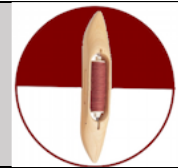


PENELOPE'S NEWS



December 2024 Edition

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

[Moira White](#).....Chair
[Carl Stewart](#).....Vice- Chair
[Jean Sharp](#).....President
[Louise Travill](#).....Treasurer
[Robyn Bozek](#)..... Corporate Secretary
[Laurie Harkin-Chiasson](#).....Studio Manager
[Elizabeth Watt](#)..... Workshop Coordinator

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is *"to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."* The guild gratefully acknowledges the funding it receives from the City of Ottawa.

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Meeting Info

This Month's Hybrid General Meeting:
 Monday, December 2, 2024, at 7:15 pm
Program: Rosepath Auction

December Executive Meeting:
 December 16, 2024 @ 7:00 pm

Next General Meeting:
 Monday, January 6, 2025, at 7:15 pm

PRESIDENT'S MESSAGE

While we await the inevitable onslaught of wintery weather, we seem to be enjoying a warm and dry-ish November. I'll take it!

We enjoyed another successful Sale and Exhibition at the Glebe Community Centre on the first weekend of November. I hope you were able to participate or attend to support the OVWSG in bringing our amazing works to the citizens of Ottawa. So much goes into planning and execution and I want to particularly thank Ann McLeroy, the committee chair, committee members and volunteers! Without your hard work, it would not have been possible. We are booked in for next year so get ready!

The Exhibition part of the Sale and Ex has been moved to the UniHeART Gallery in the foyer of Heartwood House for the months of November and December. It celebrates the last hurrah of our year-long 75th Anniversary celebrations. Please have a look when you are next in the studio. It is not the full exhibit as some of the pieces were not suitable to display in that space. A huge thank you to those who have provided their works for the exhibit.

The Remembering/Reimagining: Celebrating 75 Years of the Ottawa Valley Weavers' and Spinners' Guild exhibition is so worth a trip to Almonte. It is a great day trip for out-of-town guests and those of us not lucky enough to live near by. A stroll around town and lunch or a snack makes a great day away from the hustle and bustle of Ottawa. Check here for times and location: <https://mvtm.ca/mvtm-event/remembering-reimagining/> You have until December 14, so try to get there soon.

The \$75 for 75 campaign has reached 41% of its goal of \$7,500. Please visit the OVWSG website to donate for this great cause. Thank you to all those who have donated to date. The survival of the Guild is counting on you!

Remembering / Reimagining

Date: October 12, 2024 - December 14, 2024

Venue: Mississippi Valley Textile Museum

Please bring treats to share at our meeting on December 2nd!

This will give us an opportunity to delight in some festive spirit together while enjoying the Rosepath Auction!

Up next for our monthly Guild meeting (December 2, 2024) will be the Rosepath Auction. It is the BEST meeting IMO as not only do we get to de-clutter our spaces, but we get to re-clutter them all in one evening! Please bring your items to the meeting a bit early and set them up on the tables in the Sanctuary. A container will be placed in front of items (some grouped) and your numbers added to the items you want. The fun begins when the numbers get picked and you leave with your treasures, or not! Envelopes of numbers will be sold for \$4 each or three for \$10. At the start, there will be a limit of three per person so everyone has a chance to purchase, then if there are ones left over, they will be sold before the auction. Items do not have to be fibre-related – puzzles, books, lamps, kitchen tools, notions – no live animals or spouses please! And to make this meeting the most festive, please bring treats to share! There's nothing like cookies, squares and chocolate to get people ready to celebrate the season and our awesome OVWSG!

Since this is the last President message before the New Year, I wish everyone a safe and fun filled holiday season! Let's hope for some snow and canal skating!

Updates from Coordinators

Programs

Get ready for our traditional December-meeting Rosepath auction!

As usual, we will be looking for Guild members to donate items for the auction, and to come prepared to buy, buy, buy! Please feel free to bring whatever you want to clear out of your house that you think might make a little money for the Guild, whether it be fibre-themed, pet-themed, food-themed, beach-reading-themed, or whatever. If you are willing to volunteer day-of, we would be grateful for help with setting up and taking down. This will be our first experience running the auction, so your support will be greatly appreciated.

Three final notes:

- Please check before leaving to see if your items have sold. If for whatever reason they haven't, we need you to please take them home again.
- Unlike in previous years, Rosepath will not include an equipment auction this year.
- Envelopes containing 50 tickets will sell for \$4 each or 3 envelopes for \$10.

Rachel Eugster and Ann Mainville-Neeson
OVWSG Program Coordinators

Studio

DID YOU KNOW...

Clipboard in Studio (above phone) and Classroom called **SNAGS**

Report any problems you find with the equipment or the room. We can't fix it if we don't know about it. Please let us know.

