

PENELOPE'S NEWS



September Edition 2024

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

[Moira White](#).....Chair
[Carl Stewart](#).....Vice- Chair
[Jean Sharp](#).....President
[Louise Travill](#).....Treasurer
[Robyn Bozek](#)..... Corporate Secretary
[Laurie Harkin-Chiasson](#).....Studio Manager
[Elizabeth Watt](#).....Workshop Coordinator

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is *"to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."*

The guild gratefully acknowledges the funding that it receives from the City of Ottawa.

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Meeting Info

This month's hybrid meeting:
Monday, September 9, 2024,
at 7:15 pm

Program: AGM and Fibre
Poker

June Executive Meeting:
September 16, 2024 @ 7:00 pm

The next meeting: Monday,
October 7, 2024

President's Message

Another summer has come and gone, but the weather stays nice for a while, so don't be sad! I hope you all had a wonderful and fun summer. I spent time with friends and family mostly camping so I feel that box has been ticked for the season. I always felt that September was the time for new beginnings, as it brings a sense of renewal and energy. I hope this September can start a new chapter in the Guild's history.

We are working hard to keep the Guild financially and operationally functional as per our mandate. We have secured another three-year grant cycle from the City (i.e., no cuts from the previous cycle) and I want to thank Moira and the team for putting in significant work to get the application in and answer the many questions that followed. Although we are solvent and not in immediate trouble, to keep membership and rental fees at their current levels, we do need to make some changes to the spaces we are renting from Heartwood House. To rationalize all our space requirements, we will need to reduce our footprint somewhat and we will be consolidating our two storage closets into one which will save us some money. Any significant changes in our space will take place before the end of the fiscal year and your input will be sought.

It has been an exciting year celebrating our 75th anniversary and I am still thinking about our wonderful open house and party. Thank you again for all the hard work from the volunteers!

Sadly, over the last few years, the Executive has been receiving an unprecedented amount of frankly, disturbing and abusive attacks on its integrity and level of transparency regarding decisions that the Executive is mandated to make in our legal duty for the responsible operation of the Guild. Despite our honest and

electronic and face-to-face insults, we have not found a resolution acceptable to both sides. This has brought considerable distress to members of the Executive.

There is a vocal group of members that feel it is appropriate to use disrespectful language and tone, directly and in private, to undermine the work of the Executive, with no regard for the damage it is doing to the OVWSG's reputation in the weaving and spinning community. I have been told that we have lost members because of this, and it is most distressing. We have always made it clear that every member is welcome to attend Executive meetings – they are open to everyone, and we encourage you to join in and see how things are run!

We are revising the Code of Behaviour and Mutual Respect to include procedures to report and resolve all inappropriate incidents and subsequent consequences if the behaviour continues. The membership will be given an opportunity for input before the policy is ratified.

Given the current situation, the Executive has decided to hold a confidence vote at the next meeting – September 9, by secret ballot (Zoom included details in Zoom link email). We

need to know if the membership is confident that the current Executive has the mandate to carry out its work. If not, we will resign, and new nominations and elections can be held immediately. Please vote and let us know.

If you have any insights on this issue, please contact me, strict confidentiality will be respected.

I know that this Guild means so much to everyone and I hope that we can get back to what we love – the creative, the beautiful, the fun of fibre.

Jean

Message from the Chair

On behalf of the Executive and everyone at the OVWSG, we would like to extend a huge vote of thanks and gratitude to both Elizabeth Watt and Laurie Harkin-Chiasson for their unparalleled tenure on the OVWSG Board. Their service has been exemplary, and we will miss them around the Board table.

Elizabeth joined the Guild in 1993 and ever since has held various Guild positions (including President). She joined as a spinner and earned her Master Spinner's designation from the OHS. Along the way she also took up weaving, and for many years has been a sought-after instructor for both spinning and weaving. She has been the Workshop Coordinator for years, and remains in that position, along with Assistant Treasurer Elizabeth has helped coordinate many events at the Guild and stepped in to help whenever asked.

Laurie joined the Guild in 2000 as a weaver and basket-maker. She too has been a favourite weaving and basketry instructor, teaching hundreds. Laurie has also been our Studio Manager, Assistant Equipment Manager, and Librarian for the OHS In-Depth Study Collection, and until a few years ago, vendor at the Exhibition and Sale. Like Elizabeth, Laurie has stepped in to help whenever asked, most recently ensuring that the Studio and Classroom were in great shape for our 75th Anniversary event.

