

PENELOPE'S NEWS



June Edition 2022

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

Moira White.....Chair
Mandy Heggveit.....Vice- Chair
Jean Sharp.....President
Beth Briggs.....Treasurer
Brenda Bekkers.....Corporate Secretary
Laurie Harkin-Chiasson..Studio Manager
Elizabeth Watt.....Workshop Coordinator

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is *"to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."*

The guild gratefully acknowledges the funding that it receives from the City of Ottawa.

In this issue

President's Message.....	p.1
Message from the Editor.....	p.2
General Announcements.....	p.2
Welcome to New Members.....	p.3
Guild Coordinator announcements.....	p.3
Program Update.....	p.3
Heartwood House updates.....	p.4
Guild Activities.....	p.5
Marketplace.....	p.7
Upcoming Events/ Other Guilds.....	p.9
May meeting minutes.....	p.10

President's Message

Greetings OVWSG members! I am truly excited to take over the role of Guild President from Moira White, an incredibly hard-working and resourceful member of the Executive Committee. I want to thank Moira for her dedication and guidance during a very challenging time on so many fronts. Without her steady and thoughtful support, it would have been so much harder for us to navigate these trying times. I am grateful that she is going to be staying on as Chair as she will be an invaluable asset to both me and the Guild.

COVID has changed most of what the Guild does on a daily basis, but kudos to those who found creative ways to keep those activities alive, namely the weekly networking sessions, monthly meetings – especially the programs from places near and far, library resources, rentals, workshops, and study groups. We are now ramping up demos as more community events are coming up due to the easing of COVID restrictions. Can't wait!

For those of you that do not know me, I would like to share a bit of my background. My mother told me that I was fascinated with patterns as a baby and I think that formed my interest in fibre, thread, dyeing and the creation of woven, knitted, and felted structures. I learned to spin and weave as a teenager and started the Weaving and Spinning Club at my high school in grade 11 (I know, super nerdy). I went on to study weaving and textiles at the Nova Scotia College of Art and Design and then went to Africa for four years setting up weaving and spinning co-ops for women to earn incomes outside of farming. This experience led me to a career in international development and then on to work at Health Canada. Although the demands of motherhood and income earning

Meeting Info

This month's Zoom meeting:
Monday, June 6, 2022, at 7:30 pm

Program: Julie Beeler / Annual Fibre Poker Draw

May Executive Meeting: TBD
@ 7:00 pm

The next Zoom meeting: Monday,
September 12, 2022.

diverted my energy, I always kept a loom up and spinning wheel at the ready.

I have been a Guild member for the last 16 years and have participated in many of its activities, including the Sale and Exhibition as a vendor and organizer, the Sheep to Shawl in Carleton Place, demonstrating weaving, spinning, and felting, monthly meeting presenter and tech wiz (ha ha), assisting with grant writing, strategic planning, and 100" loom projects.

Retirement has allowed me to devote almost 100% of my time to my love of all things fibre and I hope to encourage and inspire others to explore and learn through the Guild with all the activities we are planning for the future.

Several members have asked about the 2022 Sale and Exhibition however no firm decisions have been made to date. I will put out a message as soon as information becomes available.

Have a great summer and we will hopefully meet in person in September. Stay safe and healthy!

Please feel free to contact me through the email: president@OVWSG.com if you have any comments or ideas to move the Guild forward!

Message from the Editor

The newsletter is released on the Monday prior to the general meeting nine times a year, breaking for the summer months of July and August and for the December holiday season. Submissions are due by the end of day on the Friday prior to release. Submissions for the September newsletter are due no later than **September 2, 2022.**

Unfortunately, due to the current physical distancing protocols in place due to the COVID-19 pandemic and the use of ZOOM for our virtual meetings we are unable to take photographs for the newsletter. If anyone wishes to include a photo of their show and tell from the general meeting or a ZOOM social, please send them to newsletter@ovwsg.com prior to the deadline.

