-Off (See Magazine List for all issues)  | Interweave press                                       | PER600.06S-O  |
| Spindle Spinning, from novice to Expert  | Delaney, Connie  | 611.DEL   |
| Spindle Spinning, from novice to Expert - <b>Missing</b>                                 | Delaney, Connie  | 611.DEL   |
| spindle spinning, needle craft 13  | Pyman, kit ed.   | 611.PYM   |
| Spindles and Shafts, A Fibre crafts Anthology  | The New Zealand Spinning, Weaving & Woolcrafts Society | 702.15THE   |
| Spinning & Dyeing the natural way  | Castino, Ruth A.                                       | 600.CAS   |
| Spinning and Dyeing Yarn - the home spinners guide to creating traditional art Yarns     | Martineau, Ashley                                      | 625.5MAR  |
| Spinning and Weaving   | Pownall, Glen  | 702.15POW   |
| Spinning and weaving at home; making and using your own low-cost spinning wheel and loom | Kilbride, Thomas                                       | 610.KIL   |
| Spinning and Weaving at Upper Canada Village   | Spencer, Audrey  | 797.1SPE  |

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| Spinning and Weaving In Palestine   | Weir, Shelagh                       | 795.6WEI  |
| Spinning and Weaving with wool  | Simmons, Paula                      | 702.15SIM   |
| Spinning Designer Yarns   | Varney, Daine                       | 624.VAR   |
| Spinning Designer Yarns - <b>Missing</b>                                      | Varney, Daine                       | 625.VAR   |
| Spinning for softness and speed   | Simmons, Paula                      | 625.SIM   |
| Spinning from the first 10 years of Shuttle Spindle & Dyepot.                 | Shuttle Spindle & Dyepot            | 600.HAN   |
| Spinning Wheel Primer   | Amos, Alden                         | 610.AMO   |
| Spinning Wheels - Ulster Museum   | THompson, G. B. ed.                 | 610.THO   |
| Spinning wheels, Spinners and spinning  | Baines, Patricia                    | 610.BAI   |
| Spinning with a drop spindle  | Thresh, Christine                   | 611.THR   |
| Spinning wool beyond the basics   | Field, Anne                         | 642.3FIE  |
| Spinning, Dyeing and Weaving  | Axon, John                          | 702.15AXO   |
| Spinning, Spinning wheels, Colour and much more. Extracts from OHS newsletter | Ont. Handweavers and spinners       | REF600.ONT  |
| Spinning: from lock to yarn   | Buxton-Keenlyside, Judith           | 640.BUX   |
| Splendid Symbols: Textiles and Tradition in Indonesia                         | Segal, Nancy, ed.                   | 795.6SEG  |
| Splint Woven Basketry   | Daugherty, Robin T.                 | 786.DAU   |
| Sprang  | Skoronski, Hella and Reddy, Mary    | 688.SKO   |
| Spring Language & Technique   | Kliot, Jules                        | 688.KLI   |
| Square - Knot Book #3 3rd ed.   | Herwig, Philip                      | 683.1HER  |
| Square Knotting or macramé: Square Knot Handicraft Guide                      | Graumont, Raoul and Wenstrom, Elmer | 683.1GRA  |
| St Distaff Day May 24th 2014  | Twistle Guild                       | 702.03TWI   |
| Start Spinning, everything you need to know to make great yarn -Missing       | Casey, Maggie                       | 620.CAS   |
| Starting a successful business in Canada                                      | James, Jack D.                      | 140. JAM  |
| Starting your own home-based craft business                                   | Miller, Rosemary                    | 140. MIL  |
| Step By Step Tablet Weaving   | Snow, Wiliam and Marjorie           | 713.1SNO  |
| Step by step tablet weaving (with samples and cards)                          | Snow, Wiliam and Marjorie           | 713.1SNO  |
| Step by Step Weaving  | Znaamierowski, Nell                 | 730.ZNA   |
| Step-by-step Basketry   | Gilman, R.S. & Bess, N.             | 785.GIL   |
| Step-by-step Rugmaking  | Znamierowski, Neil                  | 775.ZNA   |
| Step-by-step Spinning and Dyeing  | Svinicki, Eunice                    | 600.SVI   |
| Stitching women's lives, Sujuni and Khatwa from Bihar India                   | Caldwell, Dorthy and Morrison, Skye | 795.4CAL  |
| Stoles and sportsware   | Hickman, Elmer Wallace              | REF741.2HIC   |
| Story of textiles   | Evans, Mary                         | 909.EVA   |
| Strands Magazine 2019 issue 26  | The Braid Society                   | PER715.06TBS  |
| Structure of Weaving  | Sutton, Anne                        | 733.SUT   |
| Studies in Textile History  | Gervers, Veronika ed.               | 790.GER   |
| Studios - Traveling Studios (Cloth Paper Scissors)                            | Mason, Jean Ed.                     | 200.06MAS   |
| Summer and Winter   | Sullivan, Donna Lee.                | 743.353SUL  |
| Summer and winter & other two tie unit weaves (monograph 19)                  | Tidball, Harriet                    | 733.53TID   |
| Summer and Winter and beyond Rev ed.  | Barrett, Coltilde                   | 733.53BAR   |
| Supplementary Warp Patterning   | Tidball, Harriet                    | 734.TID   |
| Surface interest  | the Shafers                         | 732.7SHA  |

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| Surface interest  | the Shalters   | REF732.7SHA   |
| Surface Interest : Textiles of today (Monograph 2)  | Tidball, Harriet   | REF732.7TID   |
| Susan Point; Coast Salish Artist  | Kew, Michael, Macnair, Peter, Giles, Vesta and McLennan Bill | 012.KEW   |
| Swatch Book   | West, Virginia   | REF732.7WES   |
| Sweater Design in Plain English   | Righetti, Maggie   | 692.4RIG  |
| Sweaters by hand, designs for spinners and knitters                                       | Rush, Helene, and Emmons, Rachael                            | 692.4RUS  |
| Sweaterscapes of the North Country; unique intarsia patterns for machine or hand knitters | Barr, Lynne and Douglas                                      | 692.61 BAR  |
| Swedish Handcraft   | Nylen, Anna- Maja  | 794.8NYL  |
| Swedish Handweaving   | selander, Malin  | 742.SEL   |
| Swedish Rag Rugs 35 new designs   | Vavmagasinet   | 775.1VAV  |
| Swedish Swatches  | Selander, Malin  | 740.SEL   |
| Swedish Swatches - Blue   | Selander, Malin  | REF741.SEL  |
