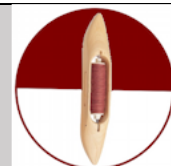


PENELOPE'S NEWS



February 2025 Edition

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

[Moir White](#).....Chair
[Carl Stewart](#).....Vice- Chair
[Jean Sharp](#).....President
[Louise Travill](#).....Treasurer
[Robyn Bozek](#)..... Corporate Secretary
[Deborah Newhook](#).....Equipment Rentals
[Karin Hendriksen](#)..... Membership
[Ann Mainville-Neeson](#)..... Membership

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is "to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts." The guild gratefully acknowledges the funding it receives from the City of Ottawa.

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Meeting Info

This Month's Hybrid General Meeting: Monday,
February 3, 2024, at 7:15 pm

Program: Lee Jones – Introduction to Electronic Textiles (also known as e-textiles)

February Executive Meeting:
February 17, 2025 @ 7:00 pm

Next General Meeting:
Monday, March 3, 2025, at 7:15 pm

President's Message

Greetings on a frigid January day. Good news for the canal – I hope all you brave souls get out there and enjoy this National Capital treasure. I used to skate to school on the canal – a hundred years ago! Too chicken now to venture out, fall down and go to emerg!

We have submitted our annual grant report to the City – thank you so much to Moira and the team. An essential and seemingly tedious task, but so important to the survival of our space at Heartwood House (HH).

Thank you so much to Deborah Newhook and Louise Travill for clearing out the Demo room and reducing our annual rental fees, and to Moira for liaising with the OHS to pay us for rental space for the weaving and spinning In-depth Studies that are now in the 100" loom room. Any member that wants to access them can do so within the guild premises. Please contact Laurie Harkin-Chiasson at lauriehc@magma.ca to access this incredible resource!

Speaking of that space, we are starting a new project on the 100" loom – wool blankets! We have 16 weavers whom will each weave a blanket. It is such a great experience – when it is finished, the fun will continue with another project so get involved! Ruth Cooper is the coordinator: recooper424@gmail.com

As you know, OTranspo is no longer using HH as its Lost and Found depot. They will however be sending their abandoned goods to them for sale. HH organizations are being asked to donate gently used clean clothing, electronics (not necessarily in working order) and small household items to be sold at the weekly Gift and Thrift shop. There are so many great deals to be had – every Thursday from 12 to 2. This will help keep folks employed and at the same time, provide us with the reception desk where you can drop off your items.

The Executive is moving forward with our efforts to keep the Guild solvent and functioning. Having successfully culled and sold surplus equipment, raising over \$9,000, we are now focusing on our incredible library to ensure that our limited space is used to house the most pertinent resources for our members and on one of our most

important income-generating activities – workshops. In the coming months, we will be working with library and workshop volunteers to achieve this goal.

I hope everyone stays warm and no frozen pipes! See you at the February meeting.

Jean – OVWSG President

Updates from Coordinators

Programs



E-textile hand-spinning workshops at the Kingston HW&S Guild, where individuals spun their own conductive yarns and attached them to small computers to make interactive systems that played music notes or sounds



Conductive Materials for Spinning E-textile Yarns



Handspun E-textile Yarns

Our guest presenter February 3 (via Zoom) will be e-textile researcher Lee Jones. Lee will introduce attendees to the field of electronic textiles (also known as e-textiles) and discuss insights from her recent research project on hand spinning e-textile yarns. E-textiles and having electronics embedded in fibres and fabrics might sound like science-fiction but is actually a fun and easy way to learn all about electricity and physical computing. Spinning e-textile yarns, rather than purchasing them, enables individuals to leverage local fibres, blend them with conductive materials, and create customised yarns that can blend technology into their textile projects. Lee will discuss insights from her interviews with spinners across Canada, and e-textile spinning workshops with the Kingston Handloom Weavers & Spinners Guild. Attendees will come away from this talk with an understanding of how technology can be combined with spinning and weaving practices.

Rachel Eugster and Ann Mainville-Neeson – OVWSG Program Coordinators

The OVWSG Goes to the Theatre!

If you're curious to see OVWSG member Rachel Eugster onstage, now is your chance--with a discount ticket, and in company with other Guild members!

Bear & Co., the professional indie theatre company Rachel runs with Eleanor Crowder, is producing Lucy Kirkwood's *The Children* at The Gladstone (910 Preston St.). Rachel is offering OVWSG members a special code that will give you a 10% discount off Regular and Regular 65+ tickets. To make it more of a social occasion for Guild members, Rachel suggests booking your tickets for Wednesday, February 26, with the option of having dessert or a drink together afterward. If you want to sit with other Guild members, Rachel suggests booking seats in the centre section, in the first three rows.

Note that if this date does not work for you, you may use the discount code for any other performance. The show plays February 19th (preview) to March 8th, Tuesdays through Saturdays at 7:30 pm, and Saturdays and Sundays at 2:30 pm. Book your tickets at <https://thegladstone.ca/shows/the-children/> using the code THECHILDREN10. (Note that this is a *promotion* code, applied on the last screen when you finalize your purchase, *not* a "coupon code," which would be entered on the initial screen where you select your seats.) Sounds like a fun evening! Let's support Rachel while enjoying a great night out at a local theatre!