The May Newsletter can be accessed at: <https://www.ovwsg.com/wp-content/uploads/2022/05/May-2022-Newsletter.pdf>

General Announcements

Membership

Membership renewals can be done through SECURE ONLINE PAYMENT – go to www.ovwsg.com - Tab Membership – Click Join – Follow the directions and fill in the forms. You may pay through a PayPal account or a Credit card. When the PayPal 'sign-in' box appears, the option to pay by credit card is at the very bottom of that box. Cheque/Snail mail: Cheques should be made out to "OVWSG". Mail to:

OVWSG
Heartwood House
404 McArthur Ave.
Ottawa, ON K1K 1G8
ATTENTION: MEMBERSHIP

Welcome to New Members

Anne Donaghy
Anne Theriault
Carolyn Ragan
Chelsea Mitchell
Katie Gunn
Michelle Chiasson

Updates from Program Coordinators

Programs

We are still looking for a third person to join the program team. Sharing the work as a team is a great way to get to know other members and become more familiar with the guild. If you are interested and have questions about being on programs, please reach out to us.

Our next meeting on June 6th we will present draws for our Annual Summer Fibre Poker Challenge after our guest speaker, Julie Beeler.

Julie Beeler is a designer, artist and educator living at the base of a volcano in Trout Lake, WA. Growing up with a deep love and curiosity for the natural world, she conceived and launched Bloom & Dye along with the Mushroom Color Atlas to grow her work and passion to benefit what she values most: curiosity, education, creativity, collaboration, community, and the environment. For Julie, educating others on how plants, fungi and how their colors reflect the beauty of nature is something she is moved to share as a way to inspire care, stewardship, and impact. Her textile work is bound up in the landscape; every thread is infused with earthly energy as she gently simmers Mother Nature to unlock her colors. Drawing on cultural traditions and ancient natural dye histories each textile object is a record of a place and time, reflecting our relationship to the natural world. For seven years she was on the faculty of Pacific Northwest College of Art and Oregon College of Art & Craft in Portland and is a teacher at Wildcraft Studio School in Portland. When she is not out foraging you can find her tending to her flower farm, working in her art studio, or leading workshops.



Your program team,
Joan, Josee, Liane

Heartwood House news

COVID RESTRICTIONS

The mask mandate will no longer be in place as of May 30, 2022. The mask signs will be removed from the front door on Monday and the reception staff will no longer ask people to wear a mask. However, the reception staff will continue to greet visitors with mask on as our office mask requirements remain in place.

There will be NO change to the visitor plan.

For OVWSG members, this means that the following measures will continue to be in place:

- Email Elizabeth Watt schedule@ovwsg.com before attending the studio or classroom at Heartwood House. Elizabeth will administer the COVID health questionnaire and supply HH with the list of visitors.
- Anyone attending meetings, workshops, classes, socials, renting equipment, borrowing publications, or working on OVWSG equipment must use hand sanitizer upon entering, and where possible maintain a 2 m distance from other users.
- One person limit in the elevator

PARKING

As of March 1st we will return to regular checks and ticketing of vehicles that are parked in the back lot with no parking permits.

Please take note of the following parking conditions:

1. Back parking lot:

- The parking area at the Moorvale entrance by the back door entrance and the parking area from the storage pods to the west fence are reserved for permit holders only from Monday to Friday from 8:00a.m. to 4:00p.m.
- Vehicles with no permits on the dashboard will be ticketed.
- There are no parking restrictions in the back lot after 4:00p.m. from Monday to Friday and on Saturday and Sunday.

2. Front lot:

- Visitors parked in the front lot must be registered on the front desk journal.
- A fee of \$1 is charged for parking in the front lot. Please pay at the Heartwood House front desk.
- Vehicles not registered in the visitor parking journal will be ticketed.
- Visitors who are popping in to drop off an item to a member are not required to pay a fee or register the vehicle.

3. UUFO entrance:

- The two spots in front of the Unitarian entrance are reserved for the Unitarian members.

Guild Activities

100-inch loom update

The new 100" loom is up and running with warp for 7 catalogues and 8 more to do!!



