Message from the Editor PENELOPE'S NEWS



December Edition 2021

Carmen Deschenes	Acting Chair.
Mandy Heggtveit	Vice-Chair
Moira White	President
Beth Briggs	Treasurer
Brenda Bekkers Corpo	orate Secretary
Laurie Harkin-ChiassonSta	udio Manager
Elizabeth Watt Worksho	p Coordinator

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Meeting Info

This month's Zoom meeting: Monday, December 6, 2021, at 7:30 pm

Program: Bingo, Crazy Hat contest, Show and Tell

December Executive Meeting: TBD

The next Zoom meeting: Monday, January 3, 2021. Program: Sanjo Silks

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is *"to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."*

President's Message

As the days grow shorter and the temperatures drop, I miss our time together at the guild more than ever. Many days, the guild saw members working on projects and volunteering for rentals or the library — always ready to have a cup of tea, answer questions, and provide advice when asked. Although I also relish spending time at home working on projects, baking, and getting ready for Christmas, I miss the comradery at the guild.

The guild is quiet these days as we have not yet started gathering as a group regularly. We've held two workshops this fall that have both gone well, but we have not yet set a schedule for the new year. Much will depend again on the availability of our volunteers and teachers and the decisions of public health officials and Heartwood House.

A lot is once again going on behind the scenes. This is the time of year that we are preparing our grant application for funding from the City of Ottawa, a process that takes more time than most could imagine. The executive has been planning how best to reopen, figuring out what a new teaching schedule might look like, and learning how to set up hybrid meetings going forward. We welcome any suggestions you might have.

And finally, I wish each of you a wonderful holiday however and whatever you celebrate. I hope you're able to spend time with those you care about, and if presents are involved, I hope that you get something wonderful to play with. I'm not sure what Christmas will look like at my house this year, but after spending it last year in my daughter's carport, I'm up for just about anything!

I look forward to seeing you all in 2022 — and I hope that means in person!

Message from the Editor

Please note that the newsletter takes a break for the holiday season, so the next edition will appear in your inbox at the end of January.

The newsletter is released on the Monday prior to the general meeting every month. A reminder that submissions are due by the end of day on the Friday prior to release. Submissions for the February newsletter are due no later than **January 21, 2021**.

Unfortunately, due to the current physical distancing protocols in place due to the COVID-19 pandemic and the use of ZOOM for our virtual meetings we are unable to take photographs for the newsletter. If anyone wishes to include a photo of their show and tell from the general meeting or a ZOOM social, please send them to <u>newsletter@ovwsg.com</u> prior to the deadline.

The November Newsletter can be accessed at: https://www.ovwsg.com/wp-content/uploads/2021/11/November-2021-Newsletter.pdf

General Announcements

Membership

Membership renewals can be done through SECURE ONLINE PAYMENT – go to www.ovwsg.com - Tab Membership – Click Join – Follow the directions and fill in the forms. You may pay through a PayPal account or a Credit card. When the PayPal 'sign-in' box appears, the option to pay by credit card is at the very bottom of that box. Cheque/Snail mail: Cheques should be made out to "OVWSG". Mail to:

OVWSG Heartwood House 404 McArthur Ave. Ottawa, ON K1K 1G8 ATTENTION: MEMBERSHIP

Welcome to New Members

Lisa Brunetta Sophie Cardinal Doug Clarke Karen Clarke Frances Finnigan Tom Jeffery Susan Lorden Linda Murphy Jane O'Donohue Gail Peck Carolyne Ticky

Updates from Program Coordinators

Programs

December 6th is our next meeting. And as we did last year we've planned a fun evening of BINGO and a crazy hat contest. There are prizes to be won and most of all, lots of fun to be had! Be on the lookout for an email asking if you would like to participate in the BINGO. You must respond by November 27 to get your BINGO card!

Also, we will have Show & Tell, so come show off your handmade holiday creations before they've been gifted.

Note: There is no December equipment auction this year.

It's hard to believe 2022 is upon us and we have some great speakers lined up to look forward to.