Bear & Co. **The Children**
by Lucy Kirkwood
Feb. 19 – Mar. 8, 2025
Hugh Neilson, Beverley Wolfe, & Rachel Eugster
directed by Eleanor Crowder
613-233-4523 910 Gladstone Avenue
www.thegladstone.com

Workshops

Several February workshops still have space, and a few need more students in order to run. The minimum number of students is usually 4 with a maximum of 6, so if a workshop has more than 2 spots available it may not be able to run. These workshops have space as of the evening of January 19th:

1. <https://www.ovwsg.com/events/event/2506-warp-speed-ahead-get-your-warp-on/>
2. <https://www.ovwsg.com/events/event/2507-introduction-to-tapestry/>
3. <https://www.ovwsg.com/events/event/2521-introduction-to-tapestry/>
4. <https://www.ovwsg.com/events/event/2512-playing-with-colour-planning-and-dyeing-multicoloured-yarn-with-natural-dyes-copy/>

Looking ahead, Liane Thiry-Smith is offering 2 different workshops for kids (and accompanying adult) during each of Quebec and Ontario's March Break weeks. 2524, 2525 Tapestry and 2523, 2526 Wet Felting. If you know anyone looking for something creative to do with a child age 7 and up send them to the website for details. Putting the workshop number in the search box is the fastest way to find the registration pages.

Please note that the Executive has agreed that the Guild can no longer offer "offline" payment for workshops. Our payment platform is PayPal, and you do not need to sign up for an account to pay for your workshop – there is a way to pay as a guest with a credit or online debit card. Depending on the device you use you may have to hunt around on the payment page a bit but don't give up! There's an option for everyone.

Elizabeth Watt – OVWSG Workshops Registrar

Member De-Stash

We'll be having a February Members De-Stash. Thank you so much for your solid support of this initiative. The six available tables will be set up around the edge of the meeting room. Each table costs \$5.00 and must be prepaid via e-transfer to me (details to follow). How you handle your transactions is your business. The doors for the de-stash open at 6:30 and must stop when the meeting begins at 7:15. You will have another opportunity to engage with customers during break. Vendors must stay to help with table take down.

There will not be a jury for materials sold, but we ask that you keep it to fiber related goods if possible. Use your good sense, be aware of your demographic and enjoy yourself.

Please send me an email bquade@pixelgraphstudio.com with your name and payment via e-transfer so I can have a table ready for you. If you have any questions, send them to me at that email address. Tables that are not prepaid can be held but are not given priority; this payment is not refundable. Enjoy the De-Stash!

Bernadette Quade – OVWSG De-Stash Coordinator

Library

For the **February 3rd 2025 Meeting**, Librarians Ann, Ann and the rest of the library team, will be taking care of your library needs. Ann will be in later on Monday morning to open the library for you. Please bring back your library items before 7pm, when the library closes before the meeting. If you cannot attend the meeting, please contact the library email to arrange dropping off your books so others may enjoy them. Library materials taken out at the February meeting will be **due on March 3rd before 7pm**. Overdue fines are 1.50 per item per month. If you have any questions, please contact the librarians.

Jan on behalf of the OVWSG Library Team

Library Data from 2024 you might find interesting:

In 2024 we had **154** items in circulation (120 Books, 27 Magazines, 1 DVD, 4 Thumb drives, and 1 box). We are a reference library unlike a public library so many of our books are consulted in the studio and not taken out. The following break down gives a suggestion of what is popular each year.

TOPIC	Law/Business	Guild	F. Prep	Colour	Dyeing	Felting	Spinning	S. Thread	S. Yarn	Embellishment	Fine Art	W. RH/Small	Weaving	W. Multi	Weaving – Structures & Patterns	W. Tapestry	W. Rugs	W. History	W. Post Weaving
# Items	3	2	2	1	4	3	3	2	3	1	1	26 (i)	12	5	72 (ii)	6	1	2	1

(i) 12 Card/Tablet, 4 RH, 5 Inkle, 1 bead, 4 Kumihimo

(ii) 23 Magazines and 49 books

Library accessibility: Mondays (before meetings and socials); the library was open well over 500 hours in 2024.

Accessibility for Members: The Guild Library offers materials for members with different learning styles (Auditory, text base, visual/diagram or picture, and kinetic), as well as members with various levels of language, vocabulary and reading skills. We have members ranging from presently in high school, to post graduate degrees. We try to meet the needs of as many of our members as we can.

Acquisitions in 2024: **57 items** were added to the collection. As per the budget, OVWSG is purchasing magazines subscriptions only at this time.

Ongoing subscriptions: Ply, Spin-Off, OHS Fibre Focus, Complex Weavers Journal, Handwoven, VAV – added 27 magazines

30 Donations – Donations and Subscriptions Added in 2024

Main Topic		Call number	Title
140. Business	1	140.BEE	Spinning & Weaving (The Support Yourself Series)
300 Fiber Sources	1	300..9711BOI	Le lin La laine
400. Colour	5	400.03GRU	Colour Computer (Colour Wheel)
		REF403.2YOU	Colour Workshop given by Helen Daniels Young; Notes and Samples by Jean Docton
		430.06COL	Color Trends; Vol. 4 Issue 1 Winter 1987/1988
		REF430.06COL	Color Trends; Vol. 5 Issue 1 Winter 1989
		450.COL	Color Trends; Vol. 2 Issue 1 Fall 1985
600.06 S. Periodicals	8	PER600.06S-O	Spin-Off 2023 Vol.XLVII #2 (Summer)
		PER600.06S-O	Spin-Off 2024 Vol.XLVIII #1 (Spring)
		PER600.06S-O	Spin-Off 2024 Vol.XLVIII #2 (Summer)
		PER600.06S-O	Spin-Off 2024 Vol.XLVIII #3 (Fall)
		PER600.06PLY	Ply 2023 #40 - Science (Spring)
		PER600.06PLY	Ply 2024 #44 - Growth (Spring)
		PER600.06PLY	Ply 2024 #45 - Reference (Summer)
		PER600.06PLY	Ply 2024 #46 - Alpaca (Autumn)
600.s Spinning	4	613.LEE	The WooLee Winder - Cleaning and Care Instructions & Quiet-Glide Bushing Installation
		625.ROS	The Handspinner's Workbook: Fancy Yarns
		641.14FOR	Yarn From Wild Nettles A Practical Guide
		650.MER	The Spinner's Workshop