Opportunity to practice on a great or walking wheel

**History in the Park
Iroquois, Ontario
July 10, 2022, 9:00 – 3:00**

On July 10, 2022, Iroquois, Ontario near the St Lawrence Seaway from 9 am to 3 pm will take place the "History in the Park", a fund-raising event for future renovations and maintenance of Forward House. This is one of the few remaining original structures in Iroquois saved when the Seaway flooded the valley.

Gordon Moat plans to attend and will help anyone who comes to learn to spin on the great or walking wheel. This would be a great opportunity to practice in case we have members who would like to demonstrate at the International Plowing Match in September this year at Kemptville (details to be announced).

History in the Park is an outdoor event so the weather will need to be respected. Please email Gordon (gordon.moat@explornet.ca) to indicate possible interest and allow him to contact you if he cancels (he has no shelter to demo under).

OVWSG has also received an invitation to participate and demonstrate spinning and weaving. Given that the location is more than an hour away from Ottawa, and that the organizers cannot provide shelter, it is still being determined if a demo team will be participating. An email will follow. Please contact Klara Konya (konya@videotron.ca) if you have comments to questions with regards to the demo part.

Guild Sale

Heartwood House

July 3rd, 12:30-4:30pm

Heartwood Hub Room

(Directly opposite front desk at main door)

This sale includes yarns and fibers donated to the Guild from various sources, for fund raising. This is your last opportunity to take them to new homes where I'm sure they would be much happier than they are now, which is in storage.

Here is a partial list of what we have on hand, to whet your appetite:

Cones for handweaving in various weights and colours:

- cotton, cottolin, linen, poly-cotton/acrylic, tencel, bamboo, cashmere, silk, etc.
- Wool and wool blends.
- Slub cotton.

Commercial cones in various weights and colours:

- These vary in yarn quality and cone size; most of the yarns are thin/light weights.
- wool, synthetic, cotton, mostly without labels.
- solids and others.

Craft / novelty yarns, mostly synthetic:

- pompom yarn, flutter yarn, ribbon net
- chenille, lots of it
- ribbon yarn
- crochet cotton
- bouclé, lots of it in various colours and a wide range of weights.

Rug yarn – coarse, heavy yarn, probably wool excellent for rug work

Assorted skeins and balls of yarn.

Raw fleece of various types and (undyed/natural) colours, including baby alpaca and merino.

And bonus - books!!!

Come check it out; you may find your treasure, and you will find good deals!

CASH ONLY, PLEASE. BRING SMALL BILLS AND LOTS OF COIN.
MASKS ARE MANDATORY, AS PER HEARTWOOD HOUSE POLICY

The building is closed on Sundays.

Please knock loudly if no-one is there to open the door for you.

A few volunteers are needed to make this sale a success. Please contact Deborah Newhook, OVWSG Yarn Convenor, at bdnewhook@gmail.com if you can possibly help out.

Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. Some restrictions may apply as to space availability and file restrictions. Contact Brenda at marketplace@ovwsg.com

Kinnaird Farm – www.KinnairdFarm.ca

- **Product photos can be viewed on website**
- Ready to spin roving in various natural colours, wool, and wool-alpaca blends
- Fleece – raw wool fleece
- Sheepskin Rugs
- Two-ply mill spun, natural white yarn, fine, 100 gram skeins
- 2022 lamb orders now accepted

Contact Kelly MacGregor for details: KinnairdFarm@gmail.com



Kinnaird Farm
Kelly M MacGregor

83 La Rue Mills Rd
Mallorytown ON
K0E 1R0

613.659.4267
KellyMMacGregor@gmail.com

Créations Christine

Représentante d'Ashford Dealer

Pour plus d'information – For inquiries: 819-405-2007

cgagne40@gmail.com

Christine Gagné



ISABELLE PERDIGAL & JACQUES MORIN

MOHAIR

From Our Angoras Goats. Spun In Canada. Hand Dyed On The Farm.

De nos chèvres angoras. Filé au Canada. Teint à la main à la ferme.

