

# PENELOPE'S NEWS



October Edition 2022

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

[Moira White](#).....*Chair*  
[Mandy Heggtveit](#).....*Vice- Chair*  
[Jean Sharp](#).....*President*  
[Beth Briggs](#).....*Treasurer*  
[Brenda Bekkers](#)..... *Corporate Secretary*  
[Laurie Harkin-Chiasson](#)..*Studio Manager*  
[Elizabeth Watt](#)..... *Workshop Coordinator*

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is *"to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."*

The guild gratefully acknowledges the funding that it receives from the City of Ottawa.

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## President's Message

Dear Members,

Well, here we are staring at the beginning of the end of summer. I hope everyone had enough warm weather and rain, not to mention wind and some beautiful rainbows!

We have had a very successful demo season so far this year, bringing our expertise to Phinney's Point, Almonte Fibrefest, the International Plowing Match and the Carp Fair, to name a few. As you may know, a very important part of our mission is to bring spinning, weaving, and felting into the public sphere and introduce these crafts to the community. I want to thank the organizers and participants who gave their valuable time and energy. Please consider joining the demo team when the call comes out – it is a lot of fun! You get to meet other Guild members and show folks something quite unique.

## Meeting Info

**This month's hybrid meeting:**  
Monday, October 3, 2022, at  
7:30 pm

**Program:** Sue Thompson,  
Sewing Handwovens

**September Executive Meeting:**  
September 17, 2022 @ 7:00 pm

**The next meeting:** Monday,  
November 7, 2022.

The September Guild meeting was the first hybrid monthly meeting and although there were some problems getting the Zoom link out to members, we considered it to be a success. We will iron out those issues and hopefully be able to accommodate everyone's participation.

The Sale and Exhibition is on track for the first weekend of November. There are still a few booths left if you are interested in selling your goods. You can also join the Co-op booth if you don't have enough for a full booth. All application forms are on our website. It is also an opportunity to join the demo team...

Workshops are up and running and filling up fast. Check them out and sign up to learn something new or hone your skills. If you

have any suggestions for workshops, please feel free to let us know what you want.

See you at the next meeting!

Jean Sharp  
OVWSG President

## Message from the Editor

The newsletter is released on the Monday prior to the general meeting nine times a year, breaking for the summer months of July and August and for the December holiday season. Submissions are due by the end of day on the Friday prior to release. Submissions for the October newsletter are due no later than **October 28, 2022**, to [newsletter@ovwsg.com](mailto:newsletter@ovwsg.com).

The September Newsletter can be accessed at: <https://www.ovwsg.com/wp-content/uploads/2022/09/September-2022-Newsletter.pdf>

## General Announcements

### Membership

Membership renewals can be done through SECURE ONLINE PAYMENT – go to [www.ovwsg.com](http://www.ovwsg.com) - Tab Membership – Click Join – Follow the directions and fill in the forms. You may pay through a PayPal account or a Credit card. When the PayPal ‘sign-in’ box appears, the option to pay by credit card is at the very bottom of that box. Cheque/Snail mail: Cheques should be made out to “OVWSG”. Mail to:

OVWSG  
Heartwood House  
404 McArthur Ave.  
Ottawa, ON K1K 1G8  
ATTENTION: MEMBERSHIP

## Welcome to New Members

Bob Clarke  
Maria Buffone  
Susanne Martin  
Marlene Bzdel  
Brenna Cook  
Sarah de Jonge  
Leonard Droppo-Crites  
Donald Haines  
Trudy Medcalf  
Marsha Zimmerman

# Updates from Program Coordinators

## Programs

Our guest for the October meeting is Sue Thompson, who will talk to us about using our handwoven fabrics to sew garments and accessories. Her interest in fibre arts began early in life when she was introduced to sewing and embroidery. She took her first weaving course in 1979 at Niagara College with professional weaver Velta Vilsons. Her motivation to learn to weave was to be able to create her own textiles for sewing garments and fashion accessories. She completed the O.H.S. Weaving Certificate Program in 2017 and went on to complete the O.H.S. Master Weaver Program in 2021. Her in-depth study was on Bedford Cord. Retiring from a career in teaching has given her the time to weave, sew, garden, and enjoy family activities.