702.06 Periodicals	6	PER702.06OHS	(OHS) Fibre Focus 2024 #1, Vol 67 (Spring)
		PER702.06OHS	(OHS) Fibre Focus 2024 #2, Vol 67 (Summer)
		PER702.06OHS	(OHS) Fibre Focus 2024 #3, Vol 67 (Autumn)
		PER702.06WSD	The Journal for Weavers, Spinners, and Dyers #259 2016 Autumn
		PER702.06WSD	The Journal for Weavers, Spinners, and Dyers #285 2023 Spring
		PER702.06WSD	The Journal for Weavers, Spinners, and Dyers #287 2023 Autumn
710. W. Equipment	2	REF710.HJE	Loom Construction
		REF719.1HOF	The Warp-Weighted Loom: Studies in History and Technology of an Ancient Implement
730. Learn to Weave 1 732. Drafts 2 733. Weave structures 8 734.06 W. Periodicals - Techniques/ Theory 4 735. Warping 1	16	730.RED	Learning to Weave with Debbie Redding
		732.5VAN	All Tied Up (Notes for Multi-harness Tie Ups)
		732.7SHA	Canadian Inspiration
		REF733.14SHA	A Study in Shadow Weave
		733.4FRO	Holes Where You Want Them Multiharness Lace Weaves, special interest seminar, New England Weavers' Seminar, Waterville Valley July 1991
		REF733.42SHA	Huck weave
		733.51SHA	Overshot Revisited
		REF733.51MOO	Sample, Overshot with Pine Tree Border /Echantillon, "l'overshot" avec pin frontiere
		REF733.53SHA	Summer & Winter Weave
		REF733.55SHA	Crackle Weave
		733.6GRI	Double Weave
		PER734.06CWJ	Complex Weavers Journal 2023 #132 (June)
		PER734.06CWJ	Complex Weavers Journal 2023 #131 (Feb.)
		PER734.06CWJ	Complex Weavers Journal 2023 #133 (Oct.)
		PER734.06CWJ	Complex Weavers Journal 2024 #135 (June)
		735.GRA	Dressing the Loom, a handbook for weavers showing the direct beaming method of warping
740.06 W.- Periodicals (focusing on projects)	8	PER740.06HW	Handwoven 2024 #2 Vol.XLV iss - (Mar/Apr)
		PER740.06HW	Handwoven 2024 #3 Vol.XLV iss - ("Summer")
		PER740.06HW	Handwoven 2024 #4 Vol.XLV iss - ("Fall")
		PER740.06HW	Handwoven 2024 #5 Vol.XLV iss - ("Winter")
		PER740.06VAV	VAV Magasinett 2023 #2
		PER740.06VAV	VAV Magasinett 2024 #1
		PER740.06VAV	VAV Magasinett 2024 #2
		PER740.06VAV	VAV Magasinett 2024 #3
760.s Tapestry	5	760.09EWE	Woven By Hand, Contemporary Canadian Tapestries
		762.LAM	Egils Rozenbergs
		763.WHI	Billedvev (with cartoons in back of book)
		THD763.HAR	Tapestry Weaving Levels 1 and 2
		765.ASS	Tapestry Weaving- Weaving Today and Schacht Tapestry Notes
790. History of Weaving	1	798.5DOI	Textiles of Ancient Peru /Tejidos Del Peru Antiguo

Please come in and check out the new acquisitions!

New Exhibit – Mississippi Valley Textile Museum



Mississippi Valley Textile Museum



Embassy of the Republic of Latvia
to Canada

News Release

For Immediate Release

January 4, 2025

“Signs of the Time” by Egils Rozenbergs Exhibiting at the Mississippi Valley Textile Museum

Almonte, ON- A new year signals a new exhibit at the Mississippi Valley Textile Museum (MVTM). “Signs of the Time” by award-winning Latvian artist, Egils Rozenbergs, will be on display from January 18 to April 5, 2025. The vernissage will take place on Saturday, January 18 from 2pm to 4pm. The exhibition is dedicated to the interesting and dynamic times in which we live. Each era has its own signs and symbols, and through these tapestries, Rozenbergs tries to find those which are characteristic of our time.

Rozenbergs’ large-scale tapestries are woven with a mixture of natural and synthetic materials, reflecting the complicated relationship we have with the natural world around us. Through a variety of styles, techniques, fibres, and materials, Rozenbergs weaves various ‘stories’ into his tapestries; the patterns of the sea waves, observations of distant lands, the marks left by people in nature, the impressions of contemporary technology- signs that reveal and revel in the changing times.

This exhibit is presented in partnership with the Embassy of the Republic of Latvia to Canada. The Museum is looking forward to the exciting roster of exhibits it has scheduled to celebrate its 40th anniversary. Check out www.mvtm.ca and sign up for their newsletter to stay up-to-date on all things MVTM!

