

# PENELOPE'S NEWS



September Edition 2023

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

Moira White.....Chair  
Carl Stewart.....Vice- Chair  
Jean Sharp.....President  
Josee Cochrane.....Treasurer  
Brenda Bekkers.....Corporate Secretary  
Laurie Harkin-Chiasson..Studio Manager  
Elizabeth Watt.....Workshop Coordinator

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is *"to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."*

The guild gratefully acknowledges the funding that it receives from the City of Ottawa.

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## President's Message

Well, that went fast! We had just about every kind of weather you can have...heat waves, severe thunderstorms, floods, high winds, hurricanes (or was that a tornado?). What next? Sheep falling from the sky???

I hope everyone had a great and healthy summer and were able to do some normal things with friends and family.

We have been busy all summer with OVWSG activities. Monday socials were well attended and much sharing of techniques, tips and tricks, butter tarts, and fun stories. Weaving on the 100" loom slowed due to vacations but good progress was made on the catalogues. We have been offered a fantastic new space for the loom on the second floor to the right of the elevator. Heartwood House will paint the room and install a new floor. The move will happen towards the end of October.

75th anniversary plans are underway with many fun activities throughout the year. We need volunteers to make squares in woven, hand spun, basketry and/or felting techniques to create a "tapestry" based on a photograph of the Parliament Buildings. We will have more information at the September meeting (September 11) and a sign-up sheet.

The Sale and Exhibition (November 4&5) planning is going well. We have a variety of vendors and will have demos, a make and take table and a co-op booth. The Exhibition theme is "Sapphire", details to come.

The September meeting will be a chance to show off your fibre

## Meeting Info

**This month's hybrid meeting:**  
Monday, September 11, 2023,  
at 7:15 pm

**Program:** Show and Tell /  
Fibre Challenge Reveal

**June Executive Meeting:**  
September 18, 2022 @ 7:00 pm

**The next meeting:** Monday,  
October 2, 2023

poker creations and summer projects! If I have forgotten something, I will bring it to the meeting.

Enjoy the last days of August - the weather will still be nice.

Jean

## General Announcements

### Message from the Editor

The newsletter is released on the Monday prior to the general meeting nine times a year, breaking for the summer months of July and August and for the winter holiday season (no January edition). Submissions for the October newsletter are due no later than **September 22, 2023**.

We welcome contributions from all members, so please feel free to submit photos, book reviews or stories of fibre related activities. The June Newsletter can be accessed at: <https://www.ovwsg.com/wp-content/uploads/2023/06/June-2023-Newsletter.pdf>

Member written articles (e.g., book reviews, guild related travel logs) and photos (e.g., show and tell, socials, fibre events) are always appreciated. Please submit them to [newsletter@ovwsg.com](mailto:newsletter@ovwsg.com) before the monthly deadline

## Membership

Membership renewals can be done through SECURE ONLINE PAYMENT at:  
<https://www.ovwsg.com/membership/membership-application/>

Follow the directions and fill in the forms. You may pay through a PayPal account or a Credit card.

Cheque/Snail mail: Cheques should be made out to "OVWSG". Mail to:

OVWSG

Heartwood House

404 McArthur Ave. Ottawa, ON K1K 1G8

ATTENTION: MEMBERSHIP

## Welcome to New Members

Judy Boczar  
Michele McMillan  
Sara Miller  
Susan Pelletier  
Lucie Thiverge  
Alan Trendell

# Updates from Program Coordinators

## Library

**LOCATION:** The library is located at 404 McArthur Ave Ottawa, ON, K1K 1G8.

**HOURS:** On the meeting Monday, the guild library will be open at 9 am and close at 7 pm. Jan will post on our Facebook group as soon as she is in the studio.

All library items are due before the guild meeting. **Items taken out at the September meeting will be due back before the next meeting, October 2, 2023.** If you can not make the meeting, you can drop books off at the front desk at Heartwood House any time the building is open. (Bag and label them "OVWSG Library"). Contact the library email [library@ovwsg.com](mailto:library@ovwsg.com) for alternate drop-off or pick-up arrangements.