Vankleek Hill, ON
(613) 678-5690
bellesbouclettes.com
info@bellesbouclettes.com



Artisan Originals by Susan

Weaver Felter Fibre Artist

613-219-0166

artisanoriginalsbysusan@gmail.com

Louet Dealer

Ashford Dealer

Triangle Loom for Sale

Measurements: Longest Bar – 78 inch by 67 inches for the other 2 bars

Used once only to discover that it was not a set up for what my imagination had created when I purchased it.

Asking \$40.00

Contact: Liliane at liliane.mckennirey@gmail.com



[Ply Studio](#) is a creative arts studio located in New Edinburgh and founded and run by Guild member, Carmen Bohn. Carmen specializes in creating handspun yarn that she uses in her woven tapestries and freeform crocheted objects. The workshops at Ply Studio are

offered by Carmen and a mix of other local artists in a variety of mediums. Join her email newsletter (pop-up on her [website homepage](#)) for all the latest offerings, promotions, and a sneak peek inside her studio.

Here's what is coming up in June!

June 1st & 8th: [Learn to Knit](#) - \$120 for all supplies, pattern, and 4 hours of instruction

June 5th at 10am: [Weave Together! Adult/child \(over the age of 7\) mini loom weaving](#) - \$125 for 2 registrations

June 14th & 21st: [Masks in Art with Elisabeth Arbuckle](#) - \$125 for all supplies, engaging and informed discussion around the use of masks in art and through the ages (and some catharsis around our use of masks during Covid-19!) and 4 hours of instruction

June 16th: [The Summer of YES!](#) - \$50 for a fun evening of dialogue, connection, and weaving

June 18th at 10am: [Learn & Play with Watercolour! With Isabelle Légaré](#) - \$150 for all supplies (including the paints, brushes, and sketchbook to take home with you) plus 5 hours of instruction

More workshops are always being added so join the email list to stay informed. And if you are simply looking for fibre supplies to take on your trips or to your deck this summer, Carmen has a bunch of DIY kits, fibre and weaving supplies that will surprise and delight you! Check them out [here](#).



Indigo Hill textile arts supplies, finished goods, and workshops

www.indigohilldystudio.ca

info@indigohilldystudio.ca

26 Main St. E., Vankleek Hill, Ontario

INDIGO HILL - JUNE EVENTS AND WORKSHOPS

For more information on any of the workshops mentioned below, visit www.indigohilldystudio.ca/classes or email info@indigohilldystudio.ca

June 4: Vankleek Hill's town-wide Trash and Treasure Day! Garage sales are set up all around town and especially along Main St. Rain or shine. (We'll have a table outside too!)

June 6: Dyeing Sashiko Thread Workshop, 10am-1pm; learn three techniques for dyeing plant-based fibres with natural dyes, using cotton sashiko embroidery thread* as your canvas (*beyond traditional sashiko embroidery projects, this kind of thread is ideal for visible mending on denim)

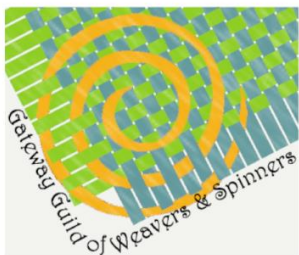
June 11: join us for Worldwide Knit In Public Day - Bring your current WIP and sit & knit for a spell with other makers on our outdoor patio or in our lounge; we're open from 10am-4pm. We'd be happy to welcome you!

June 18: Silkscreened Tote Bag Workshop with GROAdesign, 1pm-4pm; create an original design and print it on a cotton tote bag, guided by silk-screening pro Rosie Kingsley of GROAdesign; learn all the stages involved in prepping for and executing a project, and how to set up a print studio at home. Participants keep their screen for future home projects.

June 26: Dyeing Yarn With Indigo Workshop, 1pm-4pm; learn how to create a "workhorse" natural indigo vat. Each student will dye three skeins of wool yarn, each skein with a different base shade so we can explore the potential range of hues achieved by a dip or two in indigo.