Quote

“We’re very pleased to partner with the Embassy of the Republic of Latvia to showcase the brilliant work of Egils Rozenbergs. His tapestries are striking in their scale, colour, and technique, and we’re happy to share his art with the community. We live in unprecedented times, and Rozenbergs has done an excellent job of capturing this, allowing viewers to sit in the moment. This is a fantastic start to the Museum’s 40th anniversary. We’re excited to reflect on how far the MVTM has come, and look forward to where it’s going.” - Michael Rikley-Lancaster, Executive Director/Curator, Mississippi Valley Textile Museum

“It is a great privilege to have the opportunity to exhibit and bring to Canada the tapestries of prominent Latvian textile artist Egils Rozenbergs. I’m glad that the exhibition will take place in a Museum known for and dedicated exclusively to textile art. The Embassy of the Republic of Latvia was pleased to cooperate with the Mississippi Valley Textile Museum in the creation of this exhibition. I hope that the loyal patrons of the Museum, as well as first-time visitors, will be as thrilled as his admirers around the globe to immerse themselves in Egils Rozenbergs’ world of tapestry art.” - Kaspars Ozoliņš, Ambassador of Latvia, Embassy of the Republic of Latvia to Canada

Image Credits

Egils Rozenbergs. Scars, Signs of the Time (2020). 190cm x 240cm.
Egils Rozenbergs. Two Suns (2016). 280cm x 245cm.



Contact

Michael Rikley-Lancaster, Mississippi Valley Textile Museum
613-256-3754
m.rikley-lancaster@mvtm.ca

About Mississippi Valley Textile Museum

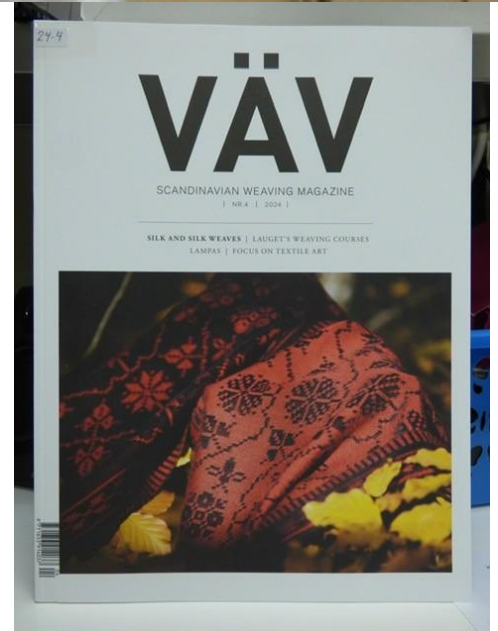
The Mississippi Valley Textile Museum is committed to collecting, preserving, and telling the stories of the local mill workers and labour history, while offering an open, inclusive space for the local community and visitors from across the globe. If you wish to enquire about Museum and its operations, please visit the website at: <https://mvtm.ca/whats-on/>

**Unraveling history.
Weaving community.**

Mississippi Valley Textile Museum
PO Box 784, 3 Rosamond Street East
Almonte, ON K0A 1A0
A Rainbow Registered® Museum

info@mvtm.ca
(613) 256-3754
mvtm.ca
National Historic Site

In the Studio...



January Meeting...



January Meeting continued...



Marketplace



Antique Leclerc Loom for Sale:

- refurbished in 2004 including new heddles and cords
- 45" Counter balance
- Overhead beater (goes whoosh instead of bang bang)
- treadles in fan shape
- brake in good condition and works well
- bench included \$500

Note: The label on this loom (in the white flag part) says Weaving Loom and Church Furniture. In contacting Leclerc, was told that from the label, it had to have been made by his grandfather. So, no actual date, but very, very old. I gave it the name "The Old Lady".

It is wonderful to weave on.
Contact Laurie Harkin-Chiasson
(613) 286-0535



Glimakra Floor Loom for Sale \$1500

Glimakra Ideal, 4 harness, 70 cm weaving width, with Glimakra bench

Also included: many Texsolv heddles, reed, shuttles, warp sticks, lease sticks

Already disassembled and ready to move!

Contact: Paula Smith –
paulaleasmith@gmail.com



Spinning Wheel for Sale \$1500

Schacht Matchless Double Treadle – SN DT041708 - 3

Built April 17, 2008, this is a wonderful wheel and you can spin anything you can imagine on it. Lightly used and in very good working condition.

Includes:

2 pulleys for ratios from 9:1 to 15.5:1

4 bobbins

Orifice hook

Lazy Kate (damaged but still functional)

