

PENELOPE'S NEWS



September Edition 2021

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

[Carmen Deschenes](#).....Acting Chair
[Mandy Heggveit](#).....Vice- Chair
[Moira White](#).....President
[Beth Briggs](#).....Treasurer
[Brenda Bekkers](#).....Corporate Secretary
[Laurie Harkin-Chiasson](#)..Studio Manager
[Elizabeth Watt](#).....Workshop Coordinator

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is *"to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."*

President's Message

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Happy September! This time of year feels more like the beginning of a new year to me than January ever has — a time for new pencils and pens and a change of both clothes and food. It's a time when I like to plan and begin new projects that will keep me going as the days grow shorter and the temperature drops.

Over the summer, the Guild executive met to continue planning for the year ahead despite not knowing exactly how it will unfold.

Here's what we have planned so far, with the caveat that we may have to change on short notice depending on public health measures and directions.

Monthly meetings. Our first monthly meeting begins on Monday, September 13 at 7:30 p.m. Members will be sent a Zoom link the day of the meeting. Our meetings are usually the first Monday of the month unless it falls on a holiday, in which case it's held on the second Monday. We have decided to continue meeting virtually throughout 2021 and possible into 2022 because of the uncertainty and reduced capacity limits. When we do reconvene in person, we are hoping to pilot a hybrid meeting where those who want to continue meeting remotely can join those who choose to meet in person at Heartwood House.

Weekly socials. These continue Mondays when there is no monthly meeting. Ann McElroy is taking over from Liane Thiry-Smith as the coordinator. Many thanks to Liane for carrying this over the past year.

Online study groups will take place when members ask for them. This fall, the second offering of the Rug Weaving Study Group begins on September 9. Please contact Elizabeth Watt if you are interested in coordinating or being part of another study group.

Meeting Info

This month's Zoom meeting:
Monday, September 13, 2021.

Program: Fibre Poker Reveal

The next Zoom meeting will
be Monday, October 4, 2021.

Classes. Elizabeth Watt has canvassed teachers to find out who would be comfortable offering classes with reduced numbers and is working on a protocol for in-person classes. Stay tuned for more information in the coming months.

Heartwood House reopening. The Guild is following provincial and municipal guidelines — and those of Heartwood House — in slowly reopening. We are hoping to return to our Tuesday weaving group after the Studio is cleared of surplus equipment. Numbers will be limited as per current guidelines and masks will be required at the least. Again, stay tuned for more information.

Extra loom and equipment sale. This summer the Guild was gifted several looms and pieces of equipment that we will be offering for sale. Please see the attached advertisement for more information.

Natalie's sale. As most of you know, our late Chair, Natalie Shumovsky, died in February. Natalie left the proceeds from the sale of her looms and equipment to the Guild, and we are using these funds to set up a scholarship in her name. We have sold most of her looms already as we had no room to store them, but her yarn and some pieces of weaving equipment have been stored in several members' houses. We will hold a special sale at Heartwood House on Saturday, October 2. Members can book timed access to shop on a first-come, first-served basis to ensure that we meet public-health guidelines. We'll be sending more information by mid-September.

Our **Annual Exhibition and Sale** has once again been cancelled for this year. We are ever hopeful that we can resurrect it in 2022!

I look forward to seeing as many of you as possible on September 13.

Moir White

Message from the Editor

The newsletter is released on the Monday prior to the general meeting every month. A reminder that submissions are due by the end of day on the Friday prior to release.

Unfortunately, due to the current physical distancing protocols in place due to the COVID-19 pandemic and the use of ZOOM for our virtual meetings we are unable to take photographs for the newsletter. If anyone wishes to include a photo of their show and tell from the general meeting or a ZOOM social, please send them to newsletter@ovwsg.com prior to the deadline.

The June Newsletter can be accessed at: <https://www.ovwsg.com/wp-content/uploads/2021/06/June-2021-Newsletter.pdf>

General Announcements

Save the Date

Save the Date! Natalie's yarn sale: October 2 at Heartwood House

We will be offering members and interested members of the public a chance to Natalie's yarn and some fibre equipment. More information will be available in mid-September.