Second Clipboard in Studio (above phone) and Classroom called **SUPPLIES**

Notice a supply item is running low? Report anything you notice so that studio manager can purchase the item. This includes items such as printer ink, paper towels, white board cleaner, markers, cleaning supplies etc.

Help us keep your studio and classroom experience the best it can be! Thank you!

Laurie Harkin-Chiasson
Studio Manager

Member De-Stash/75th Anniversary

Our 75th Anniversary Celebrations are winding down and the member de-stash for the monthly meetings will need a new name. I'm in favour of the KISS naming method, so as of January 2025 we'll have a January Members De-Stash. Thank you so much for your solid support of this initiative.

However, on December 2nd, we are going to have a whopper of an event; it's our annual Christmas Rosepath Auction. There is more information on the how to's in this newsletter. So come prepared!

Wishing you all the best Christmas, Holiday Season and Happy New Year.

Bernadette Quade
75th Anniversary Committee

100-inch Loom – Tablecloth Project Complete!

21 yards of cotton warp were wound onto our sectional beam of the 100" loom early this year for six tablecloths. It took about 12-13 hours. Then 2128 individual ends were threaded through the heddles for a shadow weave twill design, another 23 hours. Using a 12-inch reed we sleyed at 28 epi and tied the ends onto the front beam rod – about 5 more hours. Then we started to weave!!!

The five of us all used a fine linen (30/2) for the weft and we wove in pairs to complete each tablecloth. The linen weft colours varied from natural linen to two shades of blue to one shade of blue. It took an average of 18-20 hours to weave each cloth, with the length varying in each piece to fit different individual table sizes.

In the end we had six tablecloths and about 1.4 yards of usable warp left. We unrolled and cut the heavy woven cloth into individual tablecloths. Each were taken home to secure the edges, wash, dry, iron and hem them.





If you add all the people's hours of work on this project, with every one hour of weaving equaling two hours (since two people wove at a time and threading and warping on required two at a time, etc.), it required about **310 hours** of time for this project, excluding washing and finishing of the hems.

All in all, it was a fun project and worth our time!

Ruth Cooper

100-inch Loom – Next Project

Hi everyone: Our new **LeClerc Kebec 100-inch loom's cloth beam** has just been unrolled with our completed six cotton/linen tablecloths! Now, we are ready to plan and prepare our next project – **wool blankets!!** Several newer weavers are interested in trying the loom and wool blankets would be a gentle introduction to this big loom.



We weave the blankets the width of the loom (100") and generally the same dimensions in length. That way, each blanket will fit nicely on a double or queen-sized bed. The wool warp will cost *roughly around* \$140.00 per weaver. This will vary depending on the size of our order. The weft cost will vary also, depending on the mill brand or hand spun wool each weaver uses.

To participate on the 100-inch loom, we ask that each weaver has taken the basic Beginner Weaving Workshop – each weaver needs to be comfortable with assisting with dressing of the loom, treadling, reading drafts and throwing shuttles. Weavers will be working in pairs on the loom, so there is lots to discuss.

If you are interested in this project, please respond to: recooper424@gmail.com. Our first project planning meeting for the 100-inch loom wool blankets will be early in the new year. Please contact me before January 2025, if you are interested. Thanks!

Ruth Cooper
100-inch loom convenor

Yarn Convenor – Change of Volunteer Staff

Liane Thiry-Smith has generously offered to take over the role of Yarn Convenor from Deborah Newhook. Liane describes herself as a yarn donation magnet, and therefore is already handling much of that work. We are happy to give her the title and make her official. Thank you, Liane!

And thank you, Deborah Newhook, for your contributions in this role, and for holding down the fort until serendipity brought Liane to it!

The yarn convenor position can be described as follows:

The duties of the yarn convenor are to take in, assess, and disperse donations/acquisitions of yarn and fibre. The yarn donation shelves in the studio, guild-held yarn on the Rosepath Auction tables, demonstration events, the Make-and-Take table, Guild de-stash tables are all venues where guild-held yarn/fibre may be used/sold. In addition, this position may involve other yarn-related activities at the convenor's discretion.

Library



Library should open by 9 am on Monday December 2nd and close at 7 pm, so the librarians have time to pack up the library and attend the meeting. Books taken out in December are due back before 7 pm on January 6th (the Meeting Monday). Overdue fines for late items help the library afford new books. There is candy for those who return the books they have borrowed! Come in early to find inspiration for last minute Christmas presents. The Library has books, magazines, DVD's and thumb drives in 3 formats to inspire you. You are also welcome to peruse the Reference section but we suggest you contact the librarians to arrange a time when it will be quiet and you can research more effectively. The Reference section contains rare, fragile or irreplaceable books and books of samples. They are very worth booking a time and looking through.