Here's a bit of history re these appointments: in 2009, the government passed a (then) new Not-for-Profit Corporation Act. To be in line with this Act, the OVWSG set up and passed a new By-Law governing its operations in June 2013. The new corporate structure dictated that the Guild is governed by a Board of Directors with five Officers — Chair, Vice-Chair, President, Secretary, Treasurer — elected for two-year

terms that are renewable once. The Board was also granted the right to appoint two additional voting officers for one year. Every year for the past decade, subsequent Boards have appointed Elizabeth Watt (Workshop Chair) and Laurie Harkin-Chiasson (Studio Manager).

For the past two years the Board has discussed looking to change this automatic renewal to avoid having members with no term limits and to give more new members Board experience.

To this end, the Board decided at its first meeting of the year to appoint two new members for this year: the Membership Chair and Weaving Rentals Coordinator. The Board will be looking this year to possibly change the makeup of the board to include two elected Members-at-Large at our next AGM rather than having the Board appoint two voting members. These elected positions would then be subject to the same two-year terms that are renewable once.

As Jean mentions at every meeting, any member can attend our Board meetings that are usually held on the third Monday of the month. We have been meeting since the spring in a hybrid model. If you want to attend by Zoom, please email chair@ovwsg.com for the Zoom link prior to the meeting.

General Announcements

Message from the Editor

CALL OUT FOR A NEW NEWSLETTER EDITOR

After almost 4 years, I will be stepping down as Newsletter Editor after this edition. Other obligations limit the time that I have available and make continuing as newsletter editor each month unsustainable.

If you wish to volunteer, please contact the guild executive.

The newsletter is released on the Monday prior to the general meeting nine times a year, breaking for the summer months of July and August and for the winter holiday season (no January edition).

Submissions for the October newsletter are due no later than **September 27, 2024**.

We welcome contributions from all members, so please feel free to submit photos, book reviews or stories of fibre related activities. The June Newsletter can be accessed at: <https://www.ovwsg.com/wp-content/uploads/2024/05/June-2024-Newsletter.pdf>

Membership

Membership renewals can be done through SECURE ONLINE PAYMENT at:

<https://www.ovwsg.com/membership/membership-application/>

Follow the directions and fill in the forms. You may pay through a PayPal account or a Credit card.

Cheque/Snail mail: Cheques should be made out to "OVWSG".

Mail to: OVWSG / Heartwood House 404 McArthur Ave. Ottawa, ON K1K 1G8

ATTENTION: MEMBERSHIP

Updates from Program Coordinators

Programs

Get to know your new program coordinators! Ann Mainville-Neeson and Rachel Eugster are happy to be taking over responsibility for our monthly programs from Liane Thiry-Smith. Thank you Liane for your many years in this role.

Ann fell in love with weaving when her dad bought her first loom 7 years ago. She has since acquired 8 other looms (one is never enough...) and joined the Guild a little over a year ago. Now that she has taken early retirement from her law career, she is looking forward to honing her skills in a variety of fiber arts. Ann is also a beginner spinner, focused mostly on making “chiengora” wool from the fur of her beautiful collies. Ann has an active household which includes a husband, two sons and two collies. In addition, Ann spends a lot of time with her dad who enjoys putting his woodworking skills to work to support her crafts. They’ve recently crafted various shuttles and an inkle loom with double tension mechanisms for better ergonomics and a detachable side table for holding patterns. Ann looks forward to contributing to the Guild in various ways.

Rachel is a spinner and a longtime knitter. She learned to spin while at university in the mountains of Vermont. That action-packed six-class beginner’s course introduced her to cards, spindle, and wheel; winding on and spinning flax (using a distaff sourced on a walk in the woods); and reeling silkworms. But much like Ann’s, Rachel’s fibre practice ties back to her father, as her first project was a sweater for him made from the wheel he bought (and assembled) for her. Rachel is less well acquainted with weaving, as her only real foray to date was a Navajo weaving workshop she and her husband once took together.