Membership

Membership renewals can be done through SECURE ONLINE PAYMENT – go to www.ovwsg.com - Tab Membership – Click Join – Follow the directions and fill in the forms. You may pay through a PayPal account or a Credit card. When the PayPal 'sign-in' box appears, the option to pay by credit card is at the very bottom of that box. Cheque/Snail mail: Cheques should be made out to "OVWSG". Mail to:

OVWSG
Heartwood House
404 McArthur Ave.
Ottawa, ON K1K 1G8
ATTENTION: MEMBERSHIP

Welcome to New Members

Jennifer Prevost
Kelsey Drummond
Nina Whissel

Christine Graves
Marie Eve Roy Marcoux

Returning after an absence

Diane Dillon
Marie-France Gosselin

Stephanie Coulshaw
Josee Labrie

Board of Directors and Operational Positions 2021-2022

Position	Name
Chair of the Board	Carmen Deschenes
Vice-chair of the Board	Marianne (Mandy) Heggteit
President	Moira White
Treasurer	Beth Briggs
Corporate Secretary	Brenda Bekkers

Fiscal Management Team	
Treasurer (see Board)	Beth Briggs
Assistant Treasurer	Elizabeth Watt
Grant Coordinator	Moira White
Grant Assistant	Susan Berlin
Fundraising Coordinator	VACANT
Assistant Fundraising	VACANT

Position	Name
Corporate Services Team	
Corporate Secretary (see Board)	Brenda Bekkers
Membership Coordinator	Alexandra Nunn
Archivist	Cindy O’Gorman
Constitution and Bylaws	Ann Sunahara
Heartwood House Liaison	Mandy Heggteit Backup: Christine Graves
Heartwood House Corporate Representative	Isobel Bisby
OHS Liaison	Ruth Cooper
External Guilds Liaison	Ann McElroy
Policy and Procedures	Marianne Heggteit
Standards Committee – Weaving	Ruth Cooper
Standards Committee – Spinning	Bernadette Quade
Standards Committee – Felting	Ann McElroy
Standards Committee – Other	Merilyn Mulligan

Studio Team	
Studio Manager (appointed to the Board)	Laurie Harkin-Chiasson
Equipment Manager	VACANT
Assistant Equipment Managers	Laurie Harkin-Chiasson Sylvie Faucher
Librarian	Jan Scott
Assistant Librarians	Ann McElroy, Terry Nelson, Alison James, Lynda Beaudoin
Weaving Equipment Rental Coordinator	Deborah Newhook
Spinning Equipment Rental Coordinator	Anita Herbert
Donations Coordinator	Linda Arseneau

Public Relations Team	
Website Editor	Judy Kavanagh
Newsletter Editor	Brenda Bekkers
Ad Publicity	Andrea Dixon Christine Gagne
Social Networks (Facebook)	Ann McElroy
Social Networks (Twitter)	Christine Gagne
Social Networks (Ravelry)	Carlene Paquette

Position	Name
Programming Team	
Workshop Coordinator (appointed to the board)	Elizabeth Watt
Assistant Workshop Coordinator	Beth Briggs
Monthly Programming Coordinator Team	Liane Thiry-Smith Joan Harrison Josée Cochrane
Demo Coordinator	Klara Konya
Assistant Demo Coordinator	Lynda Beaudoin Andrea Dixon
Hostess	Merilyn Mulligan
Greeter (phone)	Cathy Louise Koenjer
Greeter (tours)	Julie Anne Zdunich
Greeter (alternate)	Rachel Eugster

Exhibition and Sale Team	
Ex and Sale General Coordinators	Ann Newlands and Josée Cochrane
Ex and Sale Exhibition Coordinators	Liane Thiry-Smith and Diane Dillon

Updates from the Coordinators

Upcoming Meeting Programs

At our September meeting, we look forward to seeing all the creative works resulting from the Fibre Poker Challenge. We will also have our extended summer show and tell. There will be a draw for a door prize, kindly provided by Gist Yarn, so one lucky person will be leaving with some goodies!

For our October meeting, our guest speaker, Amanda Carrigan, will talk to us about natural dyeing. We will have a door prize for this meeting as well, also provided by Gist Yarn.