We have had new items added to the collection, come in and make them welcome: (By Topic)

430. to 490. Dyeing

450.COL Color Trends ; Vol. 2 Issue 1 Fall 1985 (Almonte Fiber fest)

430.06COL Color Trends ; Vol. 4 Issue 1 Winter 1987/1988 (Almonte Fiber fest)

REF430.06COL Color Trends ; Vol. 5 Issue 1 Winter 1989 (Almonte Fiber fest)

600.'s Spinning and Post Spinning

PER600.06PLY Ply 2024 #46 - Alpaca (Autumn)

PER600.06S-O Spin-Off 2024 Vol.XLVIII #3 (Fall)

613.LEE The WooLee Winder – Cleaning and Care Instructions & Quiet-Glide Bushing Installation

641.14FOR Yarn From Wild Nettles A Practical Guide By Ford, Birte

702. Weaving & Spinning (weaving 702-799's, Post weaving 800's, History of textiles 900's)

PER702.06OHS (OHS) Fibre Focus 2024 #3, Vol 67 (Autumn)

733.4FRO Holes Where You Want Them Mltiharness Lace Weaves, special interest seminar, New England Weavers' Seminar, Waterville Valley July 1991 by Frost, Diana (Almonte Fiber fest)

PER734.06CWJ Complex Weavers Journal 2024 #135 (June)

PER740.06VAV VAV Magasinett 2024 #3

760.09EWE Woven By Hand, Contemporary Canadian Tapestries Gift Liane Thiry-Smith

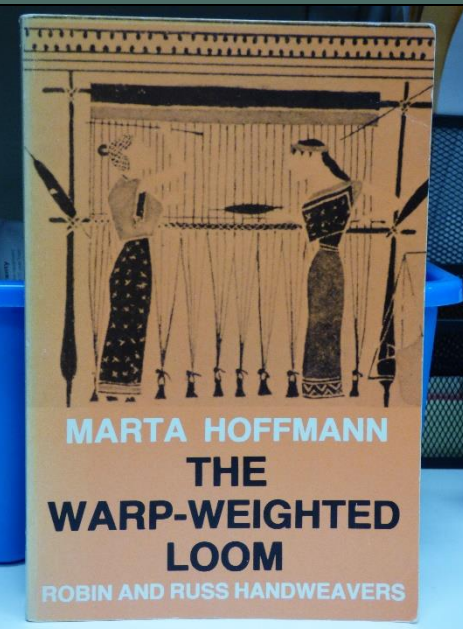
762.LAM Egils Rozenbergs By Lamberg, Dace

There should be a new Handwoven arriving before the meeting (oh no it got stuck in the postal strike) and I will have a very exciting gift from a former Guild member to tell you about at the meeting.

Come in early and make the new books feel welcome!!

Jan on behalf of the library team

The Quest for the Orange Book!



In the very early part of the 1990's, Glenn and I took a trip to New York City. We visited a friend who had moved there and we all trekked out to The Met Cloisters. The Cloisters houses most of the medieval collection from the MET and is situated in what we were told is Harlem, between the Hudson River and apartment blocks. We had a wonderful day wandering through the collection. I even found an ivory diptych I had studied at university. It was so much smaller than what I had seen projected on the wall as we studied it.

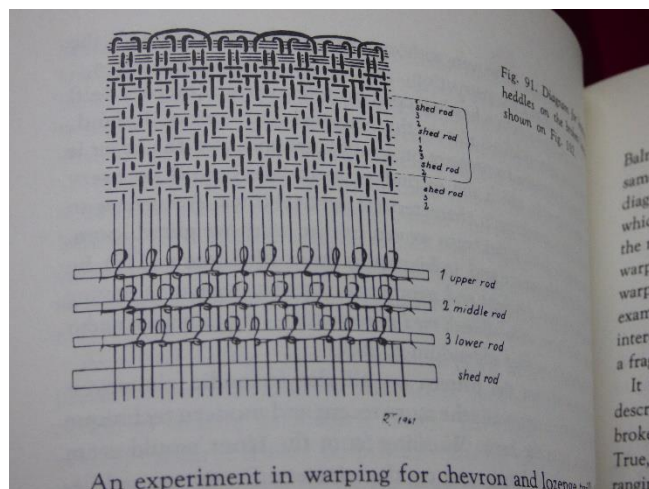
While there, I of course checked out the cloister gift shop. I was ecstatic to find 2 copies of the best English book on Viking weaving and textiles and one I had hoped to add to my own collection. They were each \$20.00 USD. I debated getting both of them, but didn't want to buy a book for the Guild library that would only have been of interest to about 3 or 4, out of the 80 members we had at the time. So, I only bought the one, and have regretted it for years since.