Cart wheels

Carrying strap

Contact: Paula Smith – paulaleasmith@gmail.com

LeClerc Dorothy loom converted to a floor loom – \$300

4 harness – New texslov heddles – Pickup in Barry's Bay

Contact: Shirley Murphy – 613-504-2993 –

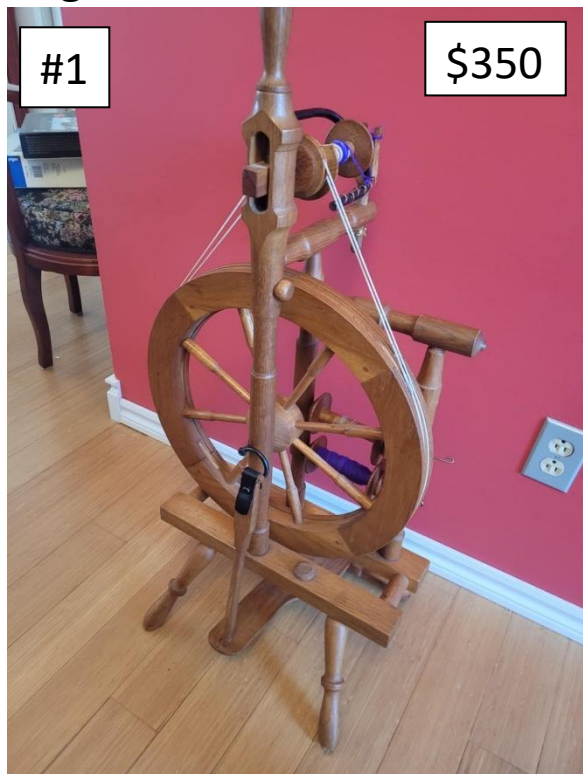
shirlmurphy10@gmail.com



Rognvaldson Wheels for Sale

#1

\$350



I am selling two of my flock, both are Rognvaldson although only one is signed.

#1 – The first is made of oak, dated and signed G.R. Rognvaldson 1977. There is some damage to one of the three included bobbins. There are two wires remaining in the built in lazy kate. I have used both of these for a short while and do not in all fairness need three of these wheels. The oak is a good solid wheel for spinning. And I would really like to see her used more. I'm asking 350.00 for the oak wheel.

#2

\$200



#2 – The other wheel is made of maple, but does not have a Rognvaldson mark. It is stamped with No47 on the underside, but it has all the hallmarks of a Rognvaldson wheel. It has only one bobbin. This shortfall is reflected in the sale price of \$200.00.

I want guild members to have first refusal and first opportunity to negotiate prices. Please contact me at my email

bquade@pixelgraphstudio.com

Bernadette Quade

Guild Items for Sale [Guild sale items are in red marked with a *]

If interested in purchasing an item(s), please email rentals@ovwsg.com – first come, first served.



***Tension Box* – \$125 \$175**

This is a tool that measures the length of the warp threads as you wind them onto the loom. It is usually used with a sectional back beam, allowing multiple threads to be wound from multiple cones/cores at the same time.

***Small Length Reeds* – \$5 each**



***Free-Standing Clothes Rack* – \$10**

LAST CHANCE!



Variety of Stick and Rag Shuttles

– Prices as marked – **LAST CHANCE!**



***Various Metal Heddles* – up to \$5 per bundle**

LAST CHANCE!



***CPW-Style Spinning Wheel* – needs TLC – \$35**



***Louet S10 Spinning Wheel* – \$300 \$500**

This is a single treadle, castle style wheel, with three bobbins.



***Lendrum Spinning Wheel* – \$500 SOLD!**

This is a castle wheel with one bobbin, single treadle, in excellent condition.



Venetian Blind Slats

– \$5 each bundle

These make excellent separators on the warping beam, while winding the warp, instead of paper. And they are thinner than wooden sticks, with a slight curve that fits the rounded beam very nicely. They are approximately 36" long, and can be cut easily.



***Display Table Drapes* – \$2 each**



***Multi-Gallon Dye Pot* – \$5**



***Blanket* – \$5**



Louet 28-inch table loom – \$75



This comes with a box of extra heddles, and possibly other surprises. Also includes wooden warping sticks, and wooden lease sticks. Note that the heddles are plastic. Also be aware that this loom needs cleaning, but not as extensive as the 22" Leclerc. The original price indicated on this loom was \$275 by the original/last owner.

Leclerc 22-inch table loom – FREE



This loom is in rough condition and is missing some parts. It is worth the TLC, especially if you like giving TLC to equipment that would benefit. Free to the first taker.

Warping Board – \$25

This is homemade but with solid wood. It needs a light cleaning. Note that there is a crack at one corner that can easily be fixed with "No More Nails" or wood glue.



November 2024 Executive Meeting Minutes

OVWSG Executive Meeting Minutes Monday November 18, 2024, at 7 pm

Executive:

Moir White, Chair
Carl Stewart, Vice Chair
Jean Sharp, President
Louise Travill, Treasurer
Robyn Bozek, Secretary
Deborah Newhook, Weaving Rental Coordinator
Karin Hendriksen, Membership Chair
Ann Mainville-Neeson, Membership

Guests:

Ann Sunahara
Ann McElroy
Elizabeth Watt
Jan Scott

Judy Kavanagh
Klara Konya
Laurie Harkin-Chiasson
Lianne Patterson
Ruth Cooper
Sylvie Faucher

Welcome

- Check-in, Introductions

Agenda read

Approval of Minutes of the October 28, 2024, Executive meeting deferred to next meeting

President Update

President update – No word on finalizing OC Transpo transferring to St. Laurent station. Update as soon as it is known. Maybe will have staff reception on Saturday.

Heartwood House has given us the name of a mover to be used to move the OHS cabinets. Will forward name of the mover, we will need an estimate to give to OHS. Cabinets staying in the loom room. OHS will paying us \$1000.00 rent for the cabinets. They will stay until they find a permanent home for them in a couple of years. Eventually there will be a scanned electronic copy. Laurie has an assistant to help her with the scanning. Rosepath auction- change to - \$4/envelope but discount if you buy more than one you would receive a discount. Start with a limit of 3 per person? Right now, we are up to 250 envelopes, there is no auction on Rosepath night. Jean signed the new rental lease. It is in the filing system on the wall.

Financial Update

The financials for 2024 are final. We are up to date.