We are thrilled to have Gist Yarn as our sponsor for our September and October meetings. We hope you will show our gratitude and support them! www.gist yarn.com

Gist Yarn opened in 2017 to provide quality weaving yarns and fresh pattern ideas to weavers. They have grown into a team of five women who contribute to a thriving textile industry by working with fibre farmers, spinning mills, dye houses, weaving instructors, pattern designers, and brick and mortar yarn shops. Patterns for both rigid heddle and multi-shaft looms are featured. They also host a weekly podcast - Weave podcast - where those who make up all aspects of the weaving community come together and share stories and the threads that bind us together.

At our November meeting, we will be hosting Diane Taraz from Boston, Massachusetts, who will present "Top to Toe, the Natural History of Clothing". This is a fabulous production of song and storytelling about spinning, weaving, and sewing and how clothing has both responded to social issues and driven cultural movements throughout history.

For December, if we are still Zooming, we're planning to have a BINGO and equipment auction as we did for last year's meeting. Or if we're lucky enough to meet in person by then, we'll have our much missed Rosepath and equipment auctions.

As for 2022, there are plans in the works, but we're waiting to see how COVID protocols evolve this fall before confirming details. Here's hoping we can soon meet in person once again.

Your program team,
Josée Cochrane
Joan Harrison
Liane Thiry-Smith



Library

Our next Library Day will be **October 3, 2021.**

Early Drop off options if you can't make October 3rd :

- 1 Email schedule@ovwsg.com to arrange a drop off day at **Hartwood House's front desk.**
- 2 West end Drop off at **2370 Iris St.** (as I write this the Woodruff end of Iris is closed at the transitway).
3. Far south in **North Gower, 2452 Carsonby Rd. West.** Email first shepherdessann@gmail.com
- 4 let the Librarians know at library@ovwsg.com that you will have **another guild member drop off** your books.

Selecting Books:

Members in good standing may request 4 library items for the circulating part of the library. I find browsing the topics/subject list the most helpful when I am looking for something. However, we also have lists by Title, Author, More than 4 harness looms and of course a full list of all the issues of the different magazines we have in the Magazine list (just the title will occur in the subject list so check the magazine list for all the issues). You will find the Library Lists here under "Library Catalogue" <https://www.ovwsg.com/library/>
If you would like to see the breakdown of topics we cover in our collection please browse this PDF. It will give you a list of the main topics and show you some of the sub-topics that may interest you.
<https://www.ovwsg.com/wp-content/uploads/2019/12/2019-OVWSG-Library-Topics.pdf>

Requesting Books:

After browsing the numerous lists of the library collection please organize your request:

Call number, Title, then Author.

This will make it quicker for us to pull all the books for members. (This new distanced way of running the library is a lot more work for the Librarians and this one little thing make it a lot easier on us)

Email your Requested to library@ovwsg.com (this will go to both Jan and Ann).

We will email you back and let you know you have been added to the list of books to pull for this library day. If we have had multiple requests for the same book, or your request is due back the same day you want it, or it is missing from the shelf without permission (we do search to see if it was miss-shelved). We will let you know and may be able to offer an alternative until we can get you your requested items.

Remember to let us know if you need to have an alternate pickup option (see below *Optional pickup locations*) or if you need someone else to pick up your books with theirs.

If Multiple members requesting the same book:

Since we have been seeing quite a bit of popularity for the same books, we have started a waiting list for some items. Because of this, it has been useful to have an alternate 5th option when you list your requests in case you have selected one of these very requested titles. We can also sometimes suggest an alternative if one of your books has not yet been returned or has been selected by someone else already (we will add you to the waiting list to get it on another library day).

The Reference section:

Remember REF books are non-circulating and stay in the studio. Before covid they could be viewed in the studio; by appointment or at socials (when space allowed) and before the Monday meetings. Once we have permission from Hartwood house we will set up appointments to come in and use the reference section. We will keep you updated as we get more info. Hartwood house has been more cautious than the provincial guidelines so it may take a bit longer to get to see the reference books. (I am sure they are very lonely and would like to be viewed!)



1. Bring a sheet of paper with your NAME printed clearly in BIG letters.
2. Go to 404 McArthur Ave. It is across from the Dairy Queen. There is parking on McArthur Ave, in the little plaza at the east end of the building and behind the building.
3. Tap on the studio window. (It is the first set of windows after the foyer by the Unitarian door, at the west end of the building.) Hold up your sign so we can read it and match your name to your bag of books.
4. Once we have your books in hand, we will meet you at the Unitarian Door just west of the studio window.