On **January 3rd**, our guest speakers will be Diana Sanderson and Jo Skinner of Sanjo Silk in Vancouver. Sanjo Silk is a merchant of the finest and most varied silks in the world. Diana and Jo have the bases covered with all the basics you need. They've sourced the unusual, the slightly quirky, the sometimes unexpected, and the always beautiful things you didn't even know existed. Take a tour through the diversity of the world's silk with us.

For **February 7th**, we are excited to have guest speaker Stefan Moberg join us. A spinner and weaver from Sweden, Stefan has published articles in several magazines and won prizes in spinning competitions. You can find more information on his website at https://stefanmoberg.com/en/home

We are still planning the rest of the year so look for further updates in the next newsletter.

Library

Our next Library Day will be **December 4th, 2021,** from Noon to 4:30pm . Requests are due by <u>November 29th</u>. December's Books will be due back January 9th.

If you have even more fabulous plans than a trip to the Studio at 404 McArthur Ave, (Ottawa, ON, K1K 1G8) on December 4th, Please arrange to drop your books off early.

Early Drop off options, if you can't make December 4th:

(Please drop them in before the library day so we can get them out to other members)

- 1. Email schedule@ovwsg.com to arrange a drop off day at Hartwood house front desk.
- 2. West end Drop off at 2370 Iris St. (the Woodroffe St. end of Iris is open but will be closed again at some point for the transit construction). library@ovwsg.com
- 3. North Gower Drop off library@ovwsg.com
- 4. Let the Librarians know <u>library@ovwsg.com</u> that you will have another guild member drop off your books.

Selecting Books:

Members in good standing may request 4 library items for the circulating part of the library. I find browsing the topics/subject list the most helpful, however, we also have lists by Title, Author, a full list of all the issue of the different magazines we have in the Magazine list (just the title will occur in the subject list so

check the magazine list for all the issues). You will find the Library Lists here under "Library Catalogue" <u>https://www.ovwsg.com/library/</u>

If you would like to see the breakdown of topics we cover in our collection please brows this PDF. It will give you a list of the main topics and a show you some of the sub-topics that may interest you. <u>https://www.ovwsg.com/wp-content/uploads/2019/12/2019-OVWSG-Library-Topics.pdf</u>

Requesting Books:

After browsing the numerous lists of the library collection please organize your request

Call number, Title, then Author.

This will make it quicker for us to pull all the books for members. (This new distanced way of running the library is a lot more work for the Librarians and this one little thing makes it a lot easier on us)

Email your Requested to <u>library@ovwsg.com</u> (this will go to both Jan and Ann).

We will email you back and let you know you have been added to the list of books to pull for this library day. If we have had multiple requests, your request is due back the same day you want it, or it is missing from the shelf without permission (we do search to see if it was miss-shelved). We will let you know and may be able to offer an alternative until we can get you your requested items. Remember to let us know if you need to have an alternate pick-up option (see below Optional pick-up locations) or if you need someone else pick up your books with theirs.

If Multiple members requesting the same book:

Since we have been seeing quite a bit of popularity for the same books we have started a waiting list for some items. Because of this, it has been useful to have an alternate 5th option when you list your requests in case you have selected one of these very requested titles. We can also sometimes suggest an alternative if one of your books has not yet returned or has been selected by someone else already (we will add you to the waiting list to get it on another library day).

The Reference section: (NEW INFO!!)

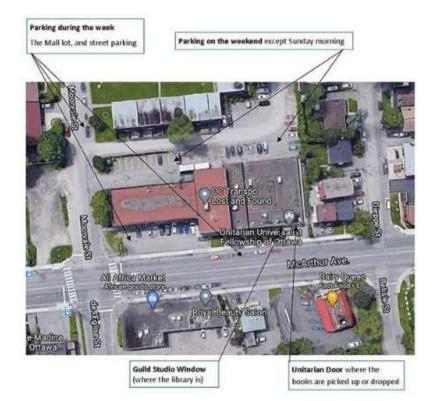
Remember REF books are non-circulating and stay in the studio. Before covid they could be viewed in the studio; by appointment or at socials (when space allowed) and before the Monday meetings. We understand we can have up to 4 people in the studio all following social distancing, masks, and full vaccinations. I will be in pulling books next week so that may be a possibility. Appointments would also have to be booked through the Studio access (for covid questions) as well as the Librarians (Email <u>schedule@ovwsg.com</u> & <u>library@ovwsg.com</u>). This may take a bit of working out but in theory we can make the Reference books very happy Very Soon!