You can email and request us to pull books for you. Members in good standing (not having overdue items) can take out 4 library items (except Ref.) Let the Liberians know if you are taking the OHS Master Spinners or Master Weavers courses, you can take out more books to help with your homework.

The library fine for **overdue items is 1.50 per month per item.** Last month, there were quite a few people who did not return their books. Please drop them into the book return box in the studio, the front desk of Heartwood House during business hours or in the west end near the Iris street transit stop then let us know you have dropped them off. Library fines go towards new books.

## Programs

September's program will be our traditional extended show & tell along with the summer challenge results. There was a shift in this year's challenge from the usual assigned poker cards. Instead in June, participants purchased a zip bag of assorted yarns with which to make something. Come share what you've been creating this summer.

In October, Miriam Tepper will speak about the history, origins, and development of nalbinding. I enjoyed her workshop this summer and learned that there's much more to it than I thought. Worked with a single needle, I found the process to be more like weaving and hand sewing rather than knitting.

We had programs scheduled until next year, but life happens, and we've had some cancellations. So, I'm still busy working to schedule this guild year. While meetings will continue to be hybrid (both in-person and via Zoom) I'm looking to have more local speakers while still hosting out of town Zoom presenters for the winter months of January, February, and March.

If you have suggestions or contacts for possible programming please get in touch with me. I'd love to hear from you.

Liane Thiry-Smith  
Program Coordinator

## Socials Update

Monday Socials are now from 4-8pm in the studio. Socials occur all Mondays there is not a regular meeting (first Monday of the month) Jan is usually in the studio by 9am working in the library. Everyone is encouraged to pop in and be social (spin, weave, felt, chat etc.) and use the library or equipment. Come and join us and get to know your fellow guild members.

## Workshops

The September to December 2023 OVWSG Workshop Schedule is now live. Please see the attached PDF, beautifully created by Jan Scott (not just a pretty librarian, our Jan!), for the list of titles and links to the registration pages. After some kerfuffle, caused by my ineptitude with html and fixed by webmistress extraordinaire, Judy Kavanaugh (who cannot complain that I repeat mistakes, I am getting more creative with new ones every year!), we think everything is live and working. Please email me at [workshops@wattfamily.ca](mailto:workshops@wattfamily.ca) if you find anything out of order that we missed.

Members have exclusive access until August 31, when non-member tickets will be added. We have looked ahead to the winter and will have the schedule for January to April ready in time for the Ex and Sale.

We are also working on scheduling "One Hour Wonder" workshops, generally on Monday evenings. These will be a mix of hands-on, demonstration or lecture format depending on the topic. Some of the topics we have thought of:

Pine Needle Basketry - make a button  
Demonstration of winding a warp with a warping mill and paddle  
Wet Felted Beads  
Discussion of the use of different needles for needle felting  
Introduction to a weave structure with samples

(we actually came up with about 2 dozen topics very quickly, but this ought to give an idea of where we are going)

Cost would be \$17 members/\$20 non-members (plus tax), hands on ones might have a very nominal material fee. Some of these might be suitable for a hybrid in-person/virtual presentation.

I'm hoping to be ready to offer a few of these as a pilot in October.

If you have a topic you think would work in this format, whether you would be student or instructor, please get in touch at [workshops@wattfamily.ca](mailto:workshops@wattfamily.ca).