Optional pickup locations after September 6th please indicate when you request your books if you need one of the other locations.

1. **Before October 3rd** Let the Librarians know at library@ovwsg.com that you want to pick up your books at **Heartwood House's front desk**. We will email back when your books are ready for pick up. Then you can Email schedule@ovwsg.com to arrange a Pickup day at the **Heartwood House front desk**. (When you arrive, tell the front desk workers your name and that you have Guild library books to pick up)
2. Email library@ovwsg.com **West end** pick up at **2370 Iris St.** (As I write this, the Woodruff end of Iris is closed at the transitway). Or **South of Ottawa** North Gower 2452 Carsonby Rd. West – Ann will give you information.

We look forward to seeing you, Your librarians

Workshops

This summer has been one of ups and downs in both my life and the broader world. We started out the summer hopeful that vaccines and other measures would prevent the next wave of COVID19 and allow us to go back to “normal” whatever that may be. The team that puts on workshops at the Guild, (me, my assistants, and the instructors) tried to figure out how we could offer in person workshops as safely and sensibly as possible. Only a few instructors were available and comfortable with in person teaching for the Fall. We planned to offer a few workshops, especially the beginner ones, to get us back into the swing of things. I find I have been stalling at doing the scheduling as the COVID situation has worsened. I realize though, that at some point we will each need to decide what risks we are willing to take. I believe that offering workshops has both physical and mental health benefits that should be weighed against the risks of COVID, which I do not minimize.

To that end, this week I will sit down and finalize a schedule of the following workshops (October to early December) and post them on the Guild website (<https://www.ovwsg.com/workshops>).

Beginning Weaving with Judith Rygiel
Acadian Weaving with Judith Rygiel
Spinning 1, 2 and 3 with Elizabeth Watt
Beginning Rigid Heddle Weaving with Elizabeth Watt
Felted Pot on a Ball with Ann McElroy

We may decide to do more than one session of each of these or add a few more once we see how these are received.

We will be firm on the following guidelines:

All workshops will be held in the classroom which is larger and has windows that open
We will limit numbers to 5 students per workshop, with 4 remaining as the minimum.
All instructors and students must provide proof of full vaccination
All instructors and students will wear masks at all times. (I would suggest that lunch breaks take place outdoors as much as possible)
All instructors and students must do a self-assessment before coming to the workshop.
We will work out credits for those that have to miss a workshop because of symptoms or contacts.

Also note that, for the first time in many years the instructors are getting a small raise in their remuneration. This has resulted in a small increase in workshop fees. The Executive is working on possibilities to assist with fees for those who cannot afford the full cost and will share information about this in the coming months.

For those who are not comfortable with in-person instruction we plan to continue with virtual study groups. I am looking for ideas and leaders for these. Please get in touch with your suggestions.

Elizabeth Watt
Workshops Registrar

Member Book Reviews

Bonnie Inouye, [Exploring Multishaft Design](#)

This is an exercise book! It is designed primarily for 16 shaft looms, but written for any number of shafts/looms, emphasizes the importance of understanding drafts. That is where it starts, with twill. The volume is organized from simple to complex, with chapters on twill; plaited twills; curves; designing in the lift plan; turned and advancing twills; exploring structures, and then on double weave; bicolor warps; the threading; designing for the number of shafts on a loom. It is the hope of the author that the reader will wind a warp onto their loom as specified, for continuous use in the first 6 of 10 chapters, making samples and learning techniques along the way. There are hands-on exercises for the more complex last 4 chapters, but they require a different warp. It is also the suggestion of the author that the book be read chapter by chapter, and then reread to do the exercises in each chapter before moving onto the next chapter. It appears (to me) to be a wonderful self-directed workbook and learning tool.

Madelyn van der Hoogt, [The Complete Book of Drafting for Handweavers](#).

This is an excellent book with which to learn and better understand Drafting. It explains basic weaves, blocks, unit weaves, and extras such as turned drafts, blended drafts, etc. It would work very well as a self-study exercise.

Heartwood House news

Heartwood House remains in a geographic hotspot. As a result, the front door is to remain locked at this time.