| Swedish Swatches - Green  | Selander, Malin  | REF741.SEL  |
| Swedish Swatches - Green  | Selander, Malin  | 741.SEL   |
| Swedish Swatches - Red  | Selander, Malin  | 741.SEL   |
| Swedish Swatches - Red  | Selander, Malin  | REF741.SEL  |
| Swedish Textile art - five temperaments   | Swedish Institute  | 760.09SWE   |
| Swedish Textile Arts  | Nat. Mus. Modern Arts, Kyoto                                 | 794.8NAT  |
| Swedish Weaving   | Nye, Thelma M  | 740.NYE   |
| Synthetic Dyes for Natural fibres   | Knulzon, Linda   | 450.KNU   |
| Synthetic Dyes for Natural fibres (revised ed.)   | Knulzon, Linda   | 450.KNU   |
| <b>T</b>  |  |   |
| Table mats and Beyond - a Baker's Dozen   | Handweavers Guild of America (H.G.A.)                        | 742.1HAN  |
| Tablet weaving  | Peach, Mable W   | 713.1PEA  |
| Tablet Weaving  | Sutton, Ann and Holtom, Pat                                  | 713.1SUT  |
| Tablet-woven accents for designer fabrics: contemporary uses for ancient techniques       | Dam Inge   | 713.1DAM  |
| Tapestries from Egypt   | Forman, W&B, and Wassef, Ramses wissa                        | 769.62FOR   |
| Tapestries from Lesotho   | Henry, Vicki and Bellan, Susan Edditors                      | 760.09HEN   |
| Tapestry Henry Moore & West Dean - exhibit V&A 1980                                       | Edward James Foundation                                      | 762.EDW   |
| Tapestry Loom Techniques, A guide to exploration on the two harness loom                  | Kliot, Jules   | 765.KLI   |
| Tapestry Weaving: A Comprehensive Study Guide   | Harvey, Nancy  | 763.HAR   |
| Tapiserie Francais  | LurCat, Jean.  | 769.44LUR   |
| Tartan Competition  | Ontario Handweavers and Spinners (OHS)                       | 797.1ONT  |
| Tartans   | Hesketh, Christian   | 794.1HES  |
| Tartans, there art and History  | Sutton, Anne Carr, Richard                                   | 794.1SUT  |
| Tassel Making   | Harker, Gail   | 684. HAR  |
| Tatting A potpourri of Patterns   | Foster, Barbara  | 682.2FOS  |
| Tatting Collage   | Rogers, Lindsay  | 682.2ROG  |
| Te Whatu Taaniko Tanniko weaving  | Mead, Hirini Moko  | 799.3MEA  |

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| Teach yourself handweaving  | Cherry, E                                    | 730.CHE   |
| Technique of free form design   | Searles, Nancy M                             | 734.SEA   |
| Techniques of Rya Knotting  | Willcox, Donald J.                           | 775.2WIL  |
| Teintures Vegetales   | Goubitz, Nel                                 | 446.GOU   |
| Teintures vegetales extraits des plantes  | Nous, Chez                                   | 446.NOU   |
| Temari how to make Japanese thread balls  | Vandervoot, Diana                            | 681.3VAN  |
| Ten Textiles form Far and Wide  | Tidball, Harriet                             | REF732.7TID   |
| Tenun Gedhog the Hand-Loomed Fabrics of tuban, east Java                                  | Achjadi, Judi Knight                         | O/S909.9ACH   |
| Tessage Domestique  | Beriau, O. A.                                | 730.BER   |
| Textile Arts  | Birrell, V.                                  | 703.BIR   |
| Textile Arts Index! 1950-1987   | (Wilson & Davidson)                          | REF740.03WIL  |
| Textile Arts Index! 1950-1987   | (Wilson & Davidson)                          | REF740.03WIL  |
| Textile Collections of the World Vol. I. US and Canada                                    | Lubell, Cecil (ed.)                          | 797.LUB   |
| Textile Conservation Resource Catalogue   | Thivierge, Lucie & Brodie, Janice            | 901.THI   |
| Textile Crafts  | Howard, Constance                            | 740.5HOW  |
| Textile Kostbarkeiten /Gems of textile handicraft /de fil en aiguille                     | Thuma, J.A.                                  | 900.09THU   |
| Textile Structure and Analysis, a home study course in twelve lessons (Monograph 18) 1966 | Tidball, Harriet                             | 730.1TID  |
| Textile Structures  | Hutton, Helen                                | 683.HUT   |
| Textile techniques in Metal   | Fisch, Arline M.                             | 725.8FIS  |
| Textiles - From OHS Newsletters   | Ontario Handweavers & Spinners               | REF703.06ONT  |
| Textiles 6th ed.  | Hollen, Norma and Saddler, Jane              | 900.HOL   |
| Textiles 8th ed   | Kadolph, Sara J., Langford, Anna L.          | 903KAD  |
| Textiles a classification of techniques   | Seiler-baldinger, Annemarie                  | 900.04SEI   |
| Textiles and New Technology 2010  | O'Mahony, Marie and Braddock, Sarah          | 700.9OMA  |
| Textiles for todays Church  | Hahn, roslyn                                 | 743.HAH   |
| Textiles in New England, 1790-1840  | Fennelly, Catherine                          | 909.74FEN   |
| Textiles of ancient Peru and their techniques   | D'Harcourt, Raoul                            | 798.5DHA  |
| The 2/8 Cotton Primer   | Oberg, Carol Marie                           | 742.OBR   |
| The Alden Amos Big book of Handspring   | Amos, Alden                                  | 625.AMO   |
| The Animal Coat   | Attig, Charlotte                             | 330.ATT   |
| The Ardabil Carpets   | Stead, Rexford                               | 795.5STE  |
| The art and craft of hand weaving, including fabric design                                | Blumenau, Lili                               | 703.BLU   |
| the art and style of Western Indian Basketry  | Jones, Joan Megan                            | 785.1JON  |
| The Art Fabric: Mainstream (oversized)  | Connstantine, Mildred and Larsen, Jack Lenor | 700.09CON   |
| The Art of Basketry   | Lonning, Kari                                | 783.LON   |
| the Art of Felt, inspirational designs, textures and surfaces.                            | Telier-Loumagne, Francoise                   | 550.  |
| The Art of Lacemaking   | Collier, Ann                                 | 682.COL   |
| The Art of Taaniko Weaving  | Mead, S. M.                                  | 799.3MEA  |
| The art of Tassel Making  | Dickens, Susan                               | 684.DIC   |