Rachel has been an alternate Greeter for the Guild since just before the pandemic, and she has twice co-captained the OVWSG Tour de Fleece team. Her professional life revolves around theatre, music, writing, and editing—sometimes alternately, sometimes all at once. With Eleanor Crowder, she runs the professional indie theatre company Bear & Co., and she also contributes as a volunteer to the Gladstone Theatre board, the Society of Children’s Book Writers and Illustrators, and Democrats Abroad, for which she co-hosts the Blue Vote Café podcast with David Schellenberg. She is delighted to be able to make this contribution to the Guild.

Rachel and Ann are looking forward to offering a line-up of talks that they hope will be exciting and wide-ranging, featuring not only practitioners from outside the Guild, but also importantly from within it. They would like to get to know you better—and they know that others feel the same way. Stay tuned for opportunities to introduce yourself to your fellow members. And in the meanwhile, please feel free to send ideas or suggestions to programs@ovwsg.com.

Workshops

The September to December Workshop Schedule went live for members on Wednesday, August 21. My email fairly blew up with registrations immediately, and registrations continue to come in at a good pace. Non-members registration opens September 3rd, and I expect another flurry of activity as we advertise the new schedule more broadly.

Waiting List

Some workshops are already full as I write this, so this is a good time to review the function of the waiting list.

The main function of the list is an indication of interest for a particular session of a workshop. It tells me that if a spot opens up you would like to take that spot. When a spot opens up, I send an email to the first person on the list offering the spot, if they decline, or don't respond by the deadline I set (usually 48 hours) I go to the next person on the list. If the cancellation is last minute I often send an email to everyone on the list, with a response deadline. If more than one person wants the spot I offer to the person highest on the list.

The second function of the waiting list is to gauge interest in the workshop. If the list is long I know that we need more offerings of that title.

The waiting list does not give anyone priority for the next session of the workshop, nor will I go through and inform people when I schedule that workshop. So putting yourself on the wait list for "Beginning Weaving" without a specific workshop number doesn't do anything. Allowing people to waitlist themselves for the next, unspecified, session would require logistics that would give me nightmares. It also doesn't trigger me to send individual emails to let people know when I schedule another session, unless the list is so long (usually at least 6) that we can consider offering another session within the current schedule.

The new schedule!

Jan and I worked with what we had, given available instructors. We felt the schedule was a bit thin, but we have been pleased with the response. Workshops are a main source of income for the Guild, full workshops help pay the rent. We will have more instructors available come January so the next schedule should look broader and fuller.

The schedule is found here: <https://www.ovwsg.com/workshop>. Judy worked her magic so there is now a page with a listing by start date. If you find yourself with a spare weekend you can also check the calendar <https://www.ovwsg.com/new-calendar/> to see what's on.

Highlights:

The schedule has a lot of "old friends" like Weaving 1, Spinning 1 and 2, Wet Felted Slippers and Vessels, Nuno felting, and Needle felted Landscape. It also has some new things that I hope will join the "old friends" collection.

Intro to Tapestry with Lianne Thiry-Smith - sorry, this one is already full, but this is an instance where the wait list will help us decide how soon to offer it again.

Warp Speed Ahead (Get Your Warp On) with Elizabeth Watt and Jan Scott - a smorgasbord of all things warping, because you have to be warped to weave!

Intro to Nalbinding ON ZOOM with Miriam Tepper. Miriam thought she could get out of teaching this by leaving the country. Not a chance, it's an awesome opportunity to dip our toe into the world of virtual workshops.

Doubleweave on the Rigid Heddle lead by Josee Cochrane. This is a VIRTUAL Study Group. A study group is a little different than a workshop. The topic is set, and the leader has an interest and some experience in the topic, but the format is one where the group members explore the topic and share their discoveries. There is homework! The hope is to produce a digital "sample book" to share the group's successes and "learning opportunities" (because nothing is a total loss, at the very least we learn from things that don't work out as expected.)

Weaving 2 with Judith Rygiel. The weaving instructors got together in July and started revamping the weaving curriculum (did you know we had one of those?). In the process we decided to take out Pick Your Own Project and replace it with an updated version of Weaving 1.5/Refresher for Lapsed Weavers and call that Weaving 2. It's already full, again, the waitlist will help us gauge how often to offer it.