Please remember to continue to follow these COVID-19 safety measures:

- Email Elizabeth Watt schedule@ovwsg.com before attending the studio or classroom at Heartwood House. Elizabeth will administer the COVID health questionnaire and supply HH with the list of visitors.
- Everyone must continue to wear a mask in the hallways and all common areas at all times.
- Studio capacity is limited to 4 people and masks must be worn when physical distancing cannot be maintained.
- Bathrooms are limited to 1 person at a time.
- Visitors without appointments will be asked to wait in the front foyer until we can reach the member group to confirm the appointment. If we cannot reach you the visitor will be asked to leave.

Please don't use the front entrance unless it is necessary to transport materials into the building. If you are transporting materials into the building and you meet a visitor at the front door, please assist the person to use the intercom to call the front desk.

A clear sign that Heartwood is closed is reduced lighting in the front foyer and the reception office window is closed.

If you visit Heartwood House through the front entrance, use the intercom to alert staff that you have arrived. Press the black arrow then 100 and wait for reception to pick up, state your name and your purpose, and proceed when the door is unlocked.

Rug Weaving Study Group

The Rug Weaving Study Group, led by Mandy Heggveit, explored a variety of rug weaving techniques in 8 sessions from Feb 25 to June 23. Participants wove a sampler wall hanging in the process. Below are some of the finished pieces from the participants.



Sylvie Faucher



Brenda Bekkers



Carole Leroux



Pam Bourgard



Mandy Heggveit



Alex Nunn



Linda Perrier

Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. Some restrictions may apply as to space availability and file restrictions. Contact Brenda at marketplace@ovwsg.com

Kinnaird Farm – www.KinnairdFarm.ca

- **Product photos can be viewed on website**
- Ready to spin roving in various natural colours, wool and wool-alpaca blends
- Fleece – raw wool fleece; some lovely grey yearlings still available
- Sheepskin Rugs
- Two-ply mill spun, natural white yarn, fine, 100 gram skeins
- 2021 lamb orders – thank you, once again we are SOLD OUT

Contact Kelly MacGregor for details: KinnairdFarm@gmail.com



Créations Christine

Représentante d'Ashford Dealer

Pour plus d'information – For inquiries: 819-405-2007

cgagne40@gmail.com

Christine Gagné



Books for sale:

Inge Dam, Tablet-woven Accents for Designer Fabrics (like new), \$28.00

Betty Lynn Davenport, Hands on Rigid Heddle Weaving (like new), \$15.00

Sarah Swett, Kids Weaving (very good), \$20.00

Peter Teal, Hand Woolcombing and Spinning, revised 2005 edition (very good), \$35.00



Contact: marin.gouin@hotmail.com

Paypal only, all sales final. Curbside pickup in Sandy Hill area of Ottawa.

Leclerc 45" 4 Shaft Fanny Counterbalance Loom

I have moved from a house to an apartment and no longer have room for a floor loom. It's in excellent shape.

Purchased used from Camilla Valley Farm in 2019 (refurbished by Camilla Valley Farm in 2019).

Asking \$600. Pick up from downtown Ottawa.

Please call or text Nina at 705-470-6007 or email ninaanderic@hotmail.com

Included:

- New Aprons
- Leclerc Temple (from 23.5 to 37.5 inches)
- Wire heddles (plus extra)
- Lease Sticks
- Raddle
- 2 reeds, 10 dent and 12 dent
- Heddle hook
- 2 boat shuttles
- 78 Warp sticks
- Extra treddle cords
- Cone/tube holder (handmade)
- Seine Twine (one full cone and one ¾ full cone)



Back Beam folds for easier movement through doors (25-inch depth) and for storage.

52.5 inches tall, 52.5 inches wide, 39 inches deep when open and 25 inches deep when closed.

For sale: Weaver's Bench \$250 OBO

Solid wood. Wide comfortable seat. Convenient storage compartments. Like new. Handmade about 1975.

22.5"H, 34"L, 12.5"W



Contact joanne.mitchell.426@gmail.com (Arnprior area)

For Sale: Ashford Wild Carder

Assembled but never used.

Asking \$500. Cash or e-transfer preferred

Pick up in Barrhaven.