Thank you,  
Your Program team,  
Joan Harrison and Josee Cochrane

## Library

*Meeting Mondays are like Library days except they start earlier!*

On the Monday of the meeting, I am usually in the studio (where the guild Library is) by 9:00am. I will post on our Face book group to confirm I am there. Please come in early and enjoy perusing the collection. We will be closing the library at 7:15pm so the librarians can put away the library and enjoy the meeting too.

### **Who can use the library?**

Members in good standing can borrow 4 items from one meeting to the next. If you cannot make the next meeting, books might be able to be renewed for 1 month if not requested by another member or books can be returned before the meeting to:

- 1- The **front desk at Heartwood House** (put in a bag labeled "OVWSG Library") any time the office is open.
- 2- Drop off at 2370 **Iris St**, between the side doors. use the library email to let us know you are dropping off items
- 3- South of Ottawa near **North Gower**, contact Ann at the Library Email for instructions.
- 4- Or mailed to the guild address  
OVWSG  
404 Arthur Ave  
Ottawa, ON  
K1K 1G8

### **In person selection of items:**

Come in on the meeting Monday, between after 9am and before we close at 7:15pm to select from the circulating collection up to 4 items. Go to the table with the librarian who will help you sign out your book. At the back of the book will be a card pocket. The card asks for the date due (for anything taken out at the September meeting the date due will be before the October meeting so "Oct.2022") it will also ask for your name. This is your FIRST name and last name, printed clearly. Please add your phone number. The book cards are filed by your FIRST name (because we all learn each other's first names first!). Remember to take good care of the library material, we want it to last for many years and be enjoyed by many members.

### **Requesting books to pick up:**

We will be continuing the ongoing program of pulling items that are requested at ([library@ovwsg.com](mailto:library@ovwsg.com)). I will email back that you are on the list for that month and when I am in the studio will let you know if your request is out or missing.

On our web page under Library (<https://www.ovwsg.com/library/> ) you will find the 2021 lists of **Subject, title, Author, Magazines, and Multi-harness**. These will help you select inspiration from our library. (I am adding more information to our database , which is taking longer than I had hoped. Once the new information has been added I will be making new updated lists.)

When you have decided on up to 4 items, we will need to know the **call number, the title, the author**. (In that order makes it quicker for us to pull the books, Thanks!!)

Books can be picked up in the studio before 7:15pm or one of the 3 drop off locations (see above). When you email to request books let us know where you want to pick them up.

### **More info about the library:**

Our **Guild library architecture** Is a modified Dewey system for small collections. It is based on process (biography, law, guild/studio, fiber sources, fiber prep, felt, spin, post spinning, fine art/design, weaving, post weaving, history of textiles). There is a list of the main topics for each cabinet on the outside and a fuller list of topics on the inside of the cabinet doors to help you locate items.

The "**PER**" prefix indicates that the item is a Magazine. Most of the magazines are in the white cabinets. The magazines series run horizontally through the cabinets so more than one person can look at magazines like handwoven or spin off, at the same time.

The "**REF**" prefix indicates the item is in the Reference cabinets (cabinet 1 and the two upper cabinets). Reference books do not circulate but can be used in the studio any time the library is open. Reference books are rare, irreplaceable, or fragile.

We have a number of **video/"DVD"** items in the collection. We are aware that many new laptops do not have a DVD drive. We have come up with two options, if you have an external computer DVD drive the DVD should work with it. (Most of the DVD players that hook up to a TV do not have the correct codex to play them). Some of our files presently on DVD, can if requested, be reformatted to a thumb drive (USB/USB-micro/Type-C). these thumb drives are a bit more expensive but are compatible with a greater range of devices. If the DVD can be reformatted, we will need to have a bit of extra time to do this so please request well before the meeting.