Upcoming Events

WASOON 2022 "Gateway To Self Expression"



Virtual Presentation of

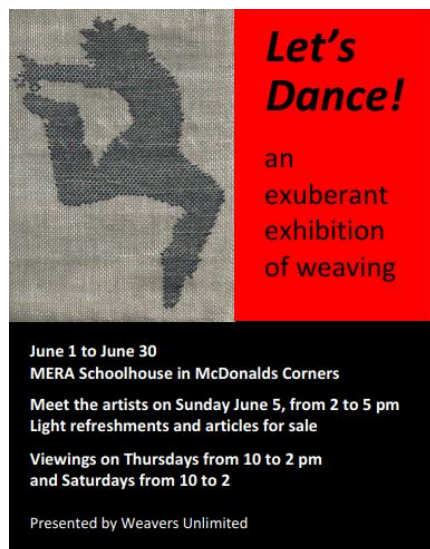
- Demonstrations
- Tours
- Galleries
- ...and more

WEBSITE: www.wasoon2022.com

Purchase Full Website Access: May 6, 2022 Closes: July 31, 2022

Presented by Gateway Guild of Weavers & Spinners, North Bay

email: wasoon2022@gmail.com



Let's Dance

**An exuberant exhibition of weaving at MERA for the month of June
Meet the artists June 5**

As an antidote to the grimness of COVID, the 10 weavers of Weavers Unlimited have created work(s) on the theme of dance. Because each member of the group has a unique area of expertise and esthetic vision, the individual pieces in the exhibition are diverse both technically and visually. The result is a lively exuberant, colorful celebration of movement expressed in a woven format.

The "Let's Dance" exhibition runs from June 1 to June 30 at the MERA Schoolhouse in McDonalds Corners. Everyone is invited to meet the artists and view their works on Sunday, June 5 from 12 to 4. Light refreshments will be served, and woven articles will be available for sale. The exhibit can also

be viewed on Thursdays from 10 to 2 when the MERA weavers will be working in the weaving studio (and on Sundays from 12 to 4).

Weavers Unlimited has met regularly since 2003. Members are fascinated by the weaving process and committed to learning, researching, and experimenting in the design and production of woven items. Current members live in Petawawa, Kanata, Nepean, Ottawa, Ompah, Perth, and Fergus ON. Members are Jean Bair, Jean Down, Karin Hendriksen, Deb Templeton, Roberta Murrant, Anne Rombeek, Ellen Good, Marianne Heggtveit, Lise Loader, Mary-Anne Dalkowski. Ellen Good and Lise Loader are also members of the MERA weaving group. Over the years Weavers Unlimited have exhibited at number of venues, including The Mississippi Valley Textile Museum, The John M. Parrot art gallery in Bellville, Stittsville Public Library, Colborne Art Gallery, Upper Canada Village and at the Thousand Islands Arts Gallery in Clayton N.Y.

The MERA Schoolhouse is located at 974 Concession Rd. 9A Dalhousie in McDonalds Corners.

Opening hours and directions can be found at www.meraschoolhouse.org.

For more information about Weavers Unlimited, contact Deb Templeton (templetd43@gmail.com).

May Meeting Minutes

May 2022 Meeting

Monday May 2, 2022, at 19:30 via Zoom

- Welcome from President, Moira White
- Housekeeping – presentation on etiquette / test of voting tool
- Introduction of the Agenda
- 43 participants
- Reminder that visitors can not take part in the vote, only members in good standing can vote.
- Welcome to the AGM from Vice-Chair Mandy Heggveit

AGM ANNOUNCEMENTS

Website and membership renewal, there is something incorrect (on May 1 the security certificate expired) with the website and we are waiting for response from the website host. If you were unable to renew because of this, we will continue to accept you as a member in good standing for voting purposes.

Approval of the minutes from the Last AGM. Laurie Harkin-Chiasson moved to accept, Josee Cochrane seconded; Approved.

Year End Report

Year End Report is not currently available, but it will get to members soon. Verbal update provided as below.

Membership - 198 Active membership (167 individual, 15 family). April is a busy month for renewal. Thank you to all who has renewed. Still 36 outstanding. Reminder email will be sent to those outstanding once the website is back up and running.