Contact: Christine Turnbull

OVWSG Fall Equipment Sale

This summer, the Guild was gifted some looms and various pieces of equipment to use or sell. Due to space limitations, we are offering the following items for sale to Guild members on a first-come, first-served basis from now until September 20. If it says "OBO" we will take the best offer as of September 20. Anything left after that date will be posted to Kijiji and other sales sites. Here's what we have:

A **Ram Loom** for tapestry weaving: \$15. All parts intact, but no pick-up sticks



36-inch, 4-shaft Fanny complete with bench: \$450. All parts intact and in good condition. Comes with one reed.



Very old Leclerc-like loom with all parts. If used, will need an updated brake. Otherwise, it could be sold for wood and parts: \$50 OBO. Was bought in Banff from a former Master Weaver and has travelled to many parts of Canada!



Louet Distaff: \$50.00

Louet Skein Winders (2): \$50.00 each

OVWSG Fall Equipment Sale cont'd.

Old Scandinavian loom (Glimakra-like, but there are no markings.): \$150 OBO



36-inch , 4-shaft Leclerc Compact: \$400. Comes with 12-dent reed, 2 rag shuttle, 1 yarn shuttle. Has old-style heddles but they are not rusted. Loom is in good conditions, needs dusting and apron washing. Needs to be picked up in in the Market area with a large vehicle as it's folded in one piece.



45-inch, 4-shaft Leclerc Mira with bench: \$300. Comes with reed. Is missing two large bolts and apron. Otherwise, it's in great condition.



ONTARIO HANDWEAVERS AND SPINNERS CONFERENCE 2021: October 21-24

FIBRES? NATURALLY!



Featuring

Robyn Spady

Robyn is the founder and editor of Heddlecraft® magazine along with being a weaver, teacher and fibre enthusiast. Robyn offers a wide variety of workshops, programs, and seminars. She is committed to turning the weaving world on to double-faced fabrics, four-shaft weaves, uncommon and advanced weave structures, and passementerie techniques. Join Robyn on the opening day of the conference with her workshops and keynote address, "Lessons I've Learned from my Loom".

JURIED SHOW



Entries will reflect Natural Fibres, using all natural fibres and embracing their luxurious warmth, feel and drape, resisting the lure to synthetics. The Juried Show is open to all members of the OHS, including those residing outside Ontario, the OHS Board of Directors, and its Committees.

Open to all textile media including basketry, beading, braiding, felting, lace, paper making, spinning and weaving. Knitting and/or crocheting must be of at least 60% handspun yarn. Full details are posted on the OHS Conference website. More info: reinouw@outlook.com.

CONFERENCE WEBSITE: <https://pheedloop.com/ohsconference2021/site/>

JOIN US FOR THE VIRTUAL EXPERIENCE

Other topics include

- Introduction to Sprang
- Intermediate Spindle Spinning
- Bark Basketry
- Complex Looms & Multi Shaft Weaving
- Needle Felting
- Lace Weaving
- Photographing Textiles
- Simple Bark Basketry

Conference Features

- Juried Show
- Virtual tours
- Evening Meet N'Greets
- Vendor Market
- Webinars
- Pre-conference OHS Weaving Certification: Unit 11

CONFERENCE REGISTRATION

Opened on May 1st, and will directly be done through the conference website.

Registration deadline is September 20th.

Check out the conference website periodically, for ongoing updates.

Upcoming Events

VANKLEEK HILL FIBRE FROLIC

Saturday, October 2, and Sunday, October 3, 2021

10-4 each day, free admission

At the Creating Centre, 11 High Street (intersection of Main and Highway 34), Vankleek Hill, Ontario

We welcome you to the second edition of the Vankleek Hill Fibre Frolic, a mini festival that celebrates local fibre arts. This year, vendors include Les Belles Bouclettes, Karberry Farm, Holmebody Knits, Roots and Rain Yarns, Indigo Hill Dye Studio, and more! Door prizes each day, featuring donations from the vendors and from area businesses. Come spend a day connecting with fellow makers and taking in the local sights!

