

PENELOPE'S NEWS



September Edition 2022

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

[Moira White](#).....Chair
[Mandy Heggveit](#).....Vice- Chair
[Jean Sharp](#).....President
[Beth Briggs](#).....Treasurer
[Brenda Bekkers](#).....Corporate Secretary
[Laurie Harkin-Chiasson](#)..Studio Manager
[Elizabeth Watt](#).....Workshop Coordinator

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is *"to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."*

The guild gratefully acknowledges the funding that it receives from the City of Ottawa.

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President's Message

Dear Members,

I hope everyone had a truly wonderful summer full of fun and re-connections with friends and family! Playing with yarn and fibre of course, perhaps learning a new skill or honing an old one. I had high hopes of doing some outdoor dyeing and spinning on my back deck, but procrastination set in...well perhaps the weather will hold up this Fall, and I will get around to it.

Now that we are getting back to a semblance of normalcy after over two years of COVID restrictions, I am excited to have in-person monthly meetings, studio, and classroom time once again. Heartwood House has lifted the requirement to wear masks in the common areas and are leaving masking up to member groups. OVWSG has decided that masking will be left up to one's comfort level and we ask members to respect individuals' decisions to mask or not. Heartwood House will review these protocols in the Fall and if conditions change, revise their requirements, and let us know.

We will be having hybrid meetings starting Monday, September 12, 2022, at 7:30 (a Zoom invitation will be sent out on the morning of the 12th – check your spam folder in case you do not get one), and in-person at Heartwood House in the Unitarian Sanctuary. The library will be open from 9am to 7:15pm to return books and/or take new ones out. Please join us however you feel comfortable. The program will be results of the Fibre Poker Challenge and an extended Show and Tell. See you there on Zoom or in person!

As you may have heard, we will be holding our annual Sale and Exhibition on November 5 and 6 at the Glebe Community Centre. Full details can be found on our website. We are so happy to finally be able to hold this event and plans are underway to make it one of

Meeting Info

This month's hybrid meeting:
Monday, September 12, 2022,
at 7:30 pm

Program: Fibre Poker /
Extended Show and Tell

**September Executive
Meeting:** September 19, 2022
@ 7:00 pm

The next meeting: Monday,
October 3, 2022.

the best ever! We are in need of volunteers to help with various aspects, (e.g., demos, promotion, exhibition, Guild Booth, Co-op Booth, general tasks), so your help would be very much appreciated, in advance and at the event.

Please check out the new workshop schedule on the OVWSG website and see if there is something that interests you. Our workshop coordinators and teachers put a lot of work into offering the best workshops in town and need your support to make them work. We also have equipment to rent to practice new skills or try out various models to find one that suits you.

I am very much looking forward to the coming year and all that it will bring!

Jean Sharp
OVWSG President

Message from the Editor

The newsletter is released on the Monday prior to the general meeting nine times a year, breaking for the summer months of July and August and for the December holiday season. Submissions are due by the end of day on the Friday prior to release. Submissions for the October newsletter are due no later than **September 23, 2022**, to newsletter@ovwsg.com.

The June Newsletter can be accessed at: <https://www.ovwsg.com/wp-content/uploads/2022/09/June-2022-Newsletter.pdf>

General Announcements

Membership

Membership renewals can be done through SECURE ONLINE PAYMENT – go to www.ovwsg.com - Tab Membership – Click Join – Follow the directions and fill in the forms. You may pay through a PayPal account or a Credit card. When the PayPal ‘sign-in’ box appears, the option to pay by credit card is at the very bottom of that box. Cheque/Snail mail: Cheques should be made out to “OVWSG”. Mail to:

OVWSG
Heartwood House
404 McArthur Ave.
Ottawa, ON K1K 1G8
ATTENTION: MEMBERSHIP

Welcome to New Members

Andrea Harrington
Anna Oliveira
Elyna Pierre-Gilles
Joanne Howard
Karleigh Pitura
Lisa Macleod