Elizabeth Watt  
OVWSG Workshop Registrar  
[workshops@wattfamily.ca](mailto:workshops@wattfamily.ca) or [workshops@ovwsg.com](mailto:workshops@ovwsg.com)

**Weaving:**

2303 Introduction to Pine Needle Basketry Date: Sunday, September 17, 2023, 10:00 am – 4:00 pm

<https://www.ovwsg.com/events/event/2303-introduction-to-pine-needle-basketry/>

2341 Weaving 1 – Intro to Table Loom (4 Days) Dates: (23 September 2023 until 21 October 2023)

<https://www.ovwsg.com/events/event/2341-weaving-1-intro-to-table-loom/>

2330 Intro to Inkle Loom - Set-up and Weave Narrow Bands Date: Sunday, October 15, 2023 10:00 am – 4:00 pm

<https://www.ovwsg.com/events/event/2330-intro-to-inkle-loom-set-up-and-weave-narrow-bands/>

2331 Introduction to Dukagång Tapestry (2 Days) Dates: (28 October 2023 until 29 October 2023)

<https://www.ovwsg.com/events/event/2331-intro-to-dukagang-tapestry/>

2332 Summer and Winter with a Modern Twist (2 Days) Dates: (11 November 2023 until 12 November 2023)

<https://www.ovwsg.com/events/event/2332-summer-and-winter-with-a-modern-twist/>

2334 Weaving 1 - Intro to Table Loom (4 Days) Dates: (19 November 2023 until 10 December 2023)

<https://www.ovwsg.com/events/event/2334-weaving-1-intro-to-table-loom/>

2339 Intro to Weaving - Rigid Heddle Date: Saturday, November 25, 2023, 10:00 am – 4:00 pm

<https://www.ovwsg.com/events/event/2339-intro-to-weaving-rigid-heddle/>

2340 Pick Up Towels (Rigid Heddle) Date: Saturday, December 16, 2023, 10:00 am – 4:00 pm

<https://www.ovwsg.com/events/event/2340-pick-up-towels/>

**Spinning and Post Spinning:**

2342 Introduction to Nålbinding (4 Evenings) Dates: (13 September 2023 until 4 October 2023)

<https://www.ovwsg.com/events/event/2342-introduction-to-nalbinding/>

2308 Spinning 1 – Spindle Date: Saturday, September 23, 2023, 10:30 am – 3:30 pm

<https://www.ovwsg.com/events/event/2308-spinning-1-spindle-2/>

2316 Spinning 2 – Wheel Date: Saturday, October 14, 2023, 10:30 am – 3:30 pm

<https://www.ovwsg.com/events/event/2316-spinning-2-wheel/>

2333 Spinning 1 – Spindle Date: Saturday, November 18, 2023, 10:30 am – 3:30 pm

<https://www.ovwsg.com/events/event/2308-spinning-1-spindle/>

2335 Colour Play/Spinning and Colour Date: Sunday, November 19, 2023, 10:00 am – 4:00 pm

<https://www.ovwsg.com/events/event/2335-colour-play-spinning-and-colour/>

**Felting:**

2311 Luxurious Nuno Felt Scarf Date: Sunday, September 24, 2023, 10:00 am – 4:00 pm

<https://www.ovwsg.com/events/event/2311-luxurious-nuno-felt-scarf/>

2337 Needle Felt a Flock of Sheep Date: Wednesday, November 22, 2023, 7:00 pm – 9:00 pm

<https://www.ovwsg.com/events/event/2337-needle-felt-a-flock-of-sheep/>

2336 Needle Felted Flat Landscape Date: Saturday, November 25, 2023, 10:00 am – 4:00 pm

<https://www.ovwsg.com/events/event/2336-needle-felted-flat-landscape/>

2338 Wet Felted Slippers Date: Saturday, December 2, 2023, 10:00 am – 4:00 pm

<https://www.ovwsg.com/events/event/2338-wet-felted-slippers/>

## 75<sup>th</sup> Anniversary

2024 is the Guild's 75<sup>th</sup> Anniversary. It's hard to believe, time flies. We must be having fun! There is a committee that is planning all sorts of interesting things to help us celebrate. Bags and calendars, eBooks, mosaic quilts and more. And cake, you can't celebrate without cake. The exhibition theme for the anniversary year will be Diamond. There will be more information for some of these at the meeting on Monday. We will also be putting information and updates in this new section of the newsletter. Looking forward to a great year of celebration.