Guild members who are taking the OHS master spinner or master weavers contact the librarians if you need help with information.

Here is a quick overview of the topic breakdown:

Range	Topic
<b>00's</b>	012. Biography 50. Publishing
<b>100's</b>	100. LAW - Textiles 140. Business
<b>200's</b>	200. Studio 250. Guild
<b>300's</b>	<b>Fiber sources;</b> 300. Plants 330. Animal Husbandry 350. Fiber Preparation
<b>400's</b>	400. <b>Colour</b> 430. <b>Dyeing</b> 440. Natural 450. Synthetic
<b>500's</b>	500. Felting
<b>600's</b>	600. <b>Spinning /</b> 610. Spinning – Equipment 620. Learn to spin (primers) 630. Spinning - Projects & Patterns 640 Spinning- Fibers Post spinning (680. Thread /690. Yarn)/ 695. Other -Bead embellishment
<b>700's</b>	700. Fine and Decorative Arts/ 701. Design/ 702. Weaving & Spinning / 703. <b>Weaving/</b> 710. Weaving – Equipment 720. Weaving - Yarn /Warp or weft 730. Learn to weave 740. Weaving - Projects 760. Tapestry Weaving 770. Rugs / 780. Basketry / 790. History of Weaving
<b>800's</b>	800. Post Weaving - sewing
<b>900's</b>	900. <b>Textiles</b> (History) – Finished cloth 909. Textiles - History & Geographical

If you are new and want to get to know your library better, you are welcome to join us by volunteering to help with the book check. If you have any questions please ask your librarians or email [library@ovwsg.com](mailto:library@ovwsg.com). We are looking forward to seeing you on our first in person before the October meeting Monday!!

Jan on behalf of the library team

## Workshops

The new workshop schedule for Fall 2022 has been posted to [ovwsg.com/workshops](http://ovwsg.com/workshops). Registration opened on August 29, 2022, so a number of workshops are already at full capacity. Your workshop team is hoping to have the Winter schedule out in time for the Exhibition and Sale weekend. If there was a class that you wanted to attend in the Fall session that was full, please fill out the Waiting List form on the website. This will indicate to Workshops that another class would be appreciated by members in the Winter season.

Questions? Please contact [workshops@ovwsg.com](mailto:workshops@ovwsg.com) or [workshops@wattfamily.ca](mailto:workshops@wattfamily.ca)

Month	title and instructor	Workshop #	Month	title and instructor	Workshop #
<b>October</b>	Acadian Weaving Judith ( <b>1 spot remaining</b> )	2213	<b>November</b>	Kumihimo Laurie ( <b>6 spots remaining</b> )	2220
	Inkle 1 Jan ( <b>3 spots remaining</b> )	2212		Pine Needle Basket Laurie ( <b>FULL</b> )	2222
	Flax Spinning Elizabeth ( <b>4 spots remaining</b> )	2207		Spinning 2 Elizabeth ( <b>FULL</b> )	2217
	Intro to Rigid Heddle Elizabeth ( <b>FULL</b> )	2211		Weaving 1 Julie Ann ( <b>FULL</b> )	2216
	Warp Painting Judith ( <b>FULL</b> )	2214	<b>December</b>	Acid Dye Elizabeth ( <b>5 spots remaining</b> )	2225
	Weaving 1.5 Judith ( <b>3 spots remaining</b> )	2215		Needlefelt Thing Jan ( <b>FULL</b> )	2227
	Wet-Felt Hat Ann ( <b>5 spots remaining</b> )	2210		Not so Plain Weave (RH) Julie Ann ( <b>6 spots remaining</b> )	2224
	Spinning 1 Elizabeth ( <b>FULL</b> )	2208		Nuno Felting Ann ( <b>3 spots remaining</b> )	2223
<b>November</b>	Colour and Weave Judith ( <b>4 spots remaining</b> )	2219		Spinning 3 Elizabeth ( <b>FULL</b> )	2221
	Felted Landscape Jan ( <b>FULL</b> )	2218		Wet-Felt Lantern Ann ( <b>2 spots remaining</b> )	2226

## Equipment Rentals

### OVWSG Rental Program

Did you know...