Angela Carter-McAuslan
Antonia Otte
Esmeralda Smith Romero
Joyce McDonald
Laurie Holcombe
Marta McDermott

Updates from Program Coordinators

Programs

We look forward to seeing you on September 12 for our first monthly meeting after the summer break. Our program for this meeting will include the Fibre Poker Challenge and an extended show & tell. We can't wait to see all the fabulous creations! We will also take a few minutes before the show & tell to review the OVWSG Accessible Customer Service Plan. This is a legal requirement for Guild activities where we interact with members of the public, for example, the upcoming Sale & Exhibition.

At our next meeting in October, our guest speaker, Sue Thompson, will talk to us about using our handwoven cloth to sew garments and fashion accessories. Sue has been weaving for many years and is a graduate of the OHS Master Weaver program.

As we work on planning future meetings, we're asking for your help to continue making them fun and informative. Now that we're launching hybrid meetings (members can choose to attend in person or via Zoom), we're hoping to find potential guest speakers within the guild. We are also still planning to use some guests who will present via Zoom. Those who present in person will be filmed so our members can watch via Zoom.

Our request: If you have something that you could present or demonstrate during one of our monthly meetings, we would love to hear from you. Or if you know someone who would be an interesting guest, we want to know about them too. Send us your ideas!

Please send your responses to the Program team at jt-cochrane@outlook.com. We look forward to hearing from you!

Thank you,
Your Program team,
Joan Harrison and Josee Cochrane

Library

I am sure you are as excited as the librarians are about the prospects of our first in person meeting on Monday Sept.12th.

Some of our new members have not had the chance to enjoy an in-person Library Day followed by the Guild meeting, so let's review!

Meeting Mondays are like Library days

On the Monday of the meeting, I am usually in the studio (where the guild Library is) by **9:00am**. I will post on our Face book group to confirm I am there. Please come in early and enjoy perusing the collection. We will be **closing the library at 7:15pm** so the librarians can put away the library and enjoy the meeting too.

Who can use the library?

Members in good standing can borrow 4 items from one meeting to the next.

If you cannot make the next meeting, books can be returned before the meeting to:

1. The front desk at Heartwood House (put in a bag labeled "OVWSG Library") any time the office is open.
2. Drop off at 2370 Iris St, between the side doors. use the library email to let us know you are dropping off items.
3. South of Ottawa near North Gower, contact Ann at the Library Email for instructions.

In person selection of items:

Come in on the meeting Monday, between after 9am and before we close at 7:15pm to select from the circulating collection up to 4 items. Go to the table with the librarian who will help you sign out your book. At the back of the book will be a card pocket. The card asks for the date due (for anything taken out at the September meeting the date due will be before the October meeting so "Oct.2022") it will also ask for your name. This is your FIRST name and last name, printed clearly. Please add your phone number. The book cards are filed by your FIRST name (because we all learn each other's first names first!). Remember to take good care of the library material, we want it to last for many years and be enjoyed by many members.

Requesting books to pick up:

We will be continuing the ongoing program of pulling items that are requested at (library@ovwsg.com). I will email back that you are on the list for that month and when I am in the studio will let you know if your request is out or missing.

On our web page under Library (<https://www.ovwsg.com/library/>) you will find the 2021 lists of **Subject, title, Author, Magazines, and Multi-harness**. These will help you select inspiration from our library. (I am adding more information to our database , which is taking longer than I had hoped. Once the new information has been added I will be making new updated lists.)

When you have decided on up to 4 items, we will need to know the ***call number, the title, the author***. (In that order makes it quicker for us to pull the books, Thanks!!)

Books can be picked up in the studio before 7:15pm or one of the 3 drop off locations (see above). When you email to request books let us know where you want to pick them up.