Quite a few years later, I found a copy of a book on Anglo-Saxon weaving and textiles. I debated again but this time, knew by watching the interest listed on membership forms, more members wanted information about historical weaving and textiles. I added it to circulation and there was quite a bit of interest expressed. It went out once, returned, then at the next meeting it disappeared. I had lost hope ever seeing it again. In November, Glenn went to the local SCA event to sell a few of his books and took a note for me, asking for help, saying that I was looking for a copy of the orange book, *The Warp Weighted Loom* by Marta Hoffman. It has been out of print for decades and I have been unable to find a second-hand copy.

One of our former Guild members was also there, and told Glenn he had a copy that he didn't need. If you were a Guild member in the 1980's and very early 1990's you may remember Henry Troup and his wife, Jennifer Bulman. He has gifted his copy to the Guild library. Unlike my now long loved copy, which is well worn, pencil underlined text, with notes in the margins, and falling apart, this one is in very good shape.

Henry and Jennifer were also the ones who told me about the Guild and the reason I went to my first meeting. It was the AGM where I volunteered to "help with the library" and was told I would be the librarian. I did warn them about that dyslexic and



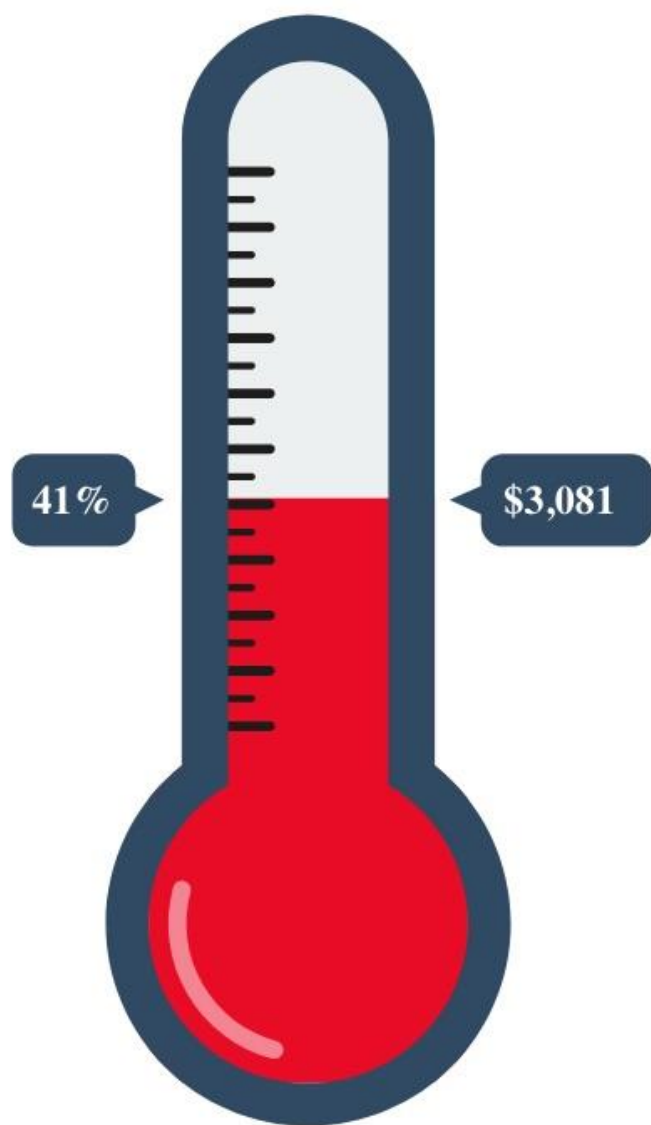
dyscalculia problem, but was told it was fine. (I don't think anyone knew what those words meant but they did find out. Ask me sometime about the subject catalogue incident.)

When I rebuilt the architecture, Modified Dui decimal, to fit our specialized collection of fiber arts books, I left a spot for this book, just in case I ever found it, or the Guild inherited my beaten-up copy. 719.1 -Warp Weighted loom. The 710.'s is Weaving Equipment (looms), the 9 suggests history or historical, the .1 is the first type of historical loom in this category. it is going into reference but it is worth coming in and enjoying it.

I hope you are as excited as I am to finally be able to add this one to our collection. Jan

75th Anniversary

GOAL: \$7,500



THERE'S STILL TIME!

To celebrate our 75th anniversary, the Ottawa Valley Weavers' and Spinners' Guild is undertaking an ambitious fundraising effort, **\$75 for 75!** We are asking everyone who enjoys and supports fibre arts to donate \$75, that's \$1 for every year of the OVWSG.

Since launching **\$75 for 75!** in June, we have raised more than \$3,081! **That's 41% of our \$7,500 goal.**

But we have only 1 month left!

If you have already donated, **THANK YOU** for your incredible generosity and for recognizing the essential role the Ottawa Valley Weavers' and Spinners' Guild plays in the promotion of fibre arts in Ottawa.

And if you haven't yet, **please make your donation today**, of any amount, and help us reach our goal by the end of the year.