Needle felted Birds with Jan Scott - every year Jan and I consider a "birthday workshop" for ourselves, something we want to take that we can offer near our birthdays. Hey, there has to be some perk to this job! Last year, we picked Needle felted Birds, which Jan would teach. Unfortunately, we had to postpone, and then cancel, due to circumstances in Jan's life. My birthday is in January, but we have managed to get a session in for December, better late than never. I'm hoping some of my friends will join in, both old ones and maybe some I haven't yet met.

Cancellation Policy

We are in the process of reviewing the official cancellation policy, however, in the meantime we have made some minor changes to be noted.

- Cancellations 2-8 weeks before the workshop will be refunded less 25% of the fee unless a replacement can be found.
- Cancellations less than 2 weeks before the workshop will not be refunded unless a replacement can be found.

Replacements will only be considered as such if the workshop is full. If there isn't anyone on the waiting list I will try to advertise the availability of the spot to help find a replacement.

Refunds made for any cancellations by the student will be made less 5% to cover the costs of the original transaction and/or refund.

Refunds due to cancellation by the OVWSG will be made in full.

If the student misses a workshop due to illness (thank you for not sharing your germs!) or emergency AND informs the Workshop Registrar immediately, a credit will be recorded. The credit is valid for 1 year from the date of the workshop and can be used toward any workshop offered.

Okay, that was a lot more than I usually write! Thanks for reading.

Elizabeth Watt, Workshops Registrar
workshops@ovwsg.com or workshops@wattfamily.ca

Rentals

Do you know what a Marudai is?
(If you don't know the answer, do a teeny bit of research to find out.)
...or...
(a challenge from the weaving rental coordinator)

Well, the guild has some; three, in fact. I invite three people to rent them and make something! Be basic, be creative, be flamboyant, be challenged! Just weave something with them and we can post your creations in the newsletter when they are all done. And if you are not yet fully convinced, maybe I can make you feel sorry for them, ignored on the shelf or out of sight in a cupboard. They are just wobbling to get appreciated. Contact rentals@ovwsg.com to get started. :)

Library

September 2024 Library

The Meeting will be Sept. 9th with the library open beforehand; appr.9am to 7pm.

Overdue Items;

There are some overdue books, that need to come back. Check the return date in the back pocket of the book. Overdue fines are 1.50 per book/ per month. Please bring them back promptly so others may enjoy them.

Remember to treat anything from the library very carefully; we want it to last so many other members can enjoy it too. We are pleased to announce that, there have been no coffee rings on incoming magazines!

Request CDs as Thumb drives (if possible)

The librarians are aware that most “new computers and laptops” are no longer able to access the DVD collection. We have 2 options, we can set you up with one of the old guild laptops and headphones at a social or if possible, we can try to reformat the data to a thumb drive, with USB/USB mini and C attachments. This will connect to most computers. Let us know in advance and we will see if the media can be converted.

Alternate drop off/Pick up options;

Contact Library at ovwsg.com to arrange alternate pick up, drop-offs and books pulled for you (as we did during and before covid)

-alternate drop off options;

-**Heartwood house front desk**, any time the building is open, bag and label book “OVWSG LIBRARY”

- **in the studio**, if the librarians are not there – drop the books in the Library return box on the Library cart, E-mail library@ovwsg.com to let us know they are there.

-**West end drop off 2370 Iris St.**, 3 house west of the iris transit stop (south side, large red Maple). Bag and leave books between side doors.

-Southwest of the City **north of North Gower** – email Ann at the library email to get exact directions.

Getting into the studio:

Before 6pm; Heartwood house is open. please come in the front door, sign in at the office desk (this helps with HH's Grants) and then go past the elevator through the door turn right and go down the hall to the last door on the right, labelled OVWSG Studio.

After 6pm or on long weekends; the studio window is the first window east of the Unitarian foyer/ art gallery. Tap on the window and we will come let you in the Unitarian door (it's across from the Dairy Queen). Don't forget to sign in when you get to the studio too, it helps with our grants!

Unsure if anyone is in the studio, check the face book group or call the studio **Six13-Six80-Six600**.

Book Lists are on the Web site (2021 ed.)

Remember you can check the lists (a bit out of date) on our web site, <https://www.ovwsg.com/library/> (I find the subject list most helpful; <https://www.ovwsg.com/wp-content/uploads/2021/01/2021-SUBJECT-LIST-01-22-21-updated.pdf> . if you have any questions feel free to Contact Library at ovwsg.com.