More info about the library:

Our **Guild library architecture** is a modified Dewey system for small collections. It is based on process (biography, law, guild/studio, fiber sources, fiber prep, felt, spin, post spinning, fine art/design, weaving, post weaving, history of textiles). There is a list of the main topics for each cabinet on the outside and a fuller list of topics on the inside of the cabinet doors to help you locate items.

The "**PER**" prefix indicates that the item is a Magazine. Most of the magazines are in the white cabinets. The magazines series run horizontally through the cabinets so more than one person can look at magazines like handwoven or spin off, at the same time.

The "**REF**" prefix indicates the item is in the Reference cabinets (cabinet 1 and the two upper cabinets). Reference books do not circulate but can be used in the studio any time the library is open. Reference books are rare, irreplaceable, or fragile.

We have a number of **video/"DVD"** items in the collection. We are aware that many new laptops do not have a DVD drive. We have come up with two options, if you have an external computer DVD drive the DVD should work with it. (Most of the DVD players that hook up to a TV do not have the correct codex to play them). Some of our files presently on DVD, can if requested, be reformatted to a thumb drive (USB/USB-micro/Type-C). these thumb drives are a bit more expensive but are compatible with a greater range of devices. If the DVD can be reformatted, we will need to have a bit of extra time to do this so please request well before the meeting.

Guild members who are taking the OHS master spinner or master weavers contact the librarians if you need help with information.

Here is a quick overview of the topic breakdown:

Range	Topic
00's	012. Biography 50. Publishing
100's	100. LAW - Textiles 140. Business
200's	200. Studio 250. Guild
300's	Fiber sources; 300. Plants 330. Animal Husbandry 350. Fiber Preparation
400's	400. Colour 430. Dyeing 440. Natural 450. Synthetic
500's	500.Felting
600's	600. Spinning / 610. Spinning – Equipment 620. Learn to spin (primers) 630. Spinning - Projects & Patterns 640 Spinning- Fibers Post spinning (680. Thread /690. Yarn)/ 695. Other -Bead embellishment
700's	700.Fine and Decorative Arts/ 701.Design/ 702. Weaving & Spinning / 703. Weaving / 710. Weaving – Equipment 720. Weaving - Yarn /Warp or weft 730. Learn to weave 740. Weaving - Projects 760. Tapestry Weaving 770. Rugs / 780. Basketry / 790. History of Weaving
800's	800. Post Weaving - sewing
900's	900. Textiles (History) – Finished cloth 909. Textiles - History & Geographical

If you are new and want to get to know your library better, you are welcome to join us by volunteering to help with the book check. If you have any questions please ask your librarians or email library@ovwsg.com. We are looking forward to seeing you on our first in person September meeting Monday!!

Jan on behalf of the library team

Workshops

We are BACK!

The new workshop schedule for Fall 2022 has been posted to ovwsg.com/workshops, registration started at 9am August 29, 2022. Your workshop team hopes that we have included something for everyone. There are 26 workshops scheduled with a bit of room to add more if there are requests or larger waiting lists. The quickest way to find them on the website is to type the workshop number from the table below into the search box in the menu bar at the top of any page.

Questions? Please contact workshops@ovwsg.com or workshops@wattfamily.ca

Month	title and instructor	Workshop #	Month	title and instructor	Workshop #
September	7 strand Kumihimo disk (1 hour) Jan	2202	November	Colour and Weave Judith	2219
	Felted Flowers Ann	2205		Felted Landscape Jan	2218
	Warping Demo Judith	2204		Kumihimo Laurie	2220
	Weaving 1 Judith	2203		Pine Needle Basket Laurie	2222
	Spinning 1 Elizabeth	2206		Spinning 2 Elizabeth	2217
October	Acadian Weaving Judith	2213		Weaving 1 Julie Ann	2216
	Inkle 1 Jan	2212	December	Acid Dye Elizabeth	2225
	Flax Spinning Elizabeth	2207		Needlefelt Thing Jan	2227
	Intro to Rigid Heddle Elizabeth	2211		Not so Plain Weave (RH) Julie Ann	2224
	Warp Painting Judith	2214		Nuno Felting Ann	2223
	Weaving 1 Laurie	2209		Spinning 3 Elizabeth	2221
	Weaving 1.5 Judith	2215		Wet-Felt Lantern Ann	2226
	Wet-Felt Hat Ann	2210			
	Spinning 1 Elizabeth	2208			