| The Art of the Loom: weaving spinning and dyeing across the world                         | Hecht, Ann                                   | 790.HEC   |

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| The art of Weaving  | Regensteiner, Else                                | 730.REG   |
| The Ashford Book of Carding, a handspinnners guide to fibre Preparation                                     | Reeve, Jo   | 351.2REE  |
| the Ashford book of Hand Spinning   | Reeve, Jo   | 620.REE   |
| the Ashford book of Needle Felting revised edition  | Allen, Barbara                                    | 555.ALL   |
| The Ashford Book of Rigid Heddle Weaving revised ed.  | Hart, Rowena                                      | 714.1HAR  |
| the Ashford book of spinning  | Field, Anne                                       | 620.FIE   |
| The Basic Book Of Fingerweaving   | Dendel, Esther Warner                             | 712.1DEN  |
| The basket book - over 30 magnificent baskets to make and enjoy   | Siler, Lyn  | 786.SIL   |
| The Basketmaker's Art, Contemporary Baskets and there Makers  | Pulleyn, Rob ED.                                  | 780.PUL   |
| The Basketry Book   | DeLeon, Sherry                                    | 785.DEL   |
| The Beading Book  | Jones, Julia                                      | 695.JON   |
| The Best of interweave knits, our favorite designs from the first 10 years                                  | Budd, Ann ed.                                     | 692.6BUD  |
| The Best of Weaver's Fabrics that Go Bump   | Van der Hoogt, Madelyn editor                     | 732.5VAN  |
| The Best of Weaver's Overshot is Hot, over 40 projects in today`s overshot                                  | Vander Hoogt, Madelyn Ed.                         | 733.51VAN   |
| The Best of Weaver's Twill Thrills  | Vander Hoogt, Madelyn Ed.                         | 733.2VAN  |
| The Book of Giving: A History of the Ontario Handweavers & Spinners 1956-1979                               | Norris, Jessie A.                                 | 797.1NOR  |
| The Book of Looms, a history of the handloom for ancient times to the present                               | Broudy, Eric                                      | 719.BRO   |
| The Business of Crafts  | Tooke, Gerard                                     | 140.TOO   |
| The Care and feeding of spinning wheels   | Pavli, Karen                                      | 610.PAV   |
| the Chella Thornton Smocking Book   | Thornton, Chella                                  | 681.4THO  |
| The Chilkat Dancing Blanket   | Samuel, Cheryl                                    | 797.1SAM  |
| the City of Lace  | Lowe, david & Richards, Jack                      | 682.19LOW   |
| The Clans and Tartans of Scotland   | Bain, Robert                                      | 794.1BAI  |
| The Cloth of the Quechuas   | Goodell, Grace                                    | 798.5GOO  |
| The Color Primer Ostwald  | Birren, Faber Ed.                                 | 403.BIR   |
| The Colour Star - Portfolio   | Itten, J  | 400.03ITT   |
| The Comfortable Arts: traditional spinning and weaving in Canada  | Burnham, Dorothy                                  | 797.1BUR  |
| The Comfortable Arts: traditional spinning and weaving in Canada  | Burnham, Dorothy                                  | REF797.1BUR   |
| The Compleat Photo Guide to Felting   | Lane, Ruth  | 550.LAN   |
| The Compleate Book of Crazy Patchwork   | Conroy, Mary                                      | 880. CON  |
| the Complete book of Basketry techniques  | Gabriel, Sue and Goymer, Sally                    | 783.GAB   |
| The Complete book Of Drafting, For Handweavers  | Van der Hoogt, Madelyn                            | 732.HOO   |
| The complete book of rug hooking  | Moshimer, Joan                                    | 775.7MOS  |
| The Complete Book of Sewing Short Cuts  | Shaeffer, Claire B                                | 800.03SHA   |
| the Complete Guide to Basket Weaving  | Wright, Dorthy                                    | 785.WRI   |
| the Complete Guide to Natural Dyeing, techniques and recipes for dyeing fabrics, yarns, and fibers at home. | Lambert, Eve & Kendall, Tracy                     | 440.LAM   |
| the Coverlet Book Vol 1   | Bress, Helen                                      | REF733.51BRE  |
| the Coverlet Book Vol 2   | Bress, Helen                                      | REF733.51BRE  |
| the Crackle weave   | Snyder, Mary E.                                   | 733.55SNY   |
| The Craft of Hand Spinning  | Chadwick, Eileen                                  | 620.CHA   |
| the Craft of the weaver   | Sutton, Ann and Collingwood, Peter, and St. Aubyn | 702.15SUT   |

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|  | hubbard, Geraldine                |   |
| the Crafter's Recipe Book  | Wrobel, Jessica                   | 700.5WRO  |
| The Craftsman's survival Manual, making a full or parttime living from your craft  | Wettlaufer, George and Nancy      | 140. WET  |
| The Dressmaker's Technique Bible a compleat guide to fashion sewing  | Knight, Lorna                     | 854.KNI   |
| The Dye Pot  | Davidson, Mary Frances            | 446.3DAV  |
| The Dyer's Companion   | Bemiss, Elijah                    | 446.BEM   |
| The Dyer's Companion   | Klos, Dagmar                      | 430.KLO   |
| the Elements of Color  | Itten, J                          | 403.ITT   |
| the Essential Guide to Color Knitting Techniques   | Radcliffe, Margaret               | 692.5RAD  |
| The Essentials of Handspinning   | Ross, Mable                       | 600.03ROS   |
| The Essentials of Yarn design for handspinners   | Ross, Mable                       | 624.ROS   |
| The Fabric Design Book   | Jerstorp, Karin and Kohlmark, Eva | 701.JER   |
| the Fabric of her Life Charlotte Glencross L'essence de sa vie   | Plume, Vitta (Curator)            | 012.PLU   |
| The Fabric of my Life: reflections of Helen Frances Gregor rca   | Gregor, Helen Frances             | 012.GRE   |
| the fiber arts design book IV  | Orban Nancy Ed.                   | 700.ORB   |
| The fiberarts Design Book  | Orban, Nancy ed.                  | 700.ORB   |