All for now, Jan on behalf of the wonderful library team

75th Anniversary

WE'RE GETTING THERE!

To celebrate our 75th anniversary, the Ottawa Valley Weavers' and Spinners' Guild is undertaking an ambitious fundraising effort, **\$75 for 75!** We are asking everyone who enjoys and supports fibre arts to donate \$75, that's \$1 for every year.

Since launching **\$75 for 75!** in June, we have raised more than \$2,147! That's 29% of our \$7,500 goal.

If you have already donated, **THANK YOU** for your incredible generosity and for recognizing the essential role the Ottawa Valley Weavers' and Spinners' Guild plays in the promotion of fibre arts in Ottawa.

And if you haven't yet, please click the link below to make your donation, of any amount, and help us reach our goal by the end of the year.

<https://www.ovwsg.com/ottawa-valley-weavers-and-spinners-guild/donate-to-the-guild/>

GOAL: \$7,500



Member De-Stashing Event

May Opportunity Member De-Stashing
September 9

Our 75th Anniversary Celebrations continue with a “Members De-stash” opportunity before the meeting and at the break. This is the first opportunity to take place this Fall at our monthly meetings.

The six available tables will be set up around the edge of the meeting room before the meeting. The table costs \$5.00 and must be prepaid via e-transfer to me (details to follow). How you handle your transactions is your business. The doors for the de-stash open at 6:30 and must stop when the meeting begins at 7:15. You will have another opportunity to engage with customers during break. Vendors must stay to help with table take down.

There will not be a jury for materials sold, but we ask that you keep it to fiber related goods if possible. Use your good sense, be aware of your demographic and enjoy yourself.

Send me an email, bquade@pixelgraphstudio.com before Saturday September 7 with your name and payment via e-transfer so I can have a table ready for you. If you have any questions, send them to me at that email address. Tables that are not prepaid will not be held; this payment is not refundable.

Bernadette Quade
75th Anniversary Committee

Ex and Sale – Co-op Booth

Glenn Martin and I are coordinating the co-op booth this year. We welcome anyone who wishes to sell a few items at the Sale and Exhibition to share in the booth.

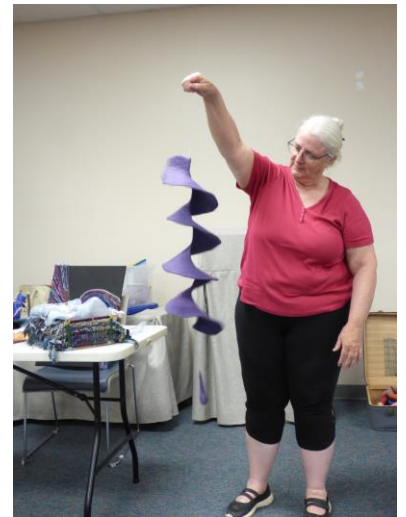
We are working on a more comprehensive document to outline how the co-op booth works, guidelines, expectations etc., but it isn't quite done yet. In the meantime, here is the co-op booth in a nutshell.

- members who have a small number of items to sell work together to create a booth to display and sell their work
- all work must be juried by the standards committee; their procedures have been outlined in several newsletters. Items must meet the overall guidelines for the Sale & Ex i.e. must be woven, felted (note that full-dyed-knitting is not admissible unless made with handspun yarn) or handspun, or be tools for weaving, spinning or felting.
- a commission of 15% is charged on all sales. If a member wishes to sell items but is unable to volunteer at the booth or elsewhere at the Sale and Exhibition the fee is 20%
- volunteering includes set up, take down, and sales.
- space is shared out as equitably as possible. If a member has more items than there is space to display it excess may be kept aside and added as space becomes available.
- members must provide an inventory list at least one week ahead of the sale. This year we will be asking for types of items a few weeks ahead so that we can plan the space. Final numbers of each item can be updated closer to the Sale weekend.
- the Guild handles all transactions, including the use of the Square payment processing platform, processing fees are included in the commission fee, members will be paid for their sales within one week.
- members are responsible for getting their goods to the Sale on time for set up and picking up unsold goods at take-down.