## Ex and Sale

The guild sale and exhibition planning are well underway. All the booths are sold, and we have some interesting new vendors this year. As usual, there will be a large demonstration area and we will be looking for volunteers to spin, weave, and felt in this area. Anything from an hour to the weekend depending on what you feel like doing. You can email [demo@ovwsg.com](mailto:demo@ovwsg.com) to join in the fun event.



We are also seeking volunteers to help with set up and teardown. If you are interested in helping with this please contact [guildsale@ovwsg.com](mailto:guildsale@ovwsg.com)

The theme for the Exhibition this year is Sapphire. There is more information about that separately in the newsletter.

We have a Facebook page and event for you to like and stay up to date with. Please like the page and event. Please share the event and invite your friends.

<https://www.facebook.com/profile.php?id=100052131409456> and

<https://www.facebook.com/events/683094973639389>

We also have information on the website with a list of vendors and their bios.

<https://www.ovwsg.com/sale/>

### Co-op Booth

The co-op booth will be active again at the Ex and Sale this year. All those interested in selling are asked to please Email Glenn Martin at [gmrmt.glenn@gmail.com](mailto:gmrmt.glenn@gmail.com)

The use of a Square account last year was a great success. It allowed buyers to pay with card and kept records and inventories with perfect accuracy. As your inventories have to be entered it's asked that you provide those about a week before the Sale.

# Ex and Sale cont.

## Call for Entries

### 2023 OVWSG Ex & Sale Exhibition, November 3-4

## Theme: Sapphire

Sapphire is the gift or gemstone for a 74<sup>th</sup> anniversary. Most of us think blue when we think sapphire, but sapphire is much more than that

Did you know?

- Sapphires come in blue but also in pink, orange, yellow, green, purple, black, and brown and the super fun "parti" sapphire that shows more than one colour.
- Where sapphires come from?
- Sapphire is the name of the author who wrote the novel *Push* that the film *Precious* is based on.
- *Sapphire* is the name of the 12<sup>th</sup> album by the R&B singer Teena Marie

## Entry Rules & Guidelines

Submitted pieces must not be more than 2 years old.

You may submit up to three entries, one per category: Weaving, spinning, felting or basketry.

Depending on number of submissions and space available we may not be able to include multiple submissions in the exhibition. If you are submitting more than one entry, please indicate your preferred order of priority to display.

All submissions must arrive ready for display. All submissions must include clear instructions on how the piece is to be displayed. If special hardware or display element is required (i.e., mannequin, display cube), it must be included with the submission.

Each submission must be delivered to the guild studio no later than **Monday, October 10**. Please be sure to drop them off in the labelled bin with a printed copy of your entry form attached to the submission.

An electronic copy of submission forms must be sent by email to [cs388@hotmail.com](mailto:cs388@hotmail.com) with **Ex and Sale Submission** in the subject line no later than **Monday, October 10**.

Submissions are to be picked up during takedown at the end of the Ex and Sale on **Sunday, November 04 at 4:00pm**. If not picked up then, items will be returned to the guild.

Exhibit working committee:

Marie-France Gosselin, Carl Stewart

Mary-Anne Dalkowski, Brenda Mills

## Ex and Sale cont.

### Entry Form

#### 2023 OVWSG Ex & Sale Exhibition, November 3-4

*Please complete a separate entry form for each piece submitted (maximum 3 pieces)*

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email \_\_\_\_\_

Title of the piece: \_\_\_\_\_

Techniques / materials used: \_\_\_\_\_

Dimensions: \_\_\_\_\_

Description (max. 50 words): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Installation instructions: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**If your item is for sale**, it will be juried just as they would in any booth. Sales will take place through the co-op booth and 20% of the sale price will go to guild.

<b>Sale price</b>	<b>\$</b>
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**If your work is not for sale**, please provide an insurance value.