Your membership in the Ottawa Valley Weaving and Spinning Guild has many privileges:

- rental of equipment such as looms and spinning wheels
- access to an extensive library that includes a wonderful collection of DVDs, and several large cabinets containing multiple magazine collections.

The rigid heddle loom collection features both 16 and 24" widths, and reeds in all rigid heddle sizes. The table loom collection includes 4 and 8 shaft models, also with a large choice of reed sizes.

The spinning wheel collection includes both Castle and traditional style wheels, Lazy Kates, carders, and other fiber processing equipment.

Rentals are monthly, for a maximum of four months at a time (subject to availability), only requiring up-to-date membership and a deposit cheque that is returned when the equipment comes back.

The greatest thing about this is that the fee for this expensive-to-purchase equipment is minimal, often in the \$15-\$25 range per month. This is a wonderful way to try out different types of equipment before buying, or simply renting instead of buying (How many times would you have to rent before you have paid for it? A lot!)

So get in touch via [rentals@ovwsg.com](mailto:rentals@ovwsg.com) and try some equipment now!

## Heartwood House

**HOLIDAY HOURS:** Heartwood House will be closed on Friday September 30, 2022, for National Truth and Reconciliation Day. For members who may be in the House this day make certain that entry/exit doors are locked behind you and please do not let anyone into the building except our own Guild members.

### **PARKING**

Please take note of the following parking conditions:

1. Back parking lot:

- The parking area at the Moorvale entrance by the back door entrance and the parking area from the storage pods to the west fence are reserved for permit holders only from Monday to Friday from 8:00a.m. to 4:00p.m.
- Vehicles with no permits on the dashboard will be ticketed.
- There are no parking restrictions in the back lot after 4:00p.m. from Monday to Friday and on Saturday and Sunday.

2. Front lot:

- Visitors parked in the front lot must be registered on the front desk journal.
- A fee of \$1 is charged for parking in the front lot. Please pay at the Heartwood House front desk.
- Vehicles not registered in the visitor parking journal will be ticketed.
- Visitors who are popping in to drop off an item to a member are not required to pay a fee or register the vehicle.

3. UUFO entrance:

- The two spots in front of the Unitarian entrance are reserved for the Unitarian members.

## OVWSG 2022 Exhibition and Sale

### **Booths still available!**

We are gearing up for our annual Sale and Exhibition at the Glebe Community Centre, November 5 and 6 (set up Friday evening). There are a limited number of booths available for Guild members to rent. Please refer to the Sale and Exhibition application form for a map and currently available booths. We would love to see you there! (<https://www.ovwsg.com/sale/exandsaleapplication/>)

### **Ex and Sale Co-op Booth**

The Co-op booth is an important part of the Ex and Sale. It allows members to participate in the sale on a small scale by sharing the work of running a booth and paying a commission on sales rather than a booth fee. This year the co-op booth is expected to be somewhat larger which may allow a few more items per participant than in previous years.