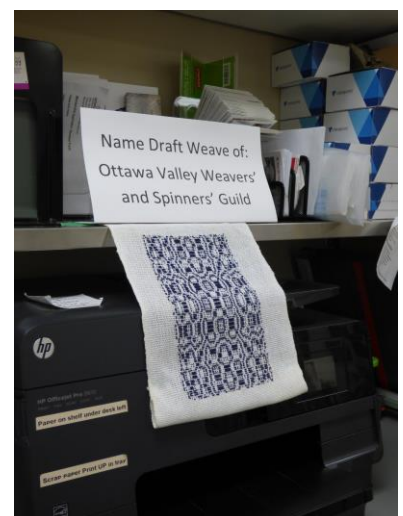
If you would like to join in, or have questions please contact workshops@wattfamily.ca. We need firm commitments of participation by the October meeting (October 14) so that we can plan the booth.

Elizabeth Watt and Glenn Martin
Co-op booth Coordinators

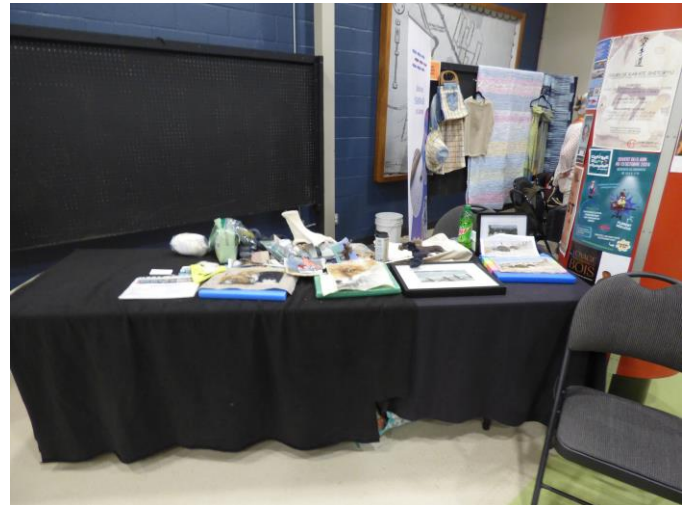
June Meeting



75th Anniversary



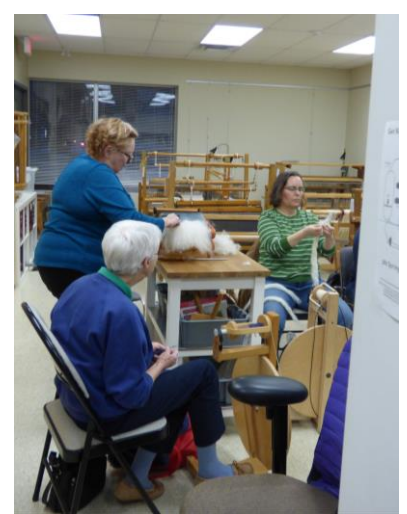
Twist



Socials



In Memoriam - Diane Dillon



Marketplace



Infinity Farm Luskville Introduces five years of 100% homegrown wool just back from the mill!

We offer roving, 2 ply and 3 ply in the following:

80% brown alpaca 20% Dorset Wool
60% white alpaca 40% Dorset wool
70% Mohair (Angora goat) 30% Dorset wool
100% Dorset wool (non dyed) (large quantities available)

Call Victoria for pricing and quantities available. Infinity Farm will be at OVWSG Nov 2 sale!!

www.InfinityFarm.ca



FOR SALE: Leclerc weaving bench: 26" H x 44" L

Open ended on both sides, storage under the hinged seat. Hinges, base and all wood in good condition. Designed for use with Leclerc's Nilus II, Colonial, Nilart, Kebec, or Weavebird looms. Located west of Perth - pick-up, or I can bring to Ottawa. \$300 (these are \$788 + tax new).



Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. Some restrictions may apply as to space availability and file restrictions. Contact Brenda at marketplace@ovwsg.com

Kinnaird Farm – www.KinnairdFarm.ca

- Ready-to-spin roving in various natural colours, wool, and wool-alpaca blends
- Fleece – raw wool fleece, *shipped nationwide!*
- Sheepskin Rugs – white, brown, black, grey
- Two-ply mill spun, natural white yarn, fine, 100 gram skeins / cakes
- 2024 lamb sold out – Thank you!