Click the link below for all the ways you can make your donation.

<https://www.ovwsg.com/ottawa-valley-weavers-and-spinners-guild/donate-to-the-guild/>

Remembering/Reimagining: Celebrating 75 Years of the OVWSG

On now at the Mississippi Valley Textile Museum – [Remembering/Reimagining: Celebrating 75 years of the Ottawa Valley Weavers' and Spinners' Guild](#)

Remembering/Reimagining celebrates the long and storied history of one of the oldest weaving and spinning guilds



in Canada. Founded in 1949, and now with over 200 members, the Ottawa Valley Weavers' and Spinners' Guild has a vibrant, dynamic present and a bright, boundless future.

Experience the past, present, and potential of their craft through a curated collection of works in the areas of weaving, spinning, dyeing, felting, and basketry – demonstrating the breadth of knowledge, interest, and talent of Guild members.

Annual Sale & Exhibition

Thank you to everyone who attended our annual Sale and Exhibition. WE had a great turn out. We have drawn the names of three door prizes winners. Congratulations to:

Valerie Y., Denise C., and Elise T.! The winners have been sent emails to arrange delivery or pick up.

A Huge **THANK YOU** to the 44 people who volunteer in big and little ways to make the Sale and Exhibition a big success. We couldn't do it without you! As appreciation we had a draw of names for 3 lovely prizes. I arranged the list in alphabetical order then asked someone else to use a number generator to pick 3 numbers.

The winners are: Cathy Louise Koenjer, Judy Kavanagh, and Paula Smith. Congratulations and thanks for all your help.