<b>Insurance value</b>	<b>\$</b>
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May we photograph and post your work (with credits) to help promote the guild and show on the Guild's Facebook and/or Instagram? ☐ Yes ☐ No

If you give your permission and you have a Facebook and/or Instagram account, would you like to be tagged when we post? ☐ Yes ☐ No

Please indicate how you can volunteer. A schedule and reminder email will go out closer to the dates of the Ex and Sale.

- ☐ Supervise the exhibit during the show. (We need three volunteers each day for 2-3 hour shifts on Saturday 10 am - 5 pm and Sunday 10 am - 4 pm)
- ☐ Help with set-up on Friday evening (5 - 8pm)
- ☐ Help with take down at the end of the show on Sunday at 4 pm



# Fibre Events in the Community

## Vankleek Hill Fibre Frolic



### 2023-Vankleek Hill Fibre Frolic

4th edition September 23, 2023 from 10am to 4pm In the beautiful village of Vankleek Hill, ON Halfway between Montreal and Ottawa Free Admission  
[www.bellesbouclettes.ca](http://www.bellesbouclettes.ca)

2 locations: Creating Centre de Créativité and The Arbor Gallery. Free Admission. For more infos: <https://www.bellesbouclettes.ca/2023-vkhfibrefole>

## Exhibition

Guild member Carl Stewart will present the exhibition *wholecloth* at the Arbor Gallery in Vankleek Hill, ON.

*wholecloth* is a series of hand-woven cloths made from found, gifted, and inherited textiles.

*wholecloth* draws inspiration from and references early hand-woven textiles from Prince Edward Island and hand-woven rural textiles from Japan.

The exhibition opens on August 31 and continues through October 01.

There will be an opening reception on Saturday, September 09, 1:00-3:00pm and a closing reception and artist talk on Sunday, October 01, 1:00-3:00pm.

The Arbor Gallery is located at 36 Home Avenue, Vankleek Hill, ON. Gallery hours are Wednesday to Sunday, 12:00-4:00pm.

For more information, please visit the gallery website at [www.arborigallery.org](http://www.arborigallery.org)

Carl Stewart is grateful to the Canada Council for the Arts, the city of Ottawa and the Ontario Arts Council for its financial support of this work.



Photo information

*mattress cloth 01*, 2022, cotton and recycled mattress cloth, 18" x 216"

## Beginning Weaving





# Natural Dyeing Workshop





# Twist Fibre Festival





# Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. Some restrictions may apply as to space availability and file restrictions. Contact Brenda at [marketplace@ovwsg.com](mailto:marketplace@ovwsg.com)

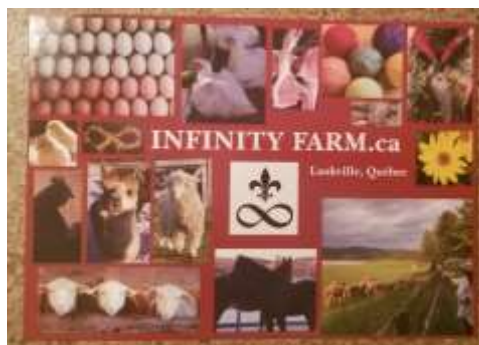
## Kinnaird Farm – [www.KinnairdFarm.ca](http://www.KinnairdFarm.ca)

- Ready to spin roving in various natural colours, wool, and wool-alpaca blends
- Fleece – raw wool fleece, *shipped nationwide!*
- Sheepskin Rugs – white, brown, black, grey
- Two-ply mill spun, natural white yarn, fine, 100 gram skeins
- ***Last chance to order lamb for 2023***

Contact Kelly MacGregor for details: [KinnairdFarm@gmail.com](mailto:KinnairdFarm@gmail.com)



**Mapi Créations**  
*Laines et Arts textiles*  
[www.mapicreations.com](http://www.mapicreations.com)



[Www.infinityfarm.ca](http://www.infinityfarm.ca)

## Créations Christine

Représentante d'Ashford Dealer

Pour plus d'information – For inquiries: 819-405-2007

[cgagne40@gmail.com](mailto:cgagne40@gmail.com)

Christine Gagné



## Marketplace cont.

### **Amazing opportunity for weavers**

*No Common Thread* was written by two weavers, Mandy Heggveit and Dini Moes, who love their craft and wanted to share some of their favourite weaves to others. Published in 1993 in a limited edition, the book was very well received.