Contact Kelly MacGregor at KinnairdFarm@gmail.com



Kinnaird Farm
Kelly M MacGregor

83 La Rue Mills Rd
Mallorytown ON
K0E 1R0

613.659.4267



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Créations Christine

Représentante d'Ashford Dealer

Pour plus d'information – For inquiries: 819-405-2007

cgagne40@gmail.com

Christine Gagné



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info@bellesbouclettes.com



Artisan Originals by Susan

Weaver Felter Fibre Artist

613-219-0166

artisanoriginalsbysusan@gmail.com

Louet Dealer

Ashford Dealer

June Meeting Minutes

June 2024 Meeting and AGM

Monday June 3, at 19:15 via Zoom / In Person

- Welcome from Chair, Moira White
- Introduction of Executive
- 50 members in attendance
- AGM will be recorded.
- Housekeeping

ANNUAL GENERAL MEETING

- Welcome from the Vice-Chair, Carl Stewart
- AGM is statutory requirements of Not-for-Profit organization.
- Land Acknowledgement
- Review and Acceptance of Agenda

ANNOUNCEMENTS

- 2 library days will occur in the summer
- Review and Acceptance of 2023 Minutes.
 - Laurie motioned to accept minutes as recorded, Ruth Cooper seconded. Motion passed.
- President's report (Jean Sharp)
 - Thank you to the volunteers and committee coordinators, without you we could not do all of activities.
 - Hybrid meetings to members
 - Established working relationship with local Inuit organization.
 - Raised and established new fees to keep the Guild on Track and financially stable.
 - Held meetings to rationalize space we have available. Held off decisions until we hear back from the City on our grant application. If we do not receive sufficient funds we may need to alter the footprint. Members will be consulted if that happens.
 - Worked with Heartwood House to move the classroom and get the 100" loom it's on room.
- Financial report (Louise Travill)
 - Made more money than year but also spent more
 - Total income for 2022-23 FY \$66,168
 - Total expenses: \$65,027
 - Profit: \$1,141
 - This is consistent with previous years.
 - We a contingency fund in case of emergency.
 - We weren't getting our HST refunds and it due a missed filing in 2019. Once we filed that we will receive the full amount for the last 4 years.
- Highlights of all the reports will be made available to members before the September meeting.

Board Elections

The Board consists of the elected Executive Committee

Position	Incumbent or Candidate	elect/ re-elect?	Notes
Chair	Moira White	Yes	Elected May 2022 to first 2-yr term
Vice Chair	Carl Stewart	No	
President	Jean Sharp	Yes	Elected May 2022 to first 2-yr term
Treasurer	Louise Travill	Yes	
Corporate Secretary	Vacant	Yes	

The Chair and Vice-Chair are there to protect the members, the President is there for the day -to-day operations, Corporate Secretary keeps all of the records, and Treasurer keeps us honest.

Each position is elected for a 2 year term renewable for another 2 year term.

In addition, the Board appoints two representatives from Key operational positions to the Executive Committee. Historically, they have been the Workshop coordinator and the Studio Manager. These appointments will be made at the Board's first meeting in June.

Please note only paid members may vote and Quorum is 10% of the membership or 20 people.

Chair asked the membership:

"Would anyone like to volunteer for the position of Corporate Secretary?" was asked three times by the Vice-Chair. No one volunteered.

"Do you agree with the slate for Board of Directors as presented?" Motion was approved.

No members put their names forward, so Moira, Jean and Louise were acclaimed to the positions.

Executive Committee

Chair	Moira White
Vice Chair	Carl Stewart
President	Jean Sharp
Treasurer	Louise Travill
Corporate Secretary	Robyn Bozek

Fiscal Management Team

Treasurer (see Board)	Louise Travill
Assistant to the Treasurer	Vacant
Grant Coordinator	Moira White
Grant Assistant	Jean Sharp

Programming Team

Workshop Coordinator	Elizabeth Watt
Assistant Workshop Coordinator	Terry Nelson / Joan Harrison
Monthly Programming Team	Rachel Eugster
Monthly Programming Team	Ann Mainville-Neesan
Monthly Programming Team	Liane Thiry-Smith
Demonstration Co-coordinator	Bernadette Quaid
Demonstration Co-coordinator	Klara Konya
Greeter (phone)	Cathy Louise Koenjer
Greeter (alternate)	Rachel Eugster