There are a few requirements, none are onerous:

- 1) The usual requirements for having work juried by the Standards Committee apply, it is the responsibility of the member to ensure that all items offered for Sale have been approved by the appropriate juror. Note that the standards do not require that each item offered for sale be juried, only that a representative sample of each category of item (e.g., woven scarf, handspun yarn, felted ornament, tapestry, rug) and its labeling be examined and approved. Once a member has approval for a category it is not necessary to be re-juried in subsequent years, though the jury is always available to give advice and feedback.
- 2) Participants will be required to label their items and list accurately and completely them on the forms provided by the coordinators. Items, and the list, must be brought to the Sale during Set-up and picked up during tear down unless other arrangements are made in advance. The coordinators may limit the number of items from each participant displayed at the beginning of the sale depending on available space.
- 3) Participants are expected to assist in the setup, running and tear down of the booth. If this is not possible a higher commission may be charged instead. Those with volunteer roles in the rest of the Ex and Sale may be exempted from this requirement without being charged the higher commission.
- 4) The commission for sales this year will be in the range of 20-25%. The exact percentage is under discussion with the Ex and Sale Committee and Executive and will be decided shortly.

If you are interested in participating in the Co-op booth this year or have questions please email Glenn [gmrmt.glenn@gmail.com](mailto:gmrmt.glenn@gmail.com) by the October meeting (Oct 3).

Glenn Martin and Elizabeth Watt  
Co-op Booth Coordinators.

# 2022 Exhibition Then & Now: A Makers Journey

As mentioned in previous emails, the theme for our “Then & Now” exhibition illustrates that we all start as beginners and improve our craft through practice. Our aim is to tie this to the demos and encourage registration for workshops and hopefully increase membership and the visibility of our guild to the general public.

Please fill in the entry form and bring in your entries to the Heartwood House Local on Social Days on 26 September , 3rd of October and/or 10 of October Latest. The entry form is below and must accompany all entries. Alternate arrangements for drop off of entries can be made by emailing [dianedillon33@gmail.com](mailto:dianedillon33@gmail.com).

Be proud of how you started and where you have gotten; show your stuff off....

Thank you  
Diane Dillon  
Liane Thiry-Smith

## Then and Now: A Maker’s Journey - Entry form

Name:

Email:

Phone Number:

Title of work:

Techniques and Materials used:

Size of entry pieces: Insurance Value:

Is it for Sale? (Note: Items for sale will be juried just as they would in any booth. Sales will take place through the CO-OP booth and 20% of the sale price will go to guild.

Yes No

Price of Item if for sale:

Description: (In 50 words or less, we will edit as needed for signage.)

## Demos

### International Ploughing Match Kemptville – September 20 -24

Gord Moat spinning the Great Wheel



Carp Fair – September 22 – 25



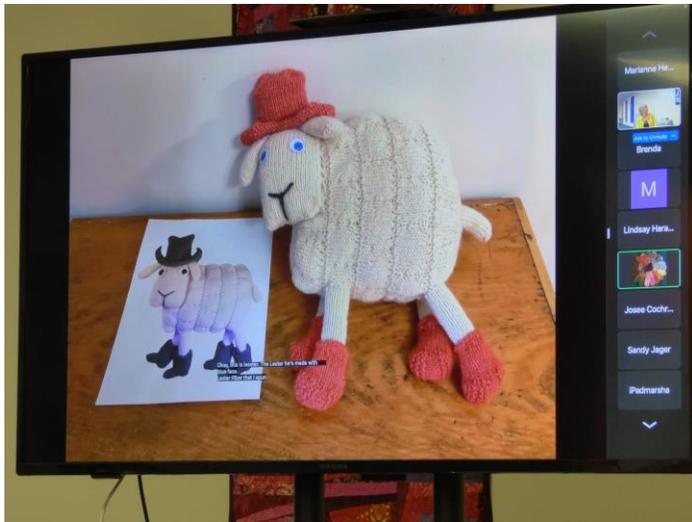
# Socials

In person Monday night socials have returned! We are continuing a hybrid format (in-person and virtual) to allow participation for all wishing to join. This social was dedicated to combing.

Zoom invites are sent to the membership before the meeting on Monday and notices are posted on the group Facebook page.



## Show and Tell



## Wanted

In search of a 27" Leclerc Fanny Loom.

Please contact Marsha at 613-915-2554.