*No Common Thread, Selected Samples*, features the seven samples from the original publication woven by Mandy Heggveit and bound like the original book. They include Reversible Fabric in Tricot Weave, Fabric for Interiors in Plain Weave Metallic Loops on Plain Weave, Crepe Weave with Colour Effect, and more. A list of resources is also included.

There is something so wonderful in having fabric samples. Limited copies of this sample collection are available to purchase for the price of \$38. Should you be interested in purchasing a copy, please contact Marie-France at [mariefranceg@mac.com](mailto:mariefranceg@mac.com). Payment should be done by e-transfer for pick up in Kanata or at the October OVWSG meeting.

### **Welcome to Spencer Street Muse**

Spencer Street Muse is a new Gallery and Workshop Space in Spencerville, located in the Ottawa Valley corridor. Exploring the intersection between Art and Activism, our mission is Raising Voices of artists addressing vital issues challenging our world through their art. We are open to all formats of artistic expression. Spencer Street Muse is a curated gallery. Artists are invited to explore our space virtually via our website and Facebook page or visit in person at 24 Spencer Street, Spencerville.

In addition to the Gallery, the Muse also offers arts and craft related workshops. We are currently looking for new instructors in a range of topics for single or multi-week classes. And, if people are in the area, we will be hosting a bi-weekly drop-in Fibre Arts night starting September 26 from 7:30-9:30pm.

Check out our current artists, upcoming workshops, and space at [www.spencerstreetmuse.ca](http://www.spencerstreetmuse.ca) or email to get in touch at [artists.info@spencerstreetmuse.ca](mailto:artists.info@spencerstreetmuse.ca)

# June Meeting Minutes

## June 2023 Meeting

Monday June 5, at 19:15 via Zoom / In Person

- Welcome from President, Jean Sharp
- 50 members in attendance
- Welcome to new member Anna
- Welcome to guest Mary Underwood from Ann Arbor, Michigan

### ANNOUNCEMENTS

- Heartwood House will be hosting a potluck fundraiser for HH members on June 21, 2023. OVWSG will share a table with Victoria Quilts for sale of items. Anyone wishing to donate or attend the potluck please contact Jean Sharp.
- Heartwood House roof replacement is underway. Please be respectful of parking restrictions in the back as a result.
- Passing of previous member Borgia Destin. Terry will be arranging a spin-in in remembrance. Date to be determined.
- Library and Socials will continue through the summer

### ANNUAL GENERAL MEETING

- Review and Acceptance of 2022 Minutes.
  - Diane motioned to accept minutes as recorded, Carl seconded. Motion passed.
- President's report (Jean Sharp)
  - We had great success hosting hybrid meetings using the HH OWL and ZOOM
  - Hosted world-renowned weaver Diane Totten as an instructor for 2-day CRIMP and CLOTH course and as a guest speaker of our May meeting
  - Moved to a new classroom space on the 2<sup>nd</sup> floor. The 100" loom remains in the original space.
  - The 100" loom is on it's second warp for catalogues
  - Celebrated a very successful post-COVID Ex and Sale and work is continuing on the upcoming 2023 iteration with only one vendor booth left to sell
  - Work has started on the 75<sup>th</sup> Anniversary celebration that we are planning for the 2024 calendar year.
- Financial report (Josée Cochrane)
  - Despite a decrease in the amount of our grant from the City of Ottawa, the Guild broke even last year thanks to revenue from the Ex and Sale, Workshops and Rentals
  - Total income for 2022-23 FY     \$57,000
  - Total expenses:                     \$55,000
- Highlights of all the reports will be made available to members before the September meeting