Heartwood House

PARKING

Please take note of the following parking conditions:

1. Back parking lot:

- The parking area at the Moorvale entrance by the back door entrance and the parking area from the storage pods to the west fence are reserved for permit holders only from Monday to Friday from 8:00a.m. to 4:00p.m.
- Vehicles with no permits on the dashboard will be ticketed.
- There are no parking restrictions in the back lot after 4:00p.m. from Monday to Friday and on Saturday and Sunday.

2. Front lot:

- Visitors parked in the front lot must be registered on the front desk journal.
- A fee of \$1 is charged for parking in the front lot. Please pay at the Heartwood House front desk.
- Vehicles not registered in the visitor parking journal will be ticketed.
- Visitors who are popping in to drop off an item to a member are not required to pay a fee or register the vehicle.

3. UUFO entrance:

- The two spots in front of the Unitarian entrance are reserved for the Unitarian members.

Volunteers Needed

International Ploughing Match

There is still room for one volunteer at the International Plowing Match on Friday Sept 23 at Kemptville. Morning shift 8:30 to 12:30 or afternoon 12:30 to 5:00 or all day.

No experience or tools needed, just bring yourself and a willingness to talk about your experiences with fibre and the guild. Talking points for the historic spinning wheels, reels, and maker from Kemptville will be provided.

If you are interested please email gordon.moat@xplornet.ca or telephone 613 448-1204 (long wait to leave message).

Guild Activities

OVWSG 2022 Exhibition and Sale

Booths still available!

We are gearing up for our annual Sale and Exhibition at the Glebe Community Centre, November 5 and 6 (set up Friday evening). There are a limited number of booths available for Guild members to rent. Please refer to the Sale and Exhibition application form for a map and currently available booths. We would love to see you there! (<https://www.ovwsg.com/sale/exandsaleapplication/>)

Ex and Sale Co-op Booth

The Co-op booth is an important part of the Ex and Sale. It allows members to participate in the sale on a small scale by sharing the work of running a booth and paying a commission on sales rather than a booth fee. This year the co-op booth is expected to be somewhat larger which may allow a few more items per participant than in previous years.

There are a few requirements, none onerous:

- 1) The usual requirements for having work juried by the Standards Committee apply, it is the responsibility of the member to ensure that all items offered for Sale have been approved by the appropriate juror. Note that the standards do not require that each item offered for sale be juried, only that a representative sample of each category of item (e.g., woven scarf, handspun yarn, felted ornament, tapestry, rug) and its labeling be examined and approved. Once a member has approval for a category it is not necessary to be re-juried in subsequent years, though the jury is always available to give advice and feedback.
- 2) Participants will be required to label their items and list accurately and completely them on the forms provided by the coordinators. Items, and the list, must be brought to the Sale during Set-up and picked up during tear down unless other arrangements are made in advance. The coordinators may limit the number of items from each participant displayed at the beginning of the sale depending on available space.
- 3) Participants are expected to assist in the setup, running and tear down of the booth. If this is not possible a higher commission may be charged instead. Those with volunteer roles in the rest of the Ex and Sale may be exempted from this requirement without being charged the higher commission.
- 4) The commission for sales this year will be in the range of 20-25%. The exact percentage is under discussion with the Ex and Sale Committee and Executive and will be decided shortly.

If you are interested in participating in the Co-op booth this year or have questions please email Glenn gmrmt.glenn@gmail.com by the October meeting (Oct 3).

Glenn Martin and Elizabeth Watt
Co-op Booth Coordinators.