Workshops – majority cancelled due to COVID restrictions. Continued with a few study groups. Elizabeth update – fall – managed 6 weeks of workshop before Omicron wave hit. Highlight of the year - Virtual workshop in beginning spindle spinning for high school students was given in January and was well received. Spindles were picked up by the teacher to enable the class. Looking for additional input on how people are feeling and where they want workshops to go. May send out a survey if executive approves. Ruth C. believes we should bring in outside teachers to offer virtual courses.

Programs – Thank you to the Program Team Liane, Joan, Josée for the quality presentations and programs that we had this year.

Library – 6 regular members, 3 volunteer
69 acquisitions.

Update on circulation and over 250 hours put in by the librarians.

Socials – Thank you to Ann McElroy for continuing the virtual socials.

Rentals – Loom - only one loom rented at the moment; rentals have been going well. Loom rental coordinator has enjoyed working from home, will likely encourage this to continue.

- Spinning rentals – 1 wheel out at the moment; continual turn over of rentals, not some much interest in the e-spinners but would like to update the website to highlight the new equipment; much easier dealing with it from home also, will likely encourage it to continue.

Website – Thank you to Judy K. for taking care of the website.

Grants – grant application to City was submitted. City is back on a one-year cycle. City has given up \$5,500 to hold us over until July.

Donations – Continuing to come in though no physical space to hold them, so we have been selling them.

Newsletter – Brenda has done a great job on Penelope's news with little fuss.

Financial update – we are getting caught up in our books. When the current Treasurer resigns next year, the books should be caught up. Explanation of financial report.

Financial loss of \$15,000 this year. We started the year in a \$7,000 deficit. Rental equipment has stayed the same. The funds that we did take in were largely from previous Chair Natalie's posthumous donation. Grants included under "uncategorized income" in balance sheet. We need to ask the bookkeeper to amend the category to show grant money under "Public funds".

We need to research to possibility of getting Charitable status for the guild. We applied about 10 years ago and were refused because they felt that the EX and Sale was an income generator for the guild. We will need to find a new way to describe this aspect of the guild. The board will look into this over the next year or so.

Chair is turned to Mandy for the election of the Board of Directors.

Board of Directors Election:

Each position elected for 2 years, eligible for one additional term. 5 regular members plus 2 positions appointed by the board at the first board meeting.

Positions up for re-election

Chair

President

Corporate Secretary

Candidates

Moir White

Jean Sharp

Brenda Bekkers

Call for nominations from the floor for any of the three positions. Asking for the first time? Asking for the second time, anyone want to be Chair, president or Corporate secretary? Asking for a third time does anyone want to put their name forward for these positions?

I now call the vote. One vote by proxy. Vote for current slate of Board of Directors as stands, is passed.

Appointed positions.

Fiscal management team.

2 vacant positions – Call for volunteers; no names were put forward, will post in Penelope's news to solicit volunteers.

Corporate Services Team

Moir will be the OHS liaison this year (new)

Studio Team

Equipment Manager - Kate Bailey (new)

Donations Coordinator – Diane Dillon volunteered; Beth Briggs volunteered to Assist.

Programming Team

Monthly programming team – one position vacant

Call for volunteers; no names were put forward, will post in Penelope's news to solicit volunteers.

Demo coordinator team – Bernadette Quade (new team member)

Instagram coordinator – Lindsay Harasymchuk (new)

Public Relations Team

Ad publicity – Vacant

Twitter – Lisa Gaudette (new)

Exhibition and Sale Team

Ex and Sale General Coordinator Team – Lead is vacant

Ex and Sale Exhibition Coordinator Team – Assistant position vacant

Call for Volunteer to spearhead the research to determine if we should and/or could go ahead with the Ex and Sale. If no one comes forward in next month, then it will be postponed. Chair and president will discuss and set up a meeting to determine.

Other Business

Ruth Cooper – Ingrid Boesel Award to Moira White from the OHS for a promising weaver in their first 3 years of instruction.

OHS has a sizeable number of awards for weavers, spinners, and guilds.