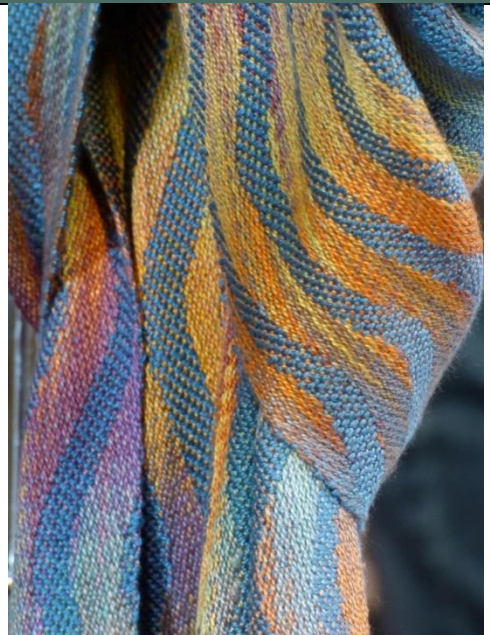
Ann

S&Ex Prizes

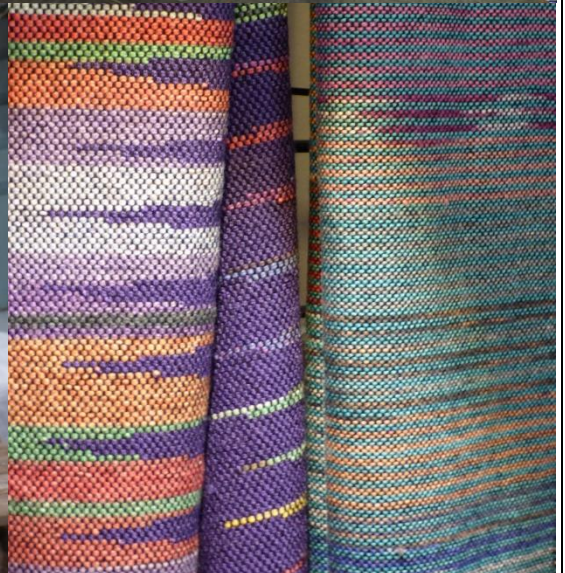


Volunteer Prizes –

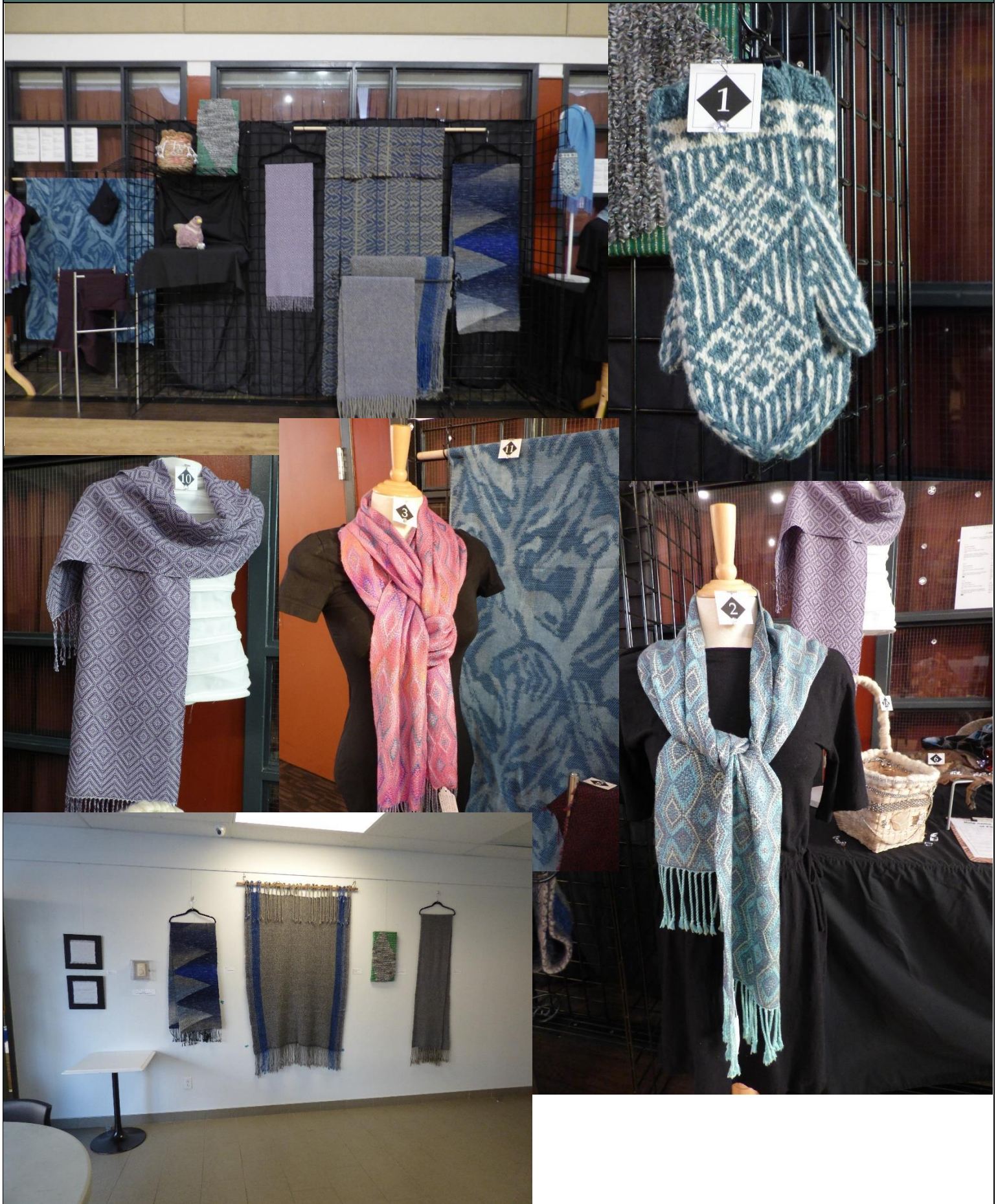




Sale and Ex



Diamond Exhibition



Socials, 75 Years of OVWSG, etc...



Marketplace



Antique Leclerc Loom:

- refurbished in 2004 including new heddles and cords
- 45" Counter balance
- Overhead beater (goes whoosh instead of bang bang)
- treadles in fan shape
- brake in good condition and works well
- bench included \$500

Note: The label on this loom (in the white flag part) says Weaving Loom and Church Furniture. In contacting Leclerc, was told that from the label, it had to have been made by his grandfather. So, no actual date, but very, very old. I gave it the name "The Old Lady".

It is wonderful to weave on.

Contact Laurie Harkin-Chiasson
(613) 286-0535



Glimakra Floor Loom for Sale \$1500

Glimakra Ideal, 4 harness, 70 cm weaving width, with Glimakra bench

Also included: many Texsolv heddles, reed, shuttles, warp sticks, lease sticks

Already disassembled and ready to move!

Contact: Paula Smith –
paulaleasmith@gmail.com



Spinning Wheel for Sale \$1500

Schacht Matchless Double Treadle – SN DT041708 - 3

Built April 17, 2008, this is a wonderful wheel and you can spin anything you can imagine on it. Lightly used and in very good working condition.

Includes:

2 pulleys for ratios from 9:1 to 15.5:1

4 bobbins

Orifice hook

Lazy Kate (damaged but still functional)

Cart wheels

Carrying strap

Contact: Paula Smith – paulaleasmith@gmail.com

Guild Items for Sale [Guild sale items are in red marked with a *]

If interested in purchasing an item(s), please email rentals@ovwsg.com – first come, first served.

Louet Bobbin Winder

– \$45

This is a closed gear bobbin winder in great shape. The bobbin spindle is tapered, from 4.5 > 8 mm.



Custom-Sized Raddle

– \$15

The maximum length is 21.5". If you would like a smaller length than this, it can be cut to suit.