Membership Update

Data base is going well. New member package was missing for several new members, we will and have given to those who were in the gap. Is it possible to send out to renewal members? Photos for the package, also emergency contact information, included in the package? At this point 265 paid members. What quantity is the quantity we want for membership? Tracking membership turnover, and why people are not renewing?
We are on a good path.

Work plan, wishes and budgets for the year

What each committee needs financially, and organizationally from the Executive

1. Ruth – 100-inch loom, technical measurements and technicalities for the in-depth study. Could we have handwoven labels “made by the Ottawa valley guild” by Dutch Label? Send label info to Carl. Jan wants a binder with info of the projects coming off the 100-inch loom. The great wheel – 1856 of the Kitchener area, we were to have as long as we could use for teaching. Fanshaw museum in London or the museum close to where this wheel was made are options for placement. A German immigrant who was a wheel rite built the wheel.
2. Newsletter – no links for advertising. Cleaning up the archive. Need guidance around clean-up. Lag of six months or a year of posting the newsletter, it is a membership benefit. Some copies mailed, once a month. Being mindful of personal information. May need some help. Could create a form for advertising?

3. Membership – do not need anything currently. Lost eight months membership fees during the lapse in membership, need a year for consultation and come back with proposals?
4. Programs – allocated an \$800 budget for bringing in speakers. Spent Jan-Dec 2024 -\$500, Oct/Nov -\$250. Based on the survey, we want to bring in our external speakers, but we want to bring in our members as well, maybe adding a bit of time at the end of the meeting to get to know each other. We need to make sure to connect with everyone. Need a year under our belt to experience the position. Was \$50/member or \$100 non member for speakers. Trying to be responsive to the survey. Interesting programs for the budget that we have.
5. Workshops – support wise, Ann and Barbara are supporting evaluations. Paper forms will be able to scan. Web is 99%, challenges to be solved. Registration is under control. Need a conversation about cheques. Will be on the agenda for the next executive meeting.
We only have so many instructors. We are bringing on new instructors. Curriculum is sorted but spinning curriculum needs to be agreed on. Need to create a document for new instructors? Ensure instructor has teaching skills. Recruitment? Other guilds could share as well.
6. Sale and Ex – need some money from this year's sale to start off next years sale. It changes from year to year, seed money for business cards \$358.00 (2024). Since digital advertising virtually no expenses. Instagram - \$188.00 (2024). Operationally anything more? Need one member of the executive to be a member of the committee.
7. Demos – need new samples that relate to everyday life, need business cards, need information about the workshops in a document form, need to have activities where we can engage with the public, access to computer information, participants with the demos, etc. Invitation to the demo.com, but everything is going from my personal e-mail. Budget less than \$50.00. Most important is the business cards. Be nice to have a demo assistant, need some help.
8. Studio – equipment assistants, Sylvie and Wendy. Big project put heddles on the tabletop looms. Sylvie, budgeting – Louie Bouchet is a wood turner (Gatineau) to fix looms. Spinning wheel go to Gord, Judy or Al. Remind people that we have clip boards in the classroom and studio, please document on the clip board any loom problems. Budget is on an as need basis.
Make sure everything is ready for the instructors, any supplies. We need to budget for the Studio. Also have a clip board for supplies. Cleaner, on an as need basis as well as the OHS in depth study representative. Could do a program next year.
9. Weaving rental co-ordinator – inventory of equipment, 15 Dorothy looms as a guild but in the meantime we had received some more. Wabi Sabi has ordered 2 parts for this extra Dorothy loom, \$30/each. Louise's husband created a new part for the Ashford wheel missing part. Maybe we should have a budget for repairs?
10. Library – running on no budget and magazines. Need to be paid for the book bought during Covid, \$75.00. Looking at Australian or British magazines.
Budget separate -magazines/books. I buy the tape, etc. Operationally- things moving around, but need budget for tape, cards in pockets.
11. Technical Systems – do not have a budget, we have always received our web posting for free. Expenses occasionally updates for handling plug-ins and events for workshops. Operationally, Elizabeth wants to learn more about it, and someone else volunteered. People don't send updates. General information on the website about the guild not up to date.
12. Constitution and Bylaws – need a successor. No expenses, but advice was to change to provincial from federal. Result would have been \$5-6000 in savings. Will check into changes since and reevaluate viability to switch

Meeting Adjourned 9:34 pm

Next meeting December 16, 2024 @ 7 pm

December 2024 General Meeting Minutes

December 2024 OVWSG General Meeting Minutes (Rosepath Auction)

Monday December 2, 2024, via zoom and in-person. Zoom link live @ 7:00 p.m.

Meeting 7:15 p.m.

Host: Jean Sharp, President

- Welcome
- Land acknowledgement
- Introduction of the Executive:
 - Jean Sharp, President
 - Moira White, Chair
 - Carl Stewart, Vice Chair
 - Treasurer, Louise Travil
 - Robyn Bozek, Corporate Secretary
 - Deborah Newhook, Weaving Rental Equipment
 - Karin Hendriksen/Ann Mainville-Neeson, Membership Coordinators

Welcome new members, Lynne MacGregor, Angela Carter-McAuslan, and Monika Michalska

Library – New book by Marta Hoffmann, The Warp Weighted Loom, is now in the library.