Rachel Eugster – interested in purchasing wool pellets as organic fertilizer. If they can get a minimum order of 16 bags, shipping is free. If interested, reach out to Rachel.

Ann McElroy – some difficulties to distribution lists. If you unsubscribe you won't get any emails from the guild. If you are getting the social emails, please send an email to library@ovwsg.com and socials will send the email direct to you.

President – Thank you to all the volunteers for the work that you have put in over the last year.

Vice-Chair – Big Thank you to Moira for guiding us over the last 2 years, which were not easy ones for this guild.

Motion to adjourn AGM from Jan, Seconded from Mandy.

REGULAR MEETING PROGRAM

SHOW AND TELL

Elizabeth Watt – Facebook group – tien chu sample set in Czech; will compare samples with previous samples that Elizabeth dyed to try to figure out the formulas.

Diane Dillon – Found a spinning wheel at Value Village for \$35. It was functioning but missing some parts. Photo of wheel after refinishing.

Sandy Jager – starts a new job at upper Canada Village working in the dressmakers' house, weavers house and costume house.

Judy Kavanaugh – Bedouin style Spindle

Next meeting Monday June 6, 2022.

Meeting adjourned at 21:12

List of Guild Position Holders May 2022

Position	Name
Chair of the Board	Carmen Deschenes
Vice-chair of the Board	Marianne (Mandy) Heggteit
President	Moira White
Treasurer	Beth Briggs
Corporate Secretary	Brenda Bekkers

Fiscal Management Team	
Treasurer (see Board)	Beth Briggs
Assistant Treasurer	Elizabeth Watt
Grant Coordinator	Moira White
Grant Assistant	Susan Berlin
Fundraising Coordinator	VACANT
Assistant Fundraising	VACANT

Position	Name
Corporate Services Team	
Corporate Secretary (see Board)	Brenda Bekkers
Membership Coordinator	Alexandra Nunn
Archivist	Cindy O’Gorman
Constitution and Bylaws	Ann Sunahara
Heartwood House Liaison	Mandy Heggteit Backup: Christine Graves
Heartwood House Corporate Representative	Isobel Bisby
OHS Liaison	Ruth Cooper
External Guilds Liaison	Ann McElroy
Policy and Procedures	Marianne Heggteit
Standards Committee – Weaving	Ruth Cooper
Standards Committee – Spinning	Bernadette Quade
Standards Committee – Felting	Ann McElroy
Standards Committee – Other	Merilyn Mulligan

Studio Team	
Studio Manager (appointed to the Board)	Laurie Harkin-Chiasson
Equipment Manager	Kate Bailey
Assistant Equipment Managers	Laurie Harkin-Chiasson Sylvie Faucher
Librarian	Jan Scott
Assistant Librarians	Ann McElroy, Terry Nelson, Alison James, Lynda Beaudoin
Weaving Equipment Rental Coordinator	Deborah Newhook
Spinning Equipment Rental Coordinator	Anita Herbert
Donations Coordinator	Linda Arseneau

Public Relations Team	
Website Editor	Judy Kavanagh
Newsletter Editor	Brenda Bekkers
Ad Publicity	Andrea Dixon Christine Gagne
Social Networks (Facebook)	Ann McElroy
Social Networks (Twitter)	Christine Gagne
Social Networks (Ravelry)	Carlene Paquette

Position	Name
Programming Team	
Workshop Coordinator (appointed to the board)	Elizabeth Watt
Assistant Workshop Coordinator	Beth Briggs
Monthly Programming Coordinator Team	Liane Thiry-Smith Joan Harrison Josée Cochrane
Demo Coordinator	Klara Konya
Assistant Demo Coordinator	Lynda Beaudoin Andrea Dixon
Hostess	Merilyn Mulligan
Greeter (phone)	Cathy Louise Koenjer
Greeter (tours)	Julie Anne Zdunich
Greeter (alternate)	Rachel Eugster

Exhibition and Sale Team	
Ex and Sale General Coordinators	Ann Newlands and Josée Cochrane
Ex and Sale Exhibition Coordinators	Liane Thiry-Smith and Diane Dillon