| The Fibre of Our Being: works of the Ottawa Valley Weavers' and Spinners' Guild Exhibit May 9-28, 2017   | Paquette, Carlene                 | 700.09PAQ   |
| The Field Guide to Fleece, 100 Sheep Breeds and how to use their fibers  | Robson, Deborah & Ekarius, Carol  | 333.03ROB   |
| The final steps traditional methods and contemporary application for finishing cloth by hand   | Gordon, Beverly                   | 738.GOR   |
| the Fine Art of Navaho Weaving (Oversized)   | Getzwiller, Steve                 | 797.8GET  |
| The Finishing of Handwoven Woollen Fabrics   | Younie, Christine                 | REF738.YOU  |
| the Fleece & Fiber sourcebook: more than 200 fibers from animal to spun yarn   | Robson, Deborah & Ekarius, Carol  | 642.3ROB  |
| the Fleece & Fiber sourcebook: more than 200 fibers from animal to spun yarn   | Robson, Deborah & Ekarius, Carol  | 642.3ROB  |
| The Gossamer webs Design Collection, Three Orenburg Shawls to Knit   | Galina Khmeeleva,                 | 692.52KHM   |
| The Guide to Successful Tapestry Weaving   | Harvey, Nancy                     | 763.HAR   |
| The Guide to textiles for interior designers   | Jackman, Dianne and Dixon, Mary   | 908.1JAC  |
| the Hand-stitched surface  | Krawczyk, Lynn                    | 681.KRA   |
| The Handloom weaves, enlarged edition  | Tidball, Harriet                  | 733.TID   |
| The Handloom Weaves: an analysis and classification of the 52 most important harness controlled weaves for the hand loom with illustrations (Monograph 33) | Tidball, Harriet                  | 733.TID   |
| The Handspun Project Book  | Kahn, Devorah Ed.                 | 630.KAH   |
| The Handweaver's Pattern Directory - Over 600 Weaves for 4-Shaft Looms   | Dixon, Anne                       | 732.4DIX  |
| the High Pile Rug Book   | Cuyler, Susan                     | 775.2CUY  |
| The History of the Ottawa Valley Weavers Guild   | Whitmore, Hildigarde M            | REF259.WHI  |
| the Icelandic Fleece   | Abbott, Elizabeth                 | 333.21ABB   |
| The Illustrated history of textiles (Oversized)  | Ginsburg, Madeleine               | 909.GIN   |
| The Inkle Weave : a shuttle craft guild guide for weaving on the inkle loom  | Tidball, Harriet                  | 714.2TID  |
| the Intentional Spinner, A Holistic Approach to making yarn (missing from return box)  | McCuin, Judith MacKenzie          | 600.MCC   |

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| The investigative Method of Natural dyeing  | Gerber, Frederick H.                     | 633.31GER   |
| The Joy of Handweaving 2nd ed.  | Tod, Osma Gallinger                      | 730. TOD  |
| The Joy of Spinning   | Kluger, Marilyn                          | 600.KLU   |
| the Junius B. Bird Conference on Andean Textiles  | Rowe, Ann Pollard Ed.                    | 798.5ROW  |
| the Knitter's Companion   | Square, Vicki                            | 692.03SQU   |
| The Knitters Guide to Sweater Design (Oversized)  | Michaelson, Carmen and Davis, Mary- Ann  | 692.4MIC  |
| The Living Tapestry Workbook, designing and waving tapestry   | Ewen, Thoma                              | 763.EWE   |
| The macramé Book  | Bress, Helene                            | 683.1BRE  |
| The Magic of Linen, Flaxseed to Woven Cloth   | Heinrich, Linda                          | 370.12HEI   |
| the Magic of Spinning (second ed)   | Channing, Marion L.                      | 600.CHA   |
| The modern textile dictionary, 1st ed.  | Linton, George E                         | 900.04LIN   |
| The Navajo Blanket (Oversized)  | Kahlenberg, Mary Hunt & Berlant, Anthony | 797.8KAH  |
| The New Basketry  | Rosbach, Ed                              | 780.ROS   |
| The New Dyer, with colour cue hue analysis aid.   | Vinroot, Sally and Crowder, Jennie       | 450.VIN   |
| the Off Loom Weaving Book   | Naumann, Rose, and Raymond Hull          | 714.NAU   |
| the Patchwork Pilgrimage, how to create vibrant church decorations and vestments with quilting techniques | Linddell, Jill                           | 743.LID   |
| The Pattern Companion Knitting  | Farkas, Cassia B. ed.                    | 692.6 FAR   |
| the pile weaves; 26 techniques and how to do them (revised ed.)   | Willson, Jean                            | 775.2WIL  |
| The Pinwheel, an Exploration In color and weave design  | Windeknecht, Margaret B                  | 733.11WIN   |
| The Practical Spinner's Guide: Cotton, Flax, Hemp   | Gaustad, Stephenie                       | 641.12GAU   |
| The Practical Spinner's Guide: Silk   | Lamb, Sara                               | 643.LAM   |
| The Primary Structures of Fabrics   | Emery, Irene                             | 900.04EME   |
| The Rainbow beneath my feet   | Bessette, Arleen and Bessette Alan       | 446.2BES  |
| The Raven's Tail  | Samuel, Cheryl                           | 797.1SAM  |
| The Reinhold Book of Needlecraft  | LammÈr, Jutta                            | 680.LAM   |
| The Roman Heritage, The Textile Museum vol. 21  | Trilling, James                          | 793.7TRI  |
| The Safer Arts  | HEA                                      | 202. HEA  |
| The Scottish Clans and their Tartans  | Wordsworth Editions                      | 794.1WOR  |
| the Second Quiltmaker's handbook  | James, Michael                           | 880. JAM  |
| The Sett and Weaving of Tartans   | Black, Mary                              | 794.1BLA  |
| the sett of Scottish tartans  | stewart, D. C.                           | 794.1STE  |
| the sett of Scottish tartans - 2nd revised ed   | stewart, D. C.                           | 794.1STE  |
| The Shepherd's Journal (See Magazine List for all issues)   | Garry schneider                          | PER333.SHE  |
| the Shepherd's Guidebook  | Bradbury, Margaret                       | 333.BRA   |
| The Shuttle craft guild course for home study in handweaving  | Tidball, Harriet                         | REF730.1TID   |
| the Spin.off index and resource directory   | Interweave - Spin.off                    | REF600.03SPI  |
| The Spinner's Book of Yarn Designs  | Anderson, Sarah                          | 624.AND   |
| The Spinner's Companion - Missing   | Irwin, Bobbie                            | 600.03IRW   |