ON LIBRARY DAY (December 4th, 2021)

- 1. Bring a sheet of paper with your NAME printed clearly in BIG letters.
- 2. Go to 404 McArthur Ave. It is across from the Dairy Queen. There is parking on McArthur Ave, in the little plaza at the east end of the building and behind the building.
- 3. Tap on the studio window. (It is the first set of windows after the foyer by the Unitarian door, at the west end of the building.) Hold up your sign so we can read it and match your name to your bag of books.
- 4. Once we have your books in hand, we will meet you at the Unitarian Door just west of the studio window.



404 McArthur Ave., Ottawa, ON K1K 1G8



Optional pickup locations after **December 4**th, please indicate when you request your books if you need one of the other locations.

- Before November 29 Let the Librarians know at <u>library@ovwsg.com</u> that you want to pick up your books at Heartwood House's front desk. We will email back when your books are ready for pick up. Then you can Email <u>schedule@ovwsg.com</u> to arrange a Pickup day at the Heartwood House front desk. (When you arrive, tell the front desk workers your name and that you have Guild library books to pick up)
- 2. Email <u>library@ovwsg.com</u> West end pick up at 2370 Iris St. (As I write this, the Woodruff end of Iris is closed at the transitway). Or South of Ottawa North Gower 2452 Carsonby Rd. West Ann will give you information.
- 3. Let us know (<u>library@ovwsg.com</u>) if you are having another member pick up your books with theirs, we will stack them together so yours are not forgotten.

2021 (New/ Donated) Books that have been added to the Guild Collection are not yet in the online PDF files (to be updated for 2022), but you will find them in the email sent by the Library coordinators on November 25.

Workshops

2111 On the Ball Wet Felting

Dates:

- Saturday, December 11, 2021, 10:00 am 4:00 pm
- Sunday, December 12, 2021, 10:00 am 4:00 pm

Instructor: Ann McElroy Level: Beginner (B) and Intermediate (I) Cost: \$100+HST= \$113.00 Members / \$114.00+HST= \$128.82 Non-Member Class size: 5 Venue: Classroom Only one spot remaining!

You must provide proof of vaccination to attend workshops and wear a mask at all times in Heartwood House.

Heartwood House news

The front door of Heartwood House remains locked at this time.

Please remember to continue to follow these COVID-19 safety measures:

- Email Elizabeth Watt <u>schedule@ovwsg.com</u> before attending the studio or classroom at Heartwood House. Elizabeth will administer the COVID health questionnaire and supply HH with the list of visitors.
- Everyone must continue to wear a mask in the hallways and all common areas at all times.
- Studio capacity is limited to 4, classroom capacity is limited to 6 people. Masks must be worn when physical distancing cannot be maintained.
- Anyone attending meetings, workshops, classes, socials, renting equipment, borrowing
 publications, or working on OVWSG equipment must use hand sanitizer upon entering, show proof
 of vaccination, and where possible maintain a 2 m distance from other users. (Individuals exempt
 from vaccination for medical reasons must provide a medical exemption certificate signed by a
 physician and a negative COVID-19 test issued within the past 3 days.
- Bathrooms are limited to 1 person at a time.
- Visitors without appointments will be asked to wait in the front foyer until we can reach the member group to confirm the appointment. If we cannot reach you the visitor will be asked to leave.

Please don't use the front entrance unless it is necessary to transport materials into the building. If you are transporting materials into the building and you meet a visitor at the front door, please assist the person to use the intercom to call the front desk.