*Photo for illustration only.*



# Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. Some restrictions may apply as to space availability and file restrictions. Contact Brenda at [marketplace@ovwsg.com](mailto:marketplace@ovwsg.com)

## Kinnaird Farm – [www.KinnairdFarm.ca](http://www.KinnairdFarm.ca)

- Ready to spin roving in various natural colours, wool, and wool-alpaca blends
- Fleece – raw wool fleece
- Sheepskin Rugs
- Two-ply mill spun, natural white yarn, fine, 100 gram skeins
- 2022 lamb – almost sold out – *Thank you!*

Contact Kelly MacGregor for details: [KinnairdFarm@gmail.com](mailto:KinnairdFarm@gmail.com)



**Kinnaird Farm**  
**Kelly M MacGregor**

83 La Rue Mills Rd  
Mallorytown ON  
K0E 1R0

613.659.4267  
[KellyMMacGregor@gmail.com](mailto:KellyMMacGregor@gmail.com)

## Créations Christine

Représentante d'Ashford Dealer

Pour plus d'information – For inquiries: 819-405-2007

[cgagne40@gmail.com](mailto:cgagne40@gmail.com)

Christine Gagné

The logo for Belles Bouclettes features a black silhouette of a goat standing on a small patch of ground, with the text "LES BELLES BOUCLETTES" below it.

**ISABELLE PERDIGAL & JACQUES MORIN**

**MOHAIR**

From Our Angoras Goats. Spun In Canada. Hand Dyed On The Farm.

De nos chèvres angoras. Filé au Canada. Teint à la main à la ferme.

Vankleek Hill, ON  
(613) 678-5690  
[bellesbouclettes.com](http://bellesbouclettes.com)  
[info@bellesbouclettes.com](mailto:info@bellesbouclettes.com)

A photograph of a farm scene featuring a white barn, a tall silo, and a field with some trees in the background under a clear sky.A wooden sign for Infinity Farm. The text on the sign reads: "INFINITY FARM", "310 ch. Kerr, Luskville", "ACTION DE GRÂCE", "THANKSGIVING", "WEEKEND", "OPEN HOUSE", "Journées portes ouvertes", "Samedi & Dimanche", "10h - 16h", and "www.InfinityFarm.ca". There is a small logo at the bottom right of the sign.

**INFINITY FARM**  
310 ch. Kerr, Luskville

**ACTION DE GRÂCE**  
**THANKSGIVING**  
**WEEKEND**

**OPEN HOUSE**  
**Journées portes ouvertes**

**Samedi & Dimanche**  
10h - 16h

[www.InfinityFarm.ca](http://www.InfinityFarm.ca)

A close-up photograph of a blue knitted fabric, likely a sweater or scarf, with a textured pattern.

*Artisan Originals by Susan*

*Weaver Felter Fibre Artist*

613-219-0166

[artisanoriginalsbysusan@gmail.com](mailto:artisanoriginalsbysusan@gmail.com)

*Louet Dealer*

*Ashford Dealer*

# Wööl

Fournitures de tricot et arts textiles  
Laines commerciales et teintées à la main

Knitting and textile arts supplies | Commercial and hand dyed yarns

EMPORIUM DE LAINE AMELIE@ EMPORIUMDELAINE.COM  
538 RUE NOTRE-DAME  
MONTEBELLO, QC J0V 1L0 wool\_emporiumdelaine  
(819) 981-0023 f woolemporiumdelaine



Ply Studio is a creative arts studio located in New Edinburgh and founded and run by Guild member, Carmen Bohn. Carmen specializes in creating handspun yarn that she uses in her woven tapestries and freeform crocheted objects. The workshops at Ply Studio are offered by Carmen and a mix of other local artists in a variety of mediums. Join her email newsletter (pop-up on her website homepage) for all the latest offerings, promotions, and a sneak peek inside her studio.