Programs – No news

Newsletter – No news

75th Anniversary Exhibit at Mississippi Mills Museum, Almonte

- Exhibiting until December 14th, 2024
- Fibre Focus is publishing an article on the Mississippi Mills Museum

Heartwood House News

- OC Transpo Lost and Found has now moved
- New Heartwood House reception hours are from 8:30-4:30 p.m. Monday to Thursday and Friday 8:30-1 p.m. You will need to come before 4:30 p.m. to enter the building.
- We have donated \$50.00 to the potluck lunch for the employee's that are leaving.
- The lunch will be held December 18, 2024
- Some of the 75th Anniversary display is in the Hall at Heartwood House for a few more weeks

Meeting Adjourned 7:40 pm for the Rosepath Auction

Next meeting Monday January 6, 2025, at 7:15 p.m.

Next Executive meeting is Monday December 16, 2024, at 7:00 p.m., in person and on zoom, e-mail chair@ovwsg.com for virtual link to attend

December 2024 Executive Meeting Minutes

**OVWSG Executive Meeting Minutes
Monday December 16, 2024, at 7 pm**

Executive:

Carl Stewart, Vice Chair

Jean Sharp, President

Louise Travill, Treasurer

Robyn Bozek, Secretary

Deborah Newhook, Weaving Rental Coordinator

Regrets:

Moira White, Chair
Karin Hendriksen, Membership Chair
Ann Mainville-Neeson, Membership

Welcome

Check-in, Introductions

Finalize Agenda

Addition to agenda, item 7. – Demo Room

Approve November Executive Meeting Minutes

November Executive Meeting minutes to be approved at the January 20th Executive meeting.

President Update

This Wednesday is the Heartwood House luncheon, “Mingle Jingle” for the staff, from noon until finished. Jean is attending.

News – Jean is now a Board member for Heartwood House, effective immediately.

OC Transpo has officially left the building. Heartwood House hours to be confirmed. Jean, Jan, Carl, and Moira returned the exhibition items to the locked studio room.

Financial Update

The square account has requested we update our profile information; the account is not linked to the current Treasurer. Will need to cancel the account and open a new account to be able to update the square.

The phone that is to be transferred from the old classroom to the new classroom needs to have Heartwood House do the transfer. Heartwood House has not responded, Jean to confirm with Heartwood House. No phone in the classroom until this is sorted out.

Moira and Louise have started working on the grant application.

The Rosepath auction brought in \$584.00 to guild.

Vote on Not Accepting Cheques

Cheque option to be removed from the website. Vote – all members present in favour, approved.
Will inform the membership, why this is happening and the options available to them.

Demo Room

We have given Heartwood House notice we are vacating the demo room as of December 31st, 2024. They will have access on January 1, 2025.

Most everything is out of the demo room except a few boxes to go through.

There are personal project binders donated to the Guild in the Library holdings?

There are three step ladders to be relocated.

The only left to move will be the OHS cabinets. Deborah to contact Ruth regarding removal of OHS cabinets.

“Loom Music” magazines are stored in duplicate; the Librarian is going through to determine the duplicates to be disposed of.

Work plan, wishes and budgets for the year.

Carl to send figures to Louise who will implement into the budget.

1. Workshop – we need to start building capacity of instructors and recruit.
You do not need to be a member of the guild to teach.
Jean and Bernadette propose to teach a spinning workshop in springtime.
2. Library – the library policy has not been enacted on, need to have a discussion here, space could be created.

Carl will forward the policies and procedures to the Executive. The January Executive meeting will have a discussion on policies and procedures for workshops and library, then we will invite the co-ordinators to an Executive meeting to see how we can move forward.

Other Business

None

Adjourn

Meeting adjourned 8:47 p.m.

Next Meeting – January 20, 2025 @ 7 p.m.

January 2025 General Meeting Minutes

January 2024 OVWSG General Meeting Minutes Monday January 6, at 1915 via zoom/in Person

- Welcome from President, Jean Sharp
- Land Acknowledgement
- Introduction of Executive
- Welcome to new members, Barbara, and Alison

LIBRARY

- Report on end of year to come.

PROGRAMS

- February speaker: Lee Jones, Master E-Textiles.

WORKSHOPS

- Workshop waitlists are growing.
- If interested in becoming an instructor, please e-mail, workshops@wattfamily.ca
- We are no longer accepting cheques for workshops, due to the lag between receipt of payment and the swift timeline of the workshop filling up. Payment options include, specific amount credit cards, pay-pal without a pay-pal account, can use credit card or debit card in pay-pal, or if it not feasible contact us and we will see what we can do.

NEWSLETTER

- There is no January newsletter. The next newsletter is in February.

RENTALS

- Weaving rentals for 2024 – 50 transactions = \$1205.00.

SALE and EX

- No report.

DESTASH TABLES

- \$5.00/table, can be e-transferred.
- Items within the parameters of fibre.
- Contact Bernadette Quade.

75TH ANNIVERSARY – Projects

- Project Bags.
- Open house/party – a huge success.
- Diamond Ex at the sale and ex.
- Exhibition at the Mississippi Mills Museum.
- Heartwood House Exhibition.
- Parliamentary Tapestry.
- Thank you to Liane Thiry-Smith for going above and beyond and to everyone for making the 75th Anniversary a huge success!
- We have a letter and photo from the Governor General in acknowledgement of the Guild's 75th Anniversary.

Other Business

- Chesterville spin-in, February 1st, 2025
- We are in the middle of 2024 grant reporting process.
- The mother of Jean Marc Valet is ill, he is divesting of her fibre and weaving supplies. The last day to pick up any supplies would be January 11, 2025, from 9 am to 1 pm, at 27 Mayberry, Gatineau. Bernadette will post information on Facebook with the contact information. If you book an appointment to go please go.

Speaker – Carole Leroux, guild member since 2017 shared her weaving travels and membership in the Complex Weavers Guild.