***Tension Box* – \$175**

This is a tool that measures the length of the warp threads as you wind them onto the loom. It is usually used with a sectional back beam, allowing multiple threads to be wound from multiple cones/cores at the same time.

Free-Standing Clothes Rack

– \$10



***Small Length Reeds* – \$5 each**



Variety of Stick and Rag Shuttles

– Prices as marked



***Louet S10 Spinning Wheel* – \$500**

This is a single treadle, castle style wheel, with three bobbins.



***Lendrum Spinning Wheel* – \$500**

This is a castle wheel with one bobbin, single treadle, in excellent condition.



Venetian Blind Slats

– \$5 each bundle

These make excellent separators on the warping beam, while winding the warp, instead of paper. And they are thinner than wooden sticks, with a slight curve that fits the rounded beam very nicely. They are approximately 36" long, and can be cut easily.



November General Meeting Minutes

November 2024 OVWSG General Meeting Minutes

Monday November 4th, 2024, at 1915 via zoom/in Person

- Welcome from President, Jean Sharp

- Land Acknowledgement
- Introduction of Executive
- Welcome to new members, Kate Sullivan, Olena Klahsen, and Kelsey Ryan

LIBRARY

- We have new books in the library.

PROGRAMS

- Survey results are in – eighty-three members participated.
- Conclusion – OVWSG is an engaged group with a variety of interests and are hungry to learn more.

WORKSHOPS

- Workshop descriptions were posted on Tuesday morning, registration went live at 9 am, workshops were full Thursday afternoon.
- Please check the newsletter for new workshops

HEARTWOOD HOUSE ART GALLERY

- The OVWSG's Diamond exhibition will be on display at the Heartwood House Gallery

SALE and EX

- A huge shout out to Ann McElroy for managing the Sale and Ex, excellent job, thank you!
- A huge thank you to Lindsay for advertising the sale and ex on Instagram – many people came to the sale and ex!
- Three volunteer prizes: 1. Sheep to shawl, 2. Support spindle 3. Set of five hand made cards.
- Prize winners: Cathy Louise Koenjer, Judy Kavanagh and Paula Smith
- Co-op booth was emptied, used equipment sold well.
- Need to add prices to the booklet showing guild items for sale.
- The stuff the guild sold is \$715.00 surplus.

Sale and ex are not a fundraiser. The idea is for guild members to exhibit themselves and to allow members to sell, Facebook is an avenue to sell but not everyone is on Facebook.

EXECUTIVE MEETING MONDAY NOVEMBER 18TH AT 7 pm

- Chairs and members on committees are invited to attend.
- Discussion will be for the wants and needs of each committee for the year going forward.
- We have a smaller executive working on policies.
- The 75/75 is at 38%, we can do it!

NATIONAL ART GALLERY

- Woven Histories, Textiles and Modern Abstraction
- Saturday January 25th 2025, Roberta Murrant and Carl Stewart will be leading an English tour and weaving workshop, while Sylvie Faucher and Gertrude Thibault will be leading the French tour and weaving workshop Saturday February 1, 2025
- Tickets are \$40 for non-NAG members and \$35 for NAG members.

75th ANNIVERSARY CURATED EXHIBIT AT THE MISSISSIPPI MILLS MUSEUM, ALMONTE

- Exhibiting till December 14th, 2024
- See this exhibit.
- Tapestry from the make and take will be available for guild members to work on and finish.

DESTASH TABLES

- \$5.00/table, can be e-transferred
- Items within the parameters of fibre
- Contact Bernadette Quade

HEARTWOOD HOUSE NEWS

- OC Transpo to continue lost and found until the middle of this month, then it moves online and to St. Laurent location. OC Transpo union is forcing this move.
- There will be less people in reception.

- There will be a celebration to thank those who will be leaving their positions at Heartwood House, we have contributed \$50.00 to help.
- Accessibility during regular office hours still the same

ROSEPATH AUCTION

- Bring junk from your house but at the end if not sold please take it back home.
- The items are set out, tickets are purchased, and dropped into cups in front of items, tickets are drawn, and items are won, it is fun!
- Bring food.
- No Destash in December

Break

Speaker – Flannery Surette, weaver, spinner, and archeologist has been studying ancient textiles from the Peruvian Andes since 2005; she is particularly interested in how textiles can be used to understand ancient communities including how textile technology is transmitted from generation to generation. She currently teaches at Okanagan College, Kelowna, BC in the department of Anthropology.

Show and Tell

- Liane's fleece from Rhinebeck, Corriedale cross, tapestry from the make and take.
- Cole, bark from Linden or basswood trees for hand made warps.
- Doreen, a rigid heddle woven hooded cape.
- Carlene, a purple shawl

Meeting adjourned 9:40pm

Next meeting Monday December 2nd, 2024, 7:15 pm

Heartwood House Access + Parking

Getting into the Studio:

Before 6 pm – Heartwood House may be open – come in the front door, sign in at the office desk (this helps with HH's Grants) and then go past the elevator through the door, turn right and proceed down the hall to the last door on the right, labelled OVWSG Studio.