| The Standard Handbook of Textiles   | Hall, A. J                               | 718. HAL  |
| The Stitches of Creative Embroidery   | Enthoven, Jacqueline                     | 681.1ENT  |
| the Story of the Nova Scotia Tartan   | Major, Marjorie                          | 797.1 MAJ   |

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| The Surface designer's Handbook, Dyeing Printing and Creating Resists on fabric | Brackmann, Holly                      | 460.BRA   |
| The Sweater Workshop  | Fee, Jacqueline                       | 692.4FEE  |
| The Tapestry Handbook   | Russell, Carol K                      | 763.RUS   |
| The Tapestry Handbook - <b>Missing</b>  | Russell, Carol K                      | 763.RUS   |
| The Tartan weavers Guide  | Scarlett, James D                     | 794.1SCA  |
| the tartan-spotter's guide  | Scarlett, James D.                    | 794.1SCA  |
| the Tassels Book  | Crutchley, Anna                       | 684.CRU   |
| The Technique Of Weaving  | Tovey, J                              | 710.TOV   |
| The Technique of Woven Tapestry   | Beutlich, Tadek                       | 763.CAR   |
| The Techniques of Basketry  | Harvey, Virginia Isham                | 785.HAR   |
| The Techniques of Rug Weaving   | Collingwood, Peter                    | 775.COL   |
| The Techniques of Rug Weaving   | Collingwood, Peter                    | REF775.COL  |
| the Techniques of Sprang  | Collingwood, Peter                    | 688.COL   |
| The Techniques of tablet weaving  | Collingwood, Peter                    | 713.1COL  |
| The Textile Artist's Studio Handbook  | Ruck, Owyn                            | 200.RUC   |
| The Textile Colorist  | Birren, Faber                         | 403.BIR   |
| The textile tools of colonial homes   | Channing, Marion L., Ma.              | 610.CHA   |
| The Textiles of Wales   | Sutton, Anne                          | 794.2SUT  |
| the traditional Moroccan Loom its construction and use                          | McCreary, Carol Fillips               | 719.MCC   |
| The Trials of Jurying   | Eckenwalder, Susan                    | 700.07ECK   |
| The twisted sisters sock workbook   | Vogel, Lynn                           | 692.4VOG  |
| The Ultimate Jacket   | Lange, Mary Lou and Haydon, Nona      | 862.3LAN  |
| the use of Cattails Rushes & Grasses in the Textile Arts                        | Dean, Ankaret                         | 785.1DEA  |
| The use of Vegetable dyes   | Thurstan, Violetta                    | 446.THU   |
| The Useful Arts (crafts Canada)   | Abrahamson, Una                       | 700.971ABR  |
| The Warp, A Weaving Reference   | Tate, Blair                           | 735.TAT   |
| The weaver vol. 4 #2 April 1939- July 1942                                      | Bernat, Emile (Loom and Yarn company) | REF703.06BER  |
| The weaver's Book   | Tidball, Harriet                      | 730.TID   |
| The Weaver's Book of Fabric Design  | Phillips, Janet                       | 732.PHI   |
| The Weaver's Book of Scottish Tartans (Shuttle craft monograph 5)               | Tidball, Harriet                      | REF794.1TID   |
| The Weaver's Companion  | Handwoven                             | 703.04HAN   |
| the Weaver's Inkle Pattern Directory  | Dixon, Anne                           | 714.2DIX  |
| The Weaver's Journal (See Magazine List for all issues)                         | Barrett, Clotilde ed.                 | PER740.06TWJ  |
| The Weaver's Studio: Doubleweave  | Moore, Jennifer                       | 733.6MOO  |
| The Weaver's Work book  | Chetwynd, Hilary                      | 730.CHE   |
| The Weaving Book; patterns and ideas  | Bress, Helene                         | 733.BRE   |
| The Weaving Primer  | Holland, Nina                         | 714. HOL  |
| The Weaving Roses of Rhode Island   | Safner, Isadora M                     | 012.SAF   |
| the Weaving Spinning and Dyeing Book  | Brown, Rachel                         | 702.15BRO   |
| The Wheel (See Magazine List for all issues)                                    | Ashford, Elizabeth                    | PER702.06ASH  |
| the whole craft of spinning, from raw material to the finished yarn             | Kroll, Carol                          | 600.KRO   |
| The Wool Book, how to chose spin and dye your own wool                          | Romni Wools Ltd.                      | 600.ROM   |

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| The world of Wooden Bobbins   | Fellowes, Graham Ed.                    | 618. FEL  |
| The Yarn lover's Guide to hand Dyeing, beautiful colour and simple knits        | La Belle, Linda                         | 460.LAB   |
| theEssential Guide to Color Knitting techniques                                 | Radcliffe, Margaret                     | 692.5RAD  |
| Thomas Jackson, Weaver : 17th and 18th century records (monograph 13)           | Tidball, Harriet                        | 012.TID   |
| Thread guide for handweavers  | Black, Mary and Chown, M Joice          | REF720. BLA   |
| Threads (See Magazine List for all issues)                                      |   | PER800.06THR  |
| Threads of History  | American Federation of Arts             | 769.AME   |
| Three Dimensional Embroidery  | Frew, Hannah                            | 681.FRE   |
| Tie-Dyeing  | Buchanan, Celia                         | 460.4BUC  |
| Ties That Bind: an exhiition catalogue of ikat fabrics                          | Linggi,Datin Amar Margaret              | 460.2LIN  |
| Tissage   | Ministry de L'agriculture Du Quebec     | 732.4MIN  |
| Tissage   | Znamierowski, Nell                      | 730.Zna   |
| Tissage A la Main   | Habert, Janine                          | 730.HAB   |
| Tissage au Doigt  | Turner, Alta R                          | 712.1TUR  |
| Tissage en Bande  | Snow, Marjorie and Snow, William        | 713.1SNO  |
| Tissage Pour Debutantes (pour les commencants)                                  | Black, Mary                             | 730. BLA  |
| Tissage Pour Debutantes (pour les commencants) -Missing                         | Black, Mary                             | 730.BLA   |