Corporate Services Team

Corporate Secretary (see Board)	Vacant
Workshop Coordinator	Elizabeth Watt
Membership Coordinator	VACANT
Archivist	Cindy O’Gorman
Constitution & Bylaws	Ann Sunahara / Terry Nelson
Heartwood House Liaison	Jean Sharp Backup: Moira White
Heartwood House Corporate Rep	Barbara Merriam
OHS Liaison	Moira White
External Guilds Liaison	Ann McElroy
Policies and Procedures	Moira White / Jean Sharp / Carl Stewart + committee
Standards Committee — Weaving	Ruth Cooper Carmen Deschênes
Standards Committee — Spinning	Bernadette Quade Judy Kavanagh
Standards Committee — Felting	Ann McElroy

Studio Team

Studio Manager (appointed by the Board)	Laurie Harkin-Chiasson
Equipment Manager	Wendy
Assistant Equipment Managers	Laurie Harkin-Chiasson Sylvie Faucher
Librarian	Jan Scott
Assistant Librarians	Ann McElroy Terry Nelson
Weaving Equipment Rental Coordinator	Deborah Newhook
Spinning Equipment Rental Coordinator	Louise Travill
100-inch Loom Coordinator	Ruth Cooper
Yarn Convenor	Deborah Newhook
Donations Coordinator	Vacant

Public relations team

Website Manager	Judy Kavanagh
Website Assistant	Dominique Benoit
Newsletter Manager	Brenda Mills
Social Media— Facebook	Ann McElroy
Social Media — Twitter	Josee Cochrane
Social Media — Instagram	Lindsay Harasymchuk
Social Media — Ravelry	Carlene Paquette
Tik Tok	Terry Nelson

Sale and Ex team

Sale & Ex General Coordinator	Ann McElroy Jean Sharp
Sale & Ex Exhibition Coordinator	Carl Stewart

OTHER BUSINESS

75th Anniversary party

Noon – 4pm Heartwood House

Invitations have been sent to some city councilors who will be attending.

Please forward invitations to friends and family. Please bring items made in various workshops that the Guild has offered over the last 75 years. Please bring canvases made for the 150th anniversary.

The pieces of the tapestry are in but are not together yet.

EXHIBITIONS for 2024-25

Ex and Sale in the Glebe in November. The theme is Diamonds. The information sheet is in the latest edition of Penelope's News.

We will be having a 75th Anniversary demonstration at the Mississippi Valley Textile Museum in November. A call letter will be sent out later. We want to display what we make. There will be a history of the Guild displayed as well.

Thank you to our Volunteers

Thank you to all of our volunteers this past year including the following members who will not be returning to their positions:

Kate Bailey

Merrilyn Mulligan

Liane Thiry-Smith

Catherine Barrette

Beth Briggs

Josée Cochrane

NEXT MEETING

Monday September 9, 2024, at 7:15 p.m.

June Regular Meeting

SHOW AND TELL

Carmen – art from handwoven material created by the students of high school visual arts class.

Ann McElroy – Felted Spiral created during online class.

Ann Mainville-Neesan – Dog leashes from inkle loom. Hand towels on 4 shaft loom (overshot and inlay)

Wendy – Port case from LCBO, works well for spindle holder.

Jan Scott – Felted Bird (black capped chickadee)

Catherine – Rag Rug

Cathy - Socks

FIBRE POKER

Heartwood House Parking

Parking

1. Back parking lot:

- The parking area at the Moorvale entrance by the back door entrance and the parking area from the storage pods to the west fence are reserved for permit holders only from Monday to Friday from 8:00a.m. to 4:00p.m.
- Vehicles with no permits on the dashboard will be ticketed.
- There are no parking restrictions in the back lot after 4:00p.m. from Monday to Friday and on Saturday.

2. Front lot:

- Visitors parked in the front lot must be registered on the front desk journal.
- A fee of \$1 is charged for parking in the front lot. Please pay at the Heartwood House front desk.
- Vehicles not registered in the visitor parking journal will be ticketed.
- Visitors who are popping in to drop off an item to a member are not required to pay a fee or register the vehicle.

3. UUFO entrance:

- The two spots in front of the Unitarian entrance are reserved for the Unitarian members.

4. Sunday Parking:

- Please park in front of the building or to the East of the Laundry in the rear parking lot (areas are marked in yellow below) to allow Unitarians access to their space on Sundays.