For more information, visit The Creating Centre Vankleek Hill on Facebook, at www.creatingcentre.ca or email Andrea at indigo.hill.dye.studio@gmail.com

(Current Covid protocols apply)

June Meeting Minutes

June 2021 Meeting

Monday June 7, 2021 at 19:30 via Zoom

- Welcome and Housekeeping presentation from President, Moira White
- Introduction of executive from Acting Chair Mandy Heggveit.
- The agenda was sent by email for all to see and approve. Motioned by Lise Horth-Susin and approved and approved by the membership.
- Review of last year's AGM minutes (2020); accepted by Diane Dillon and approved by the membership.
- Moira chaired the AGM as Julie Ann was unavailable due to family obligations

PRESIDENT'S ANNUAL REPORT

- The COVID-19 pandemic prompted the cancellation of all classes and workshops for the Autumn session.
- Online Study groups commenced in January with one in each of the guild disciplines (felting, weaving, and spinning).
- Guild Chair and Newsletter editor, Natalie Shumovsky passed away in early 2021 and bequeathed the fibre related portion of her estate to the guild. The looms have been sold and a sale of the yarn will be arranged once pandemic restrictions are lifted.
- Laurie confirmed membership currently stands at 180 participants.
- Elizabeth asked for suggestions on workshops / study groups. Please forward ideas to workshops@ovwsg.com
- Librarians reminded the members that the library information is online. They are looking for input on purchases of assets for the coming year. If you have an interest in seeing something added to our collection, please fill out the online form found on the website.

- Treasurer Beth Briggs walked the membership through the financial report which was shown on the screen for the members to view.
 - Anita Herbert asked if there was any way for members to make donations. Beth acknowledged that it was possible, but tax receipts could not be given because the guild is a not for profit rather than a charitable organization. Anyone wishing to donate should contact Elizabeth at workshops@ovwsg.com who could set up a PayPal invoice for them.
 - A suggestion was made to have a donation line added to the membership renewal form
 - Ann Sunahara asked if the guild would be taking the money from our bonds to help cover expenses since our net income was negative. It was decided not to pursue this avenue because we were still expecting to receive grant money from the city of Ottawa that would alleviate the strain.
 - A suggestion was made to set up a “Friends of OVWSG” charitable organization. Moira noted that the executive had investigated this option in the past but found that the organization would need to raise a large sum of money in order to cover the accounting costs. It would not be feasible for a group as small as our guild.
- Contract bookkeeper has been hired to do quarterly reconciliations of the guild accounts.
- Rachel Eugster moved to accept the financial report and it was unanimously accepted by the members 46 present.

ELECTION

- Moira provided a description of the board positions; 5 elected and 2 appointed positions
- Voting occurred through Zoom and anyone unable to vote with the Zoom voting buttons would send an email to secretary@ovwsg.com or a private message in Zoom to the secretary and the secretary would forward the additional votes to the President to be added to the tally.
- Mariane Heggteit is up for a second term as Vice-Chair and Beth Briggs is up for second term as Treasurer. At the time of the meeting no one had put their name forward to stand for either position.
- The chair asked if anyone wanted to have their name stand for either position. No one put their name forward.
- The chair asked 3 times “are you in favour of re-appointing Mariane Heggteit as Vice – Chair?” The present membership voted unanimously to extend Mandy for a second term.
- The chair asked 3 times “are you in favour of re-appointing Beth Briggs as Treasurer?” The present membership voted unanimously to extend Beth for a second term.
- Three candidates stood for position of Chair, Diane Dillon, Carmen Deschênes, and Terry Nelson. Each member was given the opportunity to address the guild members. The chair asked if there were any additional nominations from the floor, and there were none. The members voted by Zoom poll and Carmen Deschênes was elected Chair.
- The fiscal management, corporate services, studio, programming, and public relations teams were displayed on the screen for membership review and unanimously approved by Zoom poll.
- Anne Newlands, Josée Cochrane (General Coordinator and assistant GC), Liane Thiry-Smith, and Diane Dillon (Exhibition Coordinator and assistant EC) volunteered to sit on the Ex and Sale team.
- Moira thanked Julie for her work on the AGM
- AGM adjourned at 20:57

OTHER

- Liane asked for use of a guild Zoom account and a volunteer to help co-host the Monday night social for the 2021-22 season
- Terry Nelson suggested setting up guild Tour de Fleece team
- Mandy thanked Moira for her work on the AGM and the polls

FIBRE POKER

- Rebecca took over for Fibre Poker
- Early participants had received their cards by email prior to the meeting
- Ann McElroy worked with Liane to develop a deck unique to felting for this year. Thanks to Ann and Liane
- Rebecca drew cards for participants that had not previously received theirs or who wanted to change one card

DOOR PRIZE

- Pattern by Kelly Kasanova
- Winner: Allison James