### Board Elections

The Board consists of the elected Executive Committee

Position	Incumbent or Candidate	elect/ re-elect?	Notes
Chair	Moira White	No.	Elected May 2022 to first 2-yr term
Vice Chair	Carl Stewart	Yes	
President	Jean Sharp	No	Elected May 2022 to first 2-yr term
Treasurer	Josée Cochrane	Yes	
Corporate Secretary	Brenda Mills	No	Elected May 2022 to 2 <sup>nd</sup> 2-year term

## **ANNUAL GENERAL MEETING continued**

### **Board Elections**

In addition, the Board appoints two representatives from Key operational positions to the Executive Committee. Historically, they have been the Workshop coordinator and the Studio Manager. These appointments will be made at the Board's first meeting in June.

### **VOTING**

Please note only paid members may vote and Quorum is 10% of the membership or 20 people.

Chair asked the membership: "Would anyone like to run against Carl Stewart for position of Vice-Chair or Josée Cochrane for position of Treasurer?" three times.

No members put their names forward, so Carl and Josée were acclaimed to the positions.

### **Thank you to our Volunteers**

Thank you to all of our volunteers this past year including the following members who will not be returning to their positions:

Beth Briggs	Joan Harrison	Anita Herbert
Alex Nunn	Liane Thiry-Smith	Mandy Heggteit

By special motion the OVWSG Board of Executives voted unanimously at the May 2023 to grant a lifetime membership to Mandy Heggteit in appreciation on the many years of service to the guild and her many contributions to the weaving community. Mandy was provided a plaque and flowers from the Chair.

A presentation of examples of Mandy's many artistic creations followed.

### **FIBRE POKER / MYSTERY CHALLENGE**

Packages were created by Carl, Marie-France and Miriam from fibre donated by Mandy. Each bag is \$10 and can be purchased from Josée. For members online, Josée can draw a number and arrange for pick-up of the mystery bag at a later date. As with previous fibre challenges, take it home, make something and bring it back in September for Show and Tell.

### **SHOW and TELL**

Ann McElroy	binder of Guild newsletters and programs from 1976 – 2003 donated by previous member Joanne Panecu (?)
Elizabeth Watt	example of spoiled fleece used in raised vegetable garden
Diane Dillon	2 skeins of yarn (1 from Judy Kavanaugh and 1 from Ex & Sale) spun on electric wheel
Kanika	embroidered T-shirt (Weaving is my Therapy) and acrylic blanket woven for hospice
Deborah	woven baby blankets to donate to Linus project plus 2 huggies
Gord	Small handmade loom from weaver Stephanie Anderson on Vankleek Hill
Robin	"the sweater that never ends" hand knit sweater with woven waistband & neckline
Joslyn	Double weave blanket from Harrisville Shetland
Lisa Gaudette	woven bag with finger braided handle
Paula Smith	5 towels plus window covering for door from 1 warp, several inkle loom experiments (shoelaces, lanyards for garden tools, round string)



# Heartwood House Parking

## Parking

### 1. Back parking lot:

- The parking area at the Moorvale entrance by the back door entrance and the parking area from the storage pods to the west fence are reserved for permit holders only from Monday to Friday from 8:00a.m. to 4:00p.m.
- Vehicles with no permits on the dashboard will be ticketed.
- There are no parking restrictions in the back lot after 4:00p.m. from Monday to Friday and on Saturday.

### 2. Front lot:

- Visitors parked in the front lot must be registered on the front desk journal.
- A fee of \$1 is charged for parking in the front lot. Please pay at the Heartwood House front desk.
- Vehicles not registered in the visitor parking journal will be ticketed.
- Visitors who are popping in to drop off an item to a member are not required to pay a fee or register the vehicle.

### 3. UUFO entrance:

- The two spots in front of the Unitarian entrance are reserved for the Unitarian members.

### 4. Sunday Parking:

- Please park in front of the building or to the East of the Laundry in the rear parking lot (areas are marked in yellow below) to allow Unitarians access to their space on Sundays.