| Traditional Handcraft from Sweden   | Swedish Handcraft Society               | 789.48SWE   |
| Traditional Knitted Lace Shawls   | Waterman, Martha                        | 692.52WAT   |
| Traje Popular   | Portugal, Secretaria de Estado          | 794.6POR  |
| Tribal Rugs A buyer's guide   | Allane, Lee                             | 779.ALL   |
| Tubular Cardwoven Neckpieces  | Hendrickson, Linda                      | 713.1HEN  |
| Turning Wool into a cottage industry  | Simmons, Paula                          | 140. SIM  |
| Twill and Twill derivatives   | Landis, L                               | 733.2LAN  |
| Twills - fabrics that enhance our lives - convergence '86                       | Ballentine, Elizabeth & Posgay, Michael | 733.2BAL  |
| Twists to Treasures 4th Ed.   | Stace, Aileen                           | 600.STA   |
| Two-harness textiles : The loom controlled weaves (monograph 20 1967)           | Tidball, Harriet                        | 733.1TID  |
| Two-harness textiles : The Open work Weaves (monograph 21)                      | Tidball, Harriet                        | 733.4TID  |
| <b>U</b>  |   |   |
| Ukrainian Weaving Patterns with Instructions                                    | Yanda, Doris Elizabeth                  | 794.7 YAN   |
| Understanding Textiles  | Tortora, Phyllis                        | 900.TOR   |
| Undulating Weft Effect (Honey Comb) monograph 9                                 | Tidball, Harriet                        | 733.71TID   |
| Uniquely Felt: Dozens of Techniques from fulling and shaping to nuno and cobweb | White, Christine                        | 550.WHI   |
| Universal Stitches for weaving, embroidery, and other fiber arts                | Hoskins, Nancy Arthur                   | 681.HOS   |
| Unlike the Lilies Doukhobor Textile traditions in Canada                        | Burnham, Dorothy                        | 797.1BUR  |
| Ursula Kircher, Tapestries and Wallhangings                                     | Kircher, Ursula                         | 762.KIR   |
| <b>V</b>  |   |   |
| Vaevemonstre, for alle Slags Vaever   | Jornung, Manny Mule                     | REF734.1JOR   |
| Vampire Knits   | Miller, Genevieve                       | 692.6 MIL   |

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| VAV Magasinet   | (See Magazine List for all issues) | Johansson, Lillemor Editor  | PER740.06VAV    |
| Vava med Berga  |                                    | Berga   | 740.BER         |
| Vegetable Dyeing; 151 color recipes for dyeing yarn and fabric with natural materials                 |                                    | Lesch, Alma   | 446.LES         |
| Vegetable Dyes  |                                    | Leechman, Douglas   | 446.LEE         |
| Vegetable Dyes from North American Plants (1973)  |                                    | Leechman, Douglas   | 446.LEE         |
| Vev med tradisjoner   |                                    | Boalt, Eivor  | 742.1BOA        |
| Vi Vaver Till Hemmet  |                                    | Lundback, Maja  | 742.LUN         |
| Viaual Design: a Problem Solving Approach   |                                    | Garrett, Lillian  | 701.3GAR        |
| Vogue Knitting Stitchionary Vol 1 Knit & Purl   |                                    | Malcolm, Trisha   | 692.03MAL       |
| Vogue Knitting Stitchionary Vol 2 Cables  |                                    | Malcolm, Trisha   | 692.03MAL       |
| Vogue Knitting Stitchionary Vol 3 Color Knitting  |                                    | Malcolm, Trisha   | 692.03MAL       |
| W   |                                    |   |                 |
| Warp and Weave  |                                    | Leclerc Robert  | 730.LEC         |
| Warp and Weft From Tibet  |                                    | King, William A.  | 795.1KIN        |
| Warp and Weft June 1965- May 1968   |                                    | Groff, Russell E  | PER732.7GRO     |
| Warp and Weft June 1968- May 1971   |                                    | Groff, Russell E  | PER732.7GRO     |
| Warp and Weft June 1971- May 1974   |                                    | Groff, Russell E  | PER732.7GRO     |
| Warp and Weft lessons in drafting for handweavers   |                                    | Eriksson, Mariana et all  | 733. ERI        |
| Warp and Weft, a textile terminology  |                                    | Burnham, Dorothy  | 703.03BUR       |
| warp painting, a manual for weavers   |                                    | Nash, Dominie   | 460.5NAS        |
| Warp With a Trapeze and Dance with your loom using live-weight-tension                                |                                    | Meek, Kati Reeder   | 735.MEE         |
| Warp/Weft/ Sett   |                                    | beveridge, June   | 703.04BEV       |
| Warping all by yourself   |                                    | Garrett, Cay  | 735.GAR         |
| Warping the Loom Alone  |                                    | Folts and Mathieson   | 735.FOL         |
| Warping with a paddle and beam without paper  |                                    | Lajndis, Lucille  | 735.LAJ         |
| Warping your loom and tying on new warps  |                                    | Osterkamp, Peggy  | 735.OST         |
| Watercolor Felt Workbook, a guide to making pictorial felts using wet and dry felting methods 2nd ed. |                                    | Spark, Patricia   | 554.SPA         |
| Weave a Weave   |                                    | Selander, Malin   | 742.SEL         |
| Weave Classic Crackle & More  |                                    | Wilson, Susan   | 733.55 WIL      |
| Weave it Quilt it Wear it   |                                    | Caplinger, Mary Anne  | 880. CAP        |
| Weave It, 28 Projects for your home   |                                    | Meltzer, Marilyn  | 742.MEL         |
| Weave Knit Wear- simply fabulous clothing and accessories for ridgid-heddles (and other) weavers.     |                                    | Shangold, Judith  | 714.1SHA        |
| Weave with style  |                                    | Willson, Jean   | 851. WIL        |
| Weave your own Tweeds   |                                    | Millen, Roger   | 716.1MIL        |