If you visit Heartwood House through the front entrance, use the intercom to alert staff that you have arrived. Press the black arrow then 100 and wait for reception to pick up, state your name and your purpose, and proceed when the door is unlocked.

Show and Tell

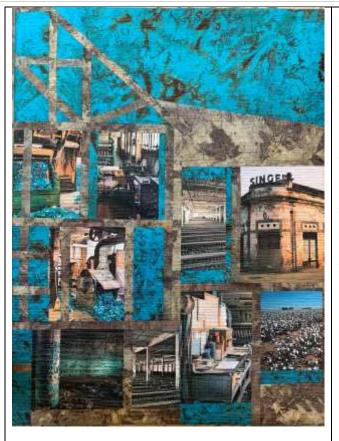


Klára Konya

The project used 10/2 mercerized cotton.

Woven on an Ashford knitters loom with two 12.5 heddles, 348 ends, balanced weave.

It was a study on curved gradient in the "Discover Gradients" weave along (Tien Chiu). The samples use the same warp (yellow and dark orange), and the wefts are from the same part of the colour wheel with slightly different hues and values.



ABANDONED - OLD MILLS, Bethany Garner, 2021.

Hand-dyed background on vintage table linen, eco-printed silk using local forest and found leaves and twigs created for the structure. The included photos are digitally printed on fabric and represent several abandoned mills in the cotton field growth areas of the American South where my maternal grandfather's cotton fields (lower right photo) and the working cotton gins served the needs of cloth and yarn production for the period 1882-1950 - all now abandoned.

The piece is a statement on the "Lost Worlds of Abandoned, Old Mills" that have circled our planet as we are using photographs more and more to digitally print on fabric instead of 'designed by hand' cloth. Though it is not woven, or hand spun, I thought it might be of interest to members.

You can find this hanging in my studio at the Tett Centre in Kingston, ON and will be part of a series over the next year. Created to follow a prompt from our 12-member Artists group "LOST WORLDS".

Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. Some restrictions may apply as to space availability and file restrictions. Contact Brenda at <u>marketplace@ovwsg.com</u>

Kinnaird Farm – www.KinnairdFarm.ca

- Product photos can be viewed on website
- Ready to spin roving in various natural colours, wool, and wool-alpaca blends
- Fleece raw wool fleece; some lovely grey yearlings still available
- Sheepskin Rugs
- Two-ply mill spun, natural white yarn, fine, 100 gram skeins

Kinnaird Farm

KOE 1RO

 2021 lamb orders – thank you, once again we are SOLD OUT

Contact Kelly MacGregor for details: KinnairdFarm@gmail.com

elly M MacGregor 83 La Rue Mills Rd Mallorytown ON

613,659.4267 KellyMMacGregor@gmail.com



Créations Christine Représentante d'Ashford Dealer

Pour plus d'information – For inquiries: 819-405-2007 <u>cgagne40@gmail.com</u> Christine Gagné



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MOHAIR

From Our Angoras Goats. Spun In Canada. Hand Dyed On The Farm.

De nos chèvres angoras. Filé au Canada. Teint à la main à la ferme.

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Artisan Originals by Susan Weaver Felter Fibre Artist 613-219-0166 artisanoriginalsbysusan@gmail.com Louet Dealer Ashford Dealer



Swedish Glimakra Standard 10-harness countermarch 47" (120 cm) loom. \$2000

Leclerc 60" 4-harness Jack loom, folds to a depth of 25". \$750

Also: Leclerc Dorothy 15". \$100. Leclerc floor model warping mill. \$200. Please contact Jayne Elliott at jelliott3349@rogers.com

Ashford Supplier – Kingston area

In addition to the art seen in the Show and Tell section, I have been busy developing a small business with Ashford Products and happy to assist members in need of supplies that they love or parts for/all new looms, wheels and tools for weaving and spinning. I was lucky enough to bring this opportunity to the Kingston and area weavers and spinners and I am always happy to provide direct dropship to friends outside my area. I love my Ashford Studio Looms and love their beautiful yarns, roving and tools to add to my practice and learning as I develop my own skills. Happy to help if anyone is outside the Ottawa/Quebec area (I know that we have several OVWSG members who are also Ashford dealers). The Ashford Canada supplier chain warehouse is in Victoria BC, so all of the reps are waiting a bit with the shortages of shipments coming in from New Zealand, but if we all work together, we may be able to be right on target for help that our members and friends need... just an FYI for anyone west or north of Ottawa.