2022 Exhibition Then & Now: A Makers Journey

As mentioned in previous emails, the theme for our “Then & Now” exhibition illustrates that we all start as beginners and improve our craft through practice. Our aim is to tie this to the demos and encourage registration for workshops and hopefully increase membership.

With little time for planning the ex & sale, ‘Then & Now’ allows us to choose submissions from pieces we’ve already made. We all have early work and more recent work. Of course, you can also make something new if you want.

Entry rules and guidelines can be found on the first page of the **entry form at the end of newsletter**. For some idea of what we’re looking for in entries, check out these photos.



Diane Dillon (needle felting)

On the left an early example, on the right is a more recent work.



Liane Thiry-Smith

On the left, successful and failed wet-felted hats

On the right, my first yarns from a Spinning workshop with Elizabeth Watt and some of my later yarns.

We love our guild and hope that this exhibit will lead to a renewed interest in it and the various types of fibre art we share.

Please feel free to contact us if you have questions. Looking forward to a great show.

Your exhibition coordinators, Diane Dillon & Liane Thiry-Smith

Socials

In person Monday night socials have returned! We are continuing a hybrid format (in-person and virtual) to allow participation for all wishing to join.

Zoom invites are sent to the membership before the meeting on Monday and notices are posted on the group Facebook page.



Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. Some restrictions may apply as to space availability and file restrictions. Contact Brenda at marketplace@ovwsg.com

Kinnaird Farm – www.KinnairdFarm.ca

- Ready to spin roving in various natural colours, wool, and wool-alpaca blends
- Fleece – raw wool fleece
- Sheepskin Rugs
- Two-ply mill spun, natural white yarn, fine, 100 gram skeins
- 2022 lamb – almost sold out – *Thank you!*

Contact Kelly MacGregor for details: KinnairdFarm@gmail.com



Kinnaird Farm
Kelly M MacGregor

83 La Rue Mills Rd
Mallorytown ON
K0E 1R0

613.659.4267
KellyMMacGregor@gmail.com

Créations Christine

Représentante d'Ashford Dealer

Pour plus d'information – For inquiries: 819-405-2007

cgagne40@gmail.com

Christine Gagné



ISABELLE PERDIGAL & JACQUES MORIN

MOHAIR

From Our Angoras Goats. Spun In Canada. Hand Dyed On The Farm.

De nos chèvres angoras. Filé au Canada. Teint à la main à la ferme.