| weave your wardrobe   |                                    | Dean, Ankaret   | 851. DEA        |
| Weave, Handmade style   |                                    | Cartwright Wendy, Frostell Helen, Mary Hawkins & Peebles Lynne    | 740.CAR         |
| Weaver's  | (See Magazine List for all issues) | Xenakis, David A. ed.   | PER740.06W's    |
| Weaver's Craft  | (See Magazine List for all issues) | Scorgie, Jean Ed.   | PER730.06W's-Cr |
| Weaver's Delight from VavMagasinet  |                                    | Johansson, Lillemor   | 740JOH          |
| Weaver's Journal - Directory of Weavers and spinners guilds 1984-1985                                 |                                    | Weaver's Journal  | REF740.06WEA    |
| Weaver's Journal ten year cumulative index 1976-1986  |                                    | Weaver's Journal  | REF740.06WEA    |

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| Weaver's Study course -missing (studio copy standing in)                      | Regensteiner, Else  | 730.REG   |
| Weaver's super index 2000   | Weaver's  | REF740.06WEA  |
| Weaver's Word Finder  | Tidball, Harriet  | 703.03TID   |
| Weavers of the Jade Needle textiles of highland Guatemala                     | Stout, Carol  | 798.STO   |
| Weavers' Wearables  | West, Virginia  | 851. WES  |
| Weavers's Answer Book   | Beck, Dorothy & Chase Hazel   | 703.BEC   |
| Weaves: A Design Handbook   | Best, Eleanor   | 732.5BES  |
| Weaving and needlecraft color course  | Justema   | 403.2JUS  |
| Weaving on Cardboard  | Alexander, Marthann   | 713.ALE   |
| Weaving Step-By-Step  | Chetwynd, Hilary  | 702.15CHE   |
| Weaving - E. M. Sykes   | Skyes, EM   | REF730.17SKY  |
| Weaving a handbook for fiber craftsmen  | Held, Shirley E.  | 730.HEL   |
| Weaving a handbook of the Fiber Arts 2nd ed                                   | Held, Shirley E.  | 730.HEL   |
| Weaving a Navajo Blanket  | Reichard, Gladys A.   | 797.8REI  |
| Weaving a Tapestry  | Brostoff, Laya  | 763.BRO   |
| Weaving a traditional Coverlet  | Jarvis, Helen   | 733.51JAR   |
| Weaving a Weavers garden  | Papernick, Barb   | 766.PAP   |
| Weaving and Spinning, A creative craft for your leisure hours                 | Deutch, Yvonne (editor)   | 702.DEU   |
| Weaving as a hobby  | Ickis, Marguerite   | 730.ICK   |
| Weaving as an art form, a personal statement                                  | Moorman, Theo   | 765.1MOO  |
| Weaving Bands   | Trotzig, Liv & Axelsson, Astrid   | 714.2TRO  |
| Weaving Bateman Blend, My Own Journey   | Franklin, Margaret  | 733.75FRA   |
| Weaving Between The Lines, BC Tapestry on the edge                            | Canada Council for the Arts   | 760.09CAN   |
| Weaving designs by Bertha Gray Hayes Miniature Overshot Patterns              | Smayda, Norma White,<br>Gretchen Brown, Jody, and<br>Schelleng, Katharine | 733.51SMA   |
| Weaving Equipment - paterns instructions                                      | Maguire, Isobel   | 730.MAG   |
| Weaving for Beginners   | Black, Mary   | 730.BLA   |
| weaving for beginners an illustrated guide - Missing                          | Osterkamp, Peggy  | 730.OST   |
| Weaving Glossarys (Swedish/english, Finish/English, Chineze-Japanies/English) | assorted sorces   | REF703.03HAY  |
| Weaving Harmony, artssmart propect 2006                                       | Jackson, Anne & Trudel, Pat   | REF730.12JAC  |
| Weaving Harmony, artssmart propect 2006                                       | Jackson, Anne & Trudel, Pat   | 730.12JAC   |
| Weaving In Jordan   | Awwad, Marian Editor  | 795.6AWW  |
| Weaving in Miniature  | Strickler, Carol and Taggaret,<br>Barbara                                 | 733.STR   |
| Weaving in Nepal  | Dunsmore, Susi  | 795.1DUN  |
| Weaving in Style  | Gourlat, Catherine  | 860.GOU   |
| Weaving Inkle Bands (MONOGRAPH 27 1969)                                       | Tidball, Harriet  | 714.2TID  |
| Weaving Innovations from the Bateman collection                               | Spady, Robin et all   | 732.5SPA  |
| Weaving Iridescence colour play for the hand weaver                           | Irwin, Bobin  | 734.IRW   |
| Weaving is Creative   | Wilson, Jean  | 765.WIL   |
| Weaving is for anyone   | Willson, Jean   | 703.WIL   |
| Weaving is fun; a guide for teachers, children and beginning weavers          | Willson, Jean   | 730.12WIL   |
| Weaving Lessons for hand looms  | Snow, Edith Huntington and<br>Peasley, Laura L.                           | 730.1SNO  |
| Weaving on a Back Strap loom  | Ziek de Rodriguez, J  | 714.5ZIE  |

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| Weaving on a cardboard loom   | Dickerhoff, Brook                             | 712.DIC   |
| Weaving on a draw loom Part 1 and 2   | Arnold, Ruth                                  | 717.3ARN  |
| Weaving on an Inkle loom  | Lancaster, Daryl                              | 714.2LAN  |
| Weaving Overshot, Redesigning the tradition   | Sullivan, Donna Lee                           | 733.51SUL   |
| Weaving Patterns for the two way loom   | Miles, Vera                                   | 733.11MIL   |
| Weaving patterns from Sweden  | Selander, Malin                               | 742.SEL   |
| Weaving Patterns of Yesterday and today   | Thurstan, Viotetta                            | 732.4THU  |
| Weaving Rag Rugs  | Knisely, Tom                                  | 776.KNI   |
| weaving samples: Dress and Coat Materials   | Legget, Mary                                  | REF741.LEG  |
| weaving samples: Sports Jackets   | Legget, Mary                                  | REF741.2LEG   |
| weaving samples: Summer Fabrics   | Legget, Mary                                  | REF741.LEG  |
| Weaving Shaker Rugs   | Erf, Mary Elva Congleton                      | 775.1ERF  |
| Weaving Solutions   | Griswold, Alice                               | REF736.GRI  |
| Weaving Sourcebook, ideas and techniques Weaver's study course 2nd edition                                  | Regensteiner, Else                            | 703.REG   |
| Weaving Techniques and Projects   | (Gonsalves, Alyson Smith ed.)<br>Sunset Books | 740.GON   |