After 6 pm – the studio window is the first window east of the Unitarian Foyer/Art Gallery. Tap on the window and if someone is there, they can let you in the Unitarian door (across from the Dairy Queen).

Unsure if anyone is in the studio – check the Facebook group or call the studio **(613)-680-6600**.

Parking

1. Back parking lot:

- The parking area at the Moorvale entrance by the back door entrance and the parking area from the storage pods to the west fence are reserved for permit holders only from Monday to Friday from 8:00a.m. to 4:00p.m.
- Vehicles with no permits on the dashboard will be ticketed.
- There are no parking restrictions in the back lot after 4:00p.m. from Monday to Friday and on Saturday.

2. Front lot:

- Visitors parked in the front lot must be registered on the front desk journal.
- A fee of \$1 is charged for parking in the front lot. Please pay at the Heartwood House front desk.
- Vehicles not registered in the visitor parking journal will be ticketed.
- Visitors who are popping in to drop off an item to a member are not required to pay a fee or register the vehicle.

3. UUFO entrance:

- The two spots in front of the Unitarian entrance are reserved for the Unitarian members.

4. Sunday Parking:

- Please park in front of the building or to the East of the Laundry in the rear parking lot (areas are marked in yellow below) to allow Unitarians access to their space on Sundays.



Message from the Editor

Hello everyone – I’m Lianne Patterson, new to Ottawa, new to the Guild, novice weaver – and now the new OVWSG Newsletter Editor! I’ve really enjoyed meeting many of you and I look forward to getting to know you all!

This is our last newsletter of 2024 – the OVWSG’s 75th Anniversary! Yikes, this year went fast, didn’t it??

If you have an article/blog/update for a newsletter, please forward it to the newsletter email address – newsletter@ovwsg.com – **as soon as its ready** along with any photos or other documents to be included. Contributions from all members are welcome, so please feel free to submit photos, book reviews or stories of fibre related activities.

Submissions for the February newsletter are due no later than **January 22, 2024**.
[Please note – there is no issue of Penelope’s News in January.]

The November Newsletter can be accessed at: <https://www.ovwsg.com/wp-content/uploads/2024/10/OVWSG-Newsletter-2024-11.pdf>

If you have any tips or tricks to share about the newsletter, I’m all ears! Please don’t hesitate to reach out to me! Thanks in advance for your support! I truly appreciate it.

Lianne Patterson
OVWSG Newsletter Editor

Sweet Farewell (until next time...)

This is a family favourite – my daughter requests these anytime but especially during the holidays. Enjoy! Lianne

Maple Cookies

Recipe from Martha Stewart

Makes about 8 dozen cookies

Ingredients

- 3 cups (375g) all-purpose flour, plus more for surface
- ½ tsp salt
- 8 ounces (1 cup/216g) unsalted butter
- ½ cup (100g) granulated sugar
- ½ cup (110g) brown sugar
- 1 large egg yolk
- ¾ cup (245g) pure maple syrup, divided
- Vegetable oil cooking spray
- 1/3 cup (75g) sanding sugar

Instructions

Step 1

Sift flour and salt into a medium bowl. Beat butter and granulated and brown sugars with a mixer on medium-high speed until pale and creamy, about 3 minutes. Reduce speed to medium-low, and add yolk, then ½ cup (163g) maple syrup, beating well after each addition. Add flour mixture, and beat until just incorporated. Shape into 2 disks, wrap each in plastic, and refrigerate for at least 2 hours (or up to 2 days).

Step 2

Preheat oven to 325 degrees. Roll out 1 disk of dough to ¼-inch thickness on a sheet of lightly floured parchment. Place parchment with dough on baking sheet. Freeze until firm, about 15 minutes.

Step 3

Coat baking sheets with cooking spray, line with parchment, and coat parchment. Cut out cookies from frozen dough using a 3 ½-inch maple-leaf-shaped cutter, and space 1 inch apart on sheets. Roll and cut scraps once. Freeze cookies until firm, about 15 minutes.

Step 4

Bake cookies until edges begin to turn golden, 14 to 16 minutes. Transfer parchment with cookies to wire racks, and let cool for 5 minutes. Brush cookies with 2 tablespoons (41g) maple syrup, and sprinkle with ½ the sanding sugar. Let cool. Repeat with remaining dough, maple syrup, and sugar.

Baker's Notes

Be sure to use pure maple syrup, not a lesser imitation.

Cookies will keep for up to 2 days at room temperature, months if frozen, and they're still delicious!! (Try to enjoy one after it has defrosted though... if you can wait! Lol)