Vankleek Hill, ON
(613) 678-5690
bellesbouclettes.com
info@bellesbouclettes.com



Artisan Originals by Susan

Weaver Felter Fibre Artist

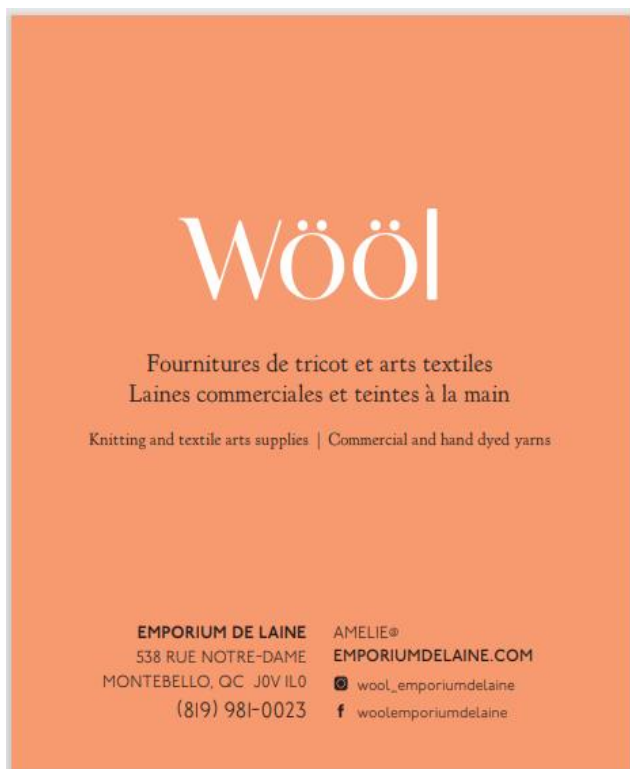
613-219-0166

artisanoriginalsbysusan@gmail.com

Louet Dealer

Ashford Dealer





Ply Studio is a creative arts studio located in New Edinburgh and founded and run by Guild member, Carmen Bohn. Carmen specializes in creating handspun yarn that she uses in her woven tapestries and freeform crocheted objects. The workshops at Ply Studio are offered by Carmen and a mix of other local artists in a variety of mediums. Join her email newsletter (pop-up on her website homepage) for all the latest offerings, promotions, and a sneak peek inside her studio.



Indigo Hill textile arts supplies, finished goods, and workshops
www.indigohilldyestudio.ca
info@indigohilldyestudio.ca
 26 Main St. E., Vankleek Hill, Ontario

The 3rd Annual **VANKLEEK HILL FIBRE FROLIC** takes place Saturday, September 24, from 10-4 at two locations in Vankleek Hill, Ontario: The Creating Centre (11 High St.) and Indigo Hill (26 Main St. E.)

Support local and visit our marketplace of 10+ vendors of yarn, fibre arts tools and equipment, silk-screened clothing, handmade socks, roving, embroidery supplies, bags and purses, needle-felted art, macramé, pottery, loose-leaf organic teas, giftware & much more

Join a fibre arts workshop: Catalan Tray (basket weaving using foraged materials - led by Janis Goad) OR Intro to Oxford Punch Needle (led by Robin Whitford of Hooking Outside the Lines)

Fibre arts demonstrations in spinning, rug-hooking, weaving, needle-felting, and more!

Free admission / Door prizes awarded throughout the day

For more information, visit: <https://indigohilldyestudio.ca/2022-vankleek-hill-fibre-frolic/>

June Meeting Minutes

JUNE 2022 Meeting

Monday June 6, 2022, at 19:30 via Zoom

- Welcome from President, Jean Sharp
- Introduction of the executive
- 45 members in attendance
- Welcome to guest Miriam Morgan
- Welcome to new member Anne

ANNOUNCEMENTS

- Heartwood House update – Face masks directive has been lifted for Heartwood House. They have asked every member organization to come up with their own position.
- Update from membership – current 196 active memberships, 17 are overdue for renewal. If that is you, please go to website and renew your membership. Renewal reminders for June will go out soon. Please contact membership@ovwsg.com if you require assistance.
- Library day was Sunday; lots of people in browsing, some books are still overdue, please arrange for return.
- Programs update – still need a new member to the team; this is Liane's last year. If you want more information, please reach out to Liane. We're always happy to hear suggestions for new speakers. Fall program will be updated in the next newsletter.
- Workshops – a little quiet. Will be putting together the September to December schedule, which should be available for the September meeting. We need additional instructors, we do have an instructor policy, need a high degree of skill in topic and some experience teaching adults. Email workshops@ovwsg.com
- Rentals of both e-spinners have gone out for the summer. Carder, spinning wheels are available. Reach out to rentals@ovwsg.com
- Natalie's memorial event coming up Thursday at Lagos. Please come to show your appreciation of the contribution that Natalie made to the guild.
- Studio looms are looking bare, please reserve online or contact Jan and she will walk you through it.
- 2 looms donated to the guild. 27" 4 shaft loom, belonged to Mandy and a 35" Nilus. If interested, please send an email to donations@ovwsg.com. We ask that you make a donation to the guild.
- Newsletter takes a break for the summer but returns with the September edition. Deadline for submission is September 2, 2022.
- Next Executive meeting is June 20, 2022. Guild members are welcome to attend as observers. Email president@ovwsg.com for Zoom link.