For more information contact: <u>bethanygarner.art@gmail.com</u>

Looking to buy a 4 extra shaft kit for an **Old Leclerc Colonial loom - 45", No: 6395-7009.** Please contact <u>mlmartel@live.ca</u>

> **For Sale: Ashford Wild Carder** Assembled but never used. Asking \$500. Cash or e-transfer preferred

Pick up in Barrhaven. Contact: Christine Turnbull chrissmt@outlook.com

Save 15% off ROM Admission

Buy your timed tickets online and enter promo code: OVWSG

The Cloth that Changed the World: India's Painted and Printed Cottons

On view through January 2, 2022

Made with novel cotton, vivid colours and exuberant design, the painted and printed cottons of India changed human history; they revolutionized art, fashion, and science wherever they went around the globe. Featuring pieces from the Museum's world-renowned collection, and several important international loans, this ROM-original exhibition explores how over thousands of years India's artisans have created, perfected, and innovated these printed and painted multicoloured cotton fabrics to fashion the body, honour divinities, and beautify palaces and homes.

What You Need to Know Before Your Visit: We encourage you to visit <u>rom.on.ca</u> in advance of visiting to prepare for your visit. We're following the advice of public health authorities and making every effort to help ensure visits are enjoyable, entertaining and, above all, safe.

Social media: Twitter: @ROMtoronto Instagram: @ROMtoronto

Exhibition: #ROMchintz

Image Credit:

1. Woman's jacket. Made in coastal southeast India for the Dutch market; used in Hindeloopen, Friesland. Mordant-dyed and resist-dyed cotton, 18th century, 57.8 cm.

LINKS:

Buy your tickets online <u>https://www.rom.on.ca/en/visit-us/tickets-hours?utm_source=promo-</u> <u>partner&utm_medium=banner&utm_campaign=ROM</u>

The Cloth that Changed the World: India's Painted and Printed Cottons <u>https://www.rom.on.ca/en/exhibitions-galleries/exhibitions/the-cloth-that-changed-the-world-indias-painted-and-printed?utm_source=promo-partner&utm_medium=banner&utm_campaign=chintz</u>

What you need to know before your visit: rom.on.ca <u>https://www.rom.on.ca/en/visit-us/visitor-info/visitor-</u> <u>policies?utm_source=partner&utm_medium=email&utm_campaign=visitor-info</u>

November Meeting Minutes

November 2021 Meeting

Monday November 1, 2021, at 19:30 via Zoom

- Welcome from President, Moira White
- Introduction of the executive
- 41 members in attendance
- Welcome to 12 new members

ANNOUNCEMENTS

- Heartwood House access remains status quo. Please remember only one person can use the elevator at one time.
- Update from new Membership Coordinator, Alex Nunn. Membership currently sits at 182 active members.
- Update from Program Coordinator. Door prize tonight, we will be asking a question based on tonight's presentation, winner will be drawn from correct answers.
- Update from Workshops coordinator. In-person workshops are going well. Only a few instructors are able and willing to do in person workshops at the present time. Not sure what the schedule will look like coming in January. Additional felting workshop (felting on a pot) is coming soon.
- Question came to rentals How to rejuvenate wool in old pillows? If anyone knows the answer, reach out to rentals and they will put you in touch with the member.
- Next Executive meeting is November 15. Guild members are welcome to attend as observers. Email president@ovwsg.com for Zoom link.

PROGRAM

Diane Taraz, Top to Toe: The Natural History of Clothing

DOOR PRIZE

Pattern from Gist Yarn; Winner – Jackie Russell

Answer: Tree wool – 19 people answered correctly.

NEXT MEETING

December 6, 2021