Break

Show and Tell

- Carmen, Ruth, and Moira shared their 100-inch loom linen/cotton tablecloths.
- Elizabeth shared her spinning, dying, knitting journey for her wool vest.
- Molly shared her felted rabbit.
- Gord shared fibres he forged from a nettle branch.
- Paula shared her bag full of colourful inkle loom projects.

Meeting adjourned 9:30pm

Next meeting Monday February 3rd, 7:15 pm

Heartwood House Access + Parking

Getting into the Studio:

Before 6 pm – Heartwood House may be open – come in the front door, sign in at the office desk (this helps with HH's Grants) and then go past the elevator through the door, turn right and proceed down the hall to the last door on the right, labelled OVWSG Studio.

After 6 pm – the studio window is the first window east of the Unitarian Foyer/Art Gallery. Tap on the window and if someone is there, they can let you in the Unitarian door (across from the Dairy Queen).

Unsure if anyone is in the studio – check the Facebook group or call the studio **(613)-680-6600**.

Parking

1. Back parking lot:

- The parking area at the Moorvale entrance by the back door entrance and the parking area from the storage pods to the west fence are reserved for permit holders only from Monday to Friday from 8:00a.m. to 4:00p.m.
- Vehicles with no permits on the dashboard will be ticketed.
- There are no parking restrictions in the back lot after 4:00p.m. from Monday to Friday and on Saturday.

2. Front lot:

- Visitors parked in the front lot must be registered on the front desk journal.
- A fee of \$1 is charged for parking in the front lot. Please pay at the Heartwood House front desk.
- Vehicles not registered in the visitor parking journal will be ticketed.
- Visitors who are popping in to drop off an item to a member are not required to pay a fee or register the vehicle.

3. UUFO entrance:

- The two spots in front of the Unitarian entrance are reserved for the Unitarian members.

4. Sunday Parking:

- Please park in front of the building or to the East of the Laundry in the rear parking lot (areas are marked in yellow below) to allow Unitarians access to their space on Sundays.



Message from the Editor

Hello everyone – If you have an article/blog/update for a newsletter, please forward it to the newsletter email address – newsletter@ovwsg.com – **as soon as its ready** along with any photos or other documents to be included. Contributions from all members are welcome, so please feel free to submit photos, book reviews, equipment for sale ads or stories of fibre related activities.

Submissions for the March newsletter are due no later than **February 17, 2025**.

The December Newsletter can be accessed at: <https://www.ovwsg.com/wp-content/uploads/2024/11/OVWSG-Newsletter-2024-12.pdf>

Please don't hesitate to reach out to me! Thanks in advance for your support! I truly appreciate it.

Lianne Patterson – OVWSG Newsletter Editor

Sweet Farewell (until next time...)

This is a favourite quick and deliciously tender cake you can get into the oven in about 5-10 minutes (I'm not kidding!). Originally, it was mixed right in the pan for even less clean-up. There are vanilla, spice and gluten-free [GF] variations on the King Arthur website so you can switch this up when you like [link below]. I have made this GF by substituting my favourite GF flour, Bob's Red Mill 1 to 1 Baking Flour. Enjoy! Lianne

Original Cake Pan Cake

Recipe from King Arthur Baking Co. – link to other cake flavours:

https://www.kingarthurbaking.com/search?query=cake%20pan%20cake#recipe_index

Makes One 8-inch square or 9-inch round cake

Ingredients

Cake

- 1 ½ cups (180g) All-Purpose Flour
- 1 cup (198g) granulated sugar
- ¼ cup (21g) unsweetened cocoa, Dutch-process or natural*
- ½ teaspoon table salt
- ½ teaspoon espresso powder, optional*
- 1 teaspoon baking soda
- 1 teaspoon pure vanilla extract
- 1 tablespoon (14g) cider vinegar or white vinegar
- 1/3 cup (67g) vegetable oil
- 1 cup (227g) water, cold

Icing

- 1 ½ cups (255g) semisweet chocolate chips
- ½ cup (113g) half-and-half

Instructions

1. Preheat your oven to 350°F. Lightly grease an 8" square or 9" round pan that's at least 2" deep.
2. Whisk the dry ingredients together in a medium-sized bowl. Whisk the vanilla, vinegar, vegetable oil, and water in a separate bowl. Pour the wet ingredients into the bowl of dry ingredients, stirring until thoroughly combined. Pour the batter into the prepared pan.
3. Bake the cake for 30 to 35 minutes, until a toothpick inserted into the center comes out clean, or with a few moist crumbs clinging to it.
4. Serve the cake right from the pan; warm from the oven, it's wonderful with a big glass of milk.
5. Or, once cool, frost the cake with this simple chocolate frosting: Heat the chocolate chips with the half-and-half until the chips melt. Stir until smooth, and pour/spread over the cake. For a non-dairy icing, substitute 1/3 cup cold brewed coffee (or water) for the half-and-half.
6. Store cake, well covered, at room temperature for several days; freeze for longer storage.



*Baker's Notes:

- Natural cocoa lends robust chocolate flavor and a slightly reddish hue; Dutch-process cocoa is milder in flavor.
- Adding espresso powder won't make the cake taste like coffee but it will enhance the chocolate flavour so the cake tastes more chocolatey.
- For a richer cake, I like to substitute milk for the water. You can use any milk you have on hand, including plant-based.
- You can make this cake gluten-free by substituting your favourite gluten-free flour. I like Bob's Red Mill 1 to 1 Baking Flour.