**Indigo Hill** textile arts supplies, finished goods, and workshops  
[www.indigohillydystudio.ca](http://www.indigohillydystudio.ca)  
[info@indigohillydystudio.ca](mailto:info@indigohillydystudio.ca)  
 26 Main St. E., Vankleek Hill, Ontario

**FOR SALE:**

Ashford Drum Carder  
 Lightly used \$500  
 Contact Marsha at [zimmerman.m@bell.net](mailto:zimmerman.m@bell.net)

*Photo is for illustration only*

# September Meeting Minutes

## September 2022 Meeting

Monday September 12, 2022, at 19:30 via Zoom / In Person

- Welcome from President, Jean Sharp
- Introduction of the executive
- 37 members in attendance
- Welcome to new member Susan Martin (weaving)

### ANNOUNCEMENTS

- Heartwood House update – first meeting of September will take place next Wednesday. All COVID-19 restrictions have been removed for HH. Members are free to choose to wear a mask and we ask that patrons mutually respect each person's choice.
- Update from membership – current 212 active memberships, 181 individual members and 15 family members. Please contact [membership@ovwsg.com](mailto:membership@ovwsg.com) if you require assistance with renewing.
- Library day was meeting day. There are still some overdue books outstanding. Contact [library@ovwsg.com](mailto:library@ovwsg.com) for directions on the easiest way to return books.
- Programs update – guest lined up for October (Sue Thompson), still looking for November speaker and our own member Carl will speak in January. Still looking for new ideas and input.
- Workshops – 26 workshops scheduled. 12 have enough participants, 6 are full and have waiting lists. If you are interested in a course that is full, please fill out the wait list form so that Workshops knows to add another course later in the year. Email [workshops@ovwsg.com](mailto:workshops@ovwsg.com).
- Sale and Exhibition – November 5 and 6<sup>th</sup>, Bernadette, Ann, and Jean working hard to get it set up. 5 booths still available to be rented, Coop booth is available for members that are new vendors, please respond if you are interested in participating. Some volunteers are still needed for pre- and at the exhibition. Studio has cards for the Ex and Sale for distribution. Liane and Diane are working to set up the Exhibition portion. Latest date for acceptance of submissions is in the newsletter. The theme is “Then and Now: A maker's journey”. Exhibition leaders are asking for an early effort and a later effort to show the effect of practice on your end products. One registration form per item submitted. Boxes will be available for submissions. If anyone has children / grandchildren needing to make their volunteer hours. Please see the Ex and Sale leaders to volunteer.
- The October edition will come out on September 26, 2022. Deadline for submission is September 23, 2022.
- Next Executive meeting is September 19, 2022. Guild members are welcome to attend as observers. Email [president@ovwsg.com](mailto:president@ovwsg.com) for Zoom link. Executive meetings are every third Monday of the month.
- Ontario Standard on Accessibility for Customer Service was reviewed with the membership.
- Gord Moat requested member volunteers for the OVWSG demo on weaving and spinning at International Ploughing Match September 20 – 24.

### PROGRAM

Extended Show and Tell and Fibre Poker

## **FIBRE POKER**

Marie Eve – pick up, include black, include handspun, dark, and light contrast; Saori woven shawl  
Lisa – fringes in the weave, cotton yarns, bright and dark colours, spaced warp; Mug rugs on a rigid heddle loom

Rebecca – include other yarns, alpaca, beehives, rich dark colours; Hand spun white alpaca and colourful beehive yarn.

Mary-Anne- large stripe, metallics, orange, overshot; Woven cowl

## **SHOW AND TELL**

Elizabeth – repaired woven shawl from Upper Canada Village.

Ann McElroy – Felted Lantern for upcoming course.

Jan – Completed Mr. Mer. Kumihimo disk for making cordage.

Rebecca – Baby blanket for Stillwater Bizarre in November. Lester the Leicester, made with blue-faced Leicester. Hat and boots are BFL dyed with Kool-Aid.

Lindsay – Knit sweater.

## **NEXT MEETING**

Monday October 3, 2022