| Weaving Techniques for the Multiple - Harness Loom  | Ryall, Rierre                                 | 732.5RYA  |
| Weaving Textiles that shape themselves  | Richards, Ann                                 | 734.RIC   |
| Weaving traditions of highland Bolivia  | Anderson, L & Takami, B                       | 798.4AND  |
| Weaving Tricks  | Gilmurray, susan                              | 736.GIL   |
| Weaving With Antique Fur  | Cook, Bonny                                   | 722.8COO  |
| Weaving with Children   | Fischer, Ute                                  | 730.12FIS   |
| Weaving With Color, a self -study guide   | Kurtz, Carol                                  | REF403.2KUR   |
| Weaving With Color, a self -study guide   | Kurtz, Carol                                  | 403.2KUR  |
| Weaving with Echo and Iris  | Stubenitsky, Marian                           | 732.5STU  |
| Weaving with small appliances Vol. 2  | Hooper, Luther                                | 713.1HOO  |
| Weaving with three Rigid Heddles, and introduction to multiple rigid heddle weaving without pick-up sticks, | Rev. McKinney, David B.                       | 714.1MCK  |
| Weaving Without a loom  | Rainey, Sarita R.                             | 712.RAI   |
| Weaving you can do  | Allen, Edith Louise                           | 730.ALL   |
| Weaving you can Use   | Willson, Jean                                 | 703.WIL   |
| Weaving you can Wear  | Willson, Jean                                 | 851. WIL  |
| Weaving, Discovering other cultures, museum of mankind  | Burt, Ben                                     | 790.BUR   |
| Weaving, Edwards, Shirley (teacher)   | Simpson, Doris                                | REF730.17SIM  |
| Weaving, Spinning and Dyeing: a beginner's manual   | Hower, Virginia G.                            | 702.15HOW   |
| Weaving: A Creative approach for Beginners  | Creager, Clara                                | 730.CRE   |
| Weekend Sewer's Guide to Blouses  | Mathews, Kate                                 | 862.1MAT  |
| Weft faced Pattern weaves Taby to Taquete   | Hoskins, Nancy Arthur                         | 733.HOS   |
| Weft Twining (Monograph 28)   | Harvey, Virginia Isham and<br>tidball hariet  | 733.74HAR   |
| Weven/Weaving Stubenitsky Code  | Stubenitsky, Marian                           | 733.STU   |
| Wicker Basketry   | Hoppe, Flo                                    | 785.4HOP  |
| Wild Fibers (See Magazine List for all issues)  | Corright, Linda ed.                           | PER600.06W-F  |
| William Morris Designer   | Crow, Gerald H                                | 012.CRO   |

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| Willow Basketry  | Verdet-Fierz, Bernard & Regula                 | 783.VER   |
| Willow spokes and wicker work  | Stephens, Cleo M.                              | 785.STE   |
| Winding a Warp and Using a Paddle  | Osterkamp, Peggy                               | 735.OST   |
| Winding a Warp and using a paddle - <b>Missing</b>   | Osterkamp, Peggy                               | 735.OST   |
| Withe baskets, Traps and brooms, traditional crafts in Nova Scotia   | Gordon, Joleen                                 | 789.GOR   |
| Women's Work, the first 20,000 Years   | Barber, Elizabeth Wayland                      | 793.BAR   |
| Wool handbook vol. 1 a text and reference book for the entire wool industry 3rd ED.  | Von Bergen                                     | 358.1VON  |
| Wool handbook vol. 2: Dyeing Finighsing carpets felts testing marketing. the standard text and reference book for the entire wool industry 3rd ED. | Von Bergen, Werner                             | 358.1VON  |
| Wool Knowledge the journal of wool education 1953 to 1957  | Dep. of ed. the International wool secretariat | PER333.06DEP  |
| Wool Notes - compiled from various sources   | Various  | 333.VAR   |
| Woolens and tweeds (monograph 4 1961)  | Tidball, Harriet                               | REF722.3TID   |
| Working with the Wool, how to weave a Navajo rug   | Bennett, Noel, and Bighorse, Tiana             | 775.BEN   |
| Workshop - Unusual Weaves May 3-5 1985   | Barrett, Clotilde                              | REF733.BAR  |
| World Tartans  | Zaczek, Iain                                   | 794.1ZAC  |
| Woven Fashion (Original published as Woven Chic)   | Bateson, Vivienne                              | 851. BAT  |
| Woven in Scotland, Scottish Wool Cloth Sample Book   | Scottish Woollen Publicity Council             | REF744.1SCO   |
| Woven Lamp-Shades Vol. 6   | Menard-Gosselin, Micheline                     | 766.MEN   |
| Woven Scarves, 26 inspired designs for the rigid heddle loom - lost in fire  | Sokolov, Patrick & Flynn                       | 733.11SOK   |
| Woven Shibori  | Ellis, Catharine                               | 734.3ELL  |
| Woven Shibori Revised and Updated  | Ellis, Catharine                               | 734.3ELL  |
| Woven to Wear, 17 thoughtfull designs with simple shapes   | Murphy, Marilyn                                | 740.MUR   |
| Woven Treasures, one of a kind bags with folk weaving techniques   | Lamb, Sara                                     | 714.1LAM  |
| Woven Works  | Hamamura, John and Susan                       | 700.HAM   |
| Wucius Wong Principles of Two- Dimensional Design  | Wong, Wucius                                   | 701.3WON  |
| <b>Y</b>   |  |   |
| Yardage  | Ontario Handweavers & Spinners                 | REF703.06ONT  |
| Yarn paintings of the Huichol  | Maclean, Hope                                  | 769.84MAC   |
| Yarn to Dye For, creating self patterning yarn for knitting  | Taylor, Kathleen                               | 460.TAY   |
| Yarns, a resource guide for handweavers  | Quinn, Celia                                   | 720. Qui  |
| You Can make money from your arts and crafts   | Long, Steve and Long, Cindy                    | 140. LON  |
| You Can Weave, a simple and basic guide to weaving   | Black, Mary E. and Murray, Bessie R.           | 730.BLA   |
| Your Handspinning  | Davenport, Elsie G.                            | 620.DAV   |
| (Your) Yarn Dyeing   | Davenport, Elsie G.                            | 430.DAV   |

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