PROGRAM

Julie Beeler — designer, artist, and educator — owner of Bloom & Dye – dying with fungi
[Mushroom Color Atlas](#)

SHOW AND TELL

Elizabeth Watt – samplet, ends of cones from Trailhead, on the rigid heddle

Maira for Marie Eve – Saori woven, clasped weft, cotton, needle felted flowers

Jean Sharp – lichen dyed silk and merino yarns

Lisa Brunetta – Ontario Handspinning Seminar – ‘A hug from a friend’ Shawl

FIBRE POKER

Bernadette – other yarns, silk, coils, include violet

Christine – one colour, many tones, angora, 3 ply, include found objects

Rebecca – include other yarns, alpaca, beehives, rich dark colours

Diane – include metallics, recycled, yarn type - surprise, a variety of grays

Kathy Louise – design surprise, alpaca, 2 ply, 2 colours only

Anne – weave in strips and sew together, wool, include blue, undulating twill

Maira – dark and light contrast, combine natural and man made, pink and blue, satin

Lindsay – warp stripes, combine natural and man-made yarns, red, double weave

Lindsay - Not more than 4 shafts, ply 2 yarns together, bright colours on white background, small geometric pattern

Lisa – fringes in the weave, cotton yarns, bright and dark colours, spaced warp

Mandy – include beads, linen, only 1 colour, warp floats

Mary-Anne- large stripe, metallics, orange, overshot

Marie Eve – pick up, include black, include handspun, dark and light contrast

Diane – include synthetics, bright colours, 3-D part, include feathers

Liane – use sewing, thread or fine yarn, purple or orange, Shibori

Molly – include recycled fibres, blue and/or red, use resist, include shells or wood

Jan – dark and light contrast, include novelty yarns, something for the home, combine wet and needle

NEXT MEETING

Monday September 12, 2022

Then and Now: A Maker's Journey
Entry Rules & Guidelines

RULES:

1. Each entry must be a pair of items (then and now).
2. Each entry must be delivered in a zip bag with a printed copy of your entry form as well as an electronic copy to be sent by email to dianedillon33@gmail.com
3. You may submit up to three entries, one per category: Weaving, spinning, felting or basketry. If more than one entry is being submitted, please indicate your preferred order of priority to display. Depending on number of submissions, we may need to adjust entries per person.
4. Entries are to be delivered to the guild studio. Please be sure to drop them off in the labelled bin.
5. Thanksgiving Monday, October 10th is the deadline to submit.
6. Submissions are to be picked up during takedown at the end of the ex & sale. If not picked up then, they will be available for pick up at the guild on Monday at the social.

GUIDELINES:

For your entry description, please explain the differences in your skills and outcomes of your 'then' and 'now' pieces to illustrate how your work has improved from your early efforts. Reference to guild workshops & our teachers is helpful as we hope to draw new participants to the guild.)

(e.g., The first yarn I made is...too tight/loose, lacks twist or control, etc. vs the recent yarn is more consistent in its thickness and has balance in its twist; Or my first weaving doesn't drape well as the weft was beat too tightly or has missed threads in the weaving causing floats; Or my first felting wasn't worked and fulled enough and hasn't held together, etc.)

Then and Now: A Maker's Journey - Entry form

Name:

Email:

Phone Number:

Title of work:

Techniques and Materials used:

Size of entry pieces:

Insurance Value:

Is it for Sale? (Note: Items for sale will be juried just as they would in any booth. Sales will take place through the CO-OP booth and 20% of the sale price will go to guild.)

Yes ☐ No ☐

Price of Item if for sale:

Description: (In 50 words or less, we will edit as needed for signage.)

Please indicate how you can volunteer. A schedule and reminder email will go out closer to the show.

____ Supervise our booth during show hours

____ Help with set-up on Friday evening

____ Help with take down Sunday at the end of the show